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Friday, October 11, 2002

'White Oleander'

Pfeiffer's newest film debuts today

(KRT) - With moms like Michelle Pfeiffer, who

White Oleander is the latest movie in which Pfeiffer plays a pinched, brittle character who is toxic to the people around her. As Ingrid, who commits murder and dooms her teen-age daughter to a life in foster homes, Pfeiffer is excellent - tough and sarcastic. But she might want to rethink her attraction to this sort of wan, Intimate Human Drama With a Message, lest audiences forget the wit and pleasure she brought to earlier roles in Batman Returns and Married to the Mob. She is in danger of becoming tastefully gray.

Her newest shade of gray is pitched at fans of the Oprah novel on which it's based. White Oleander brings no new insight to Janet Fitch's book about how a tow-headed young woman named Astrid (Alison Lohman), bandied from one mother figure to the next (Pfeiffer, Renee Zellweger, Robin Wright Penn - it's the blond leading the blond, and the too-skinny leading the too-skinny), learns something from each until she's more empowered than any of them could be on her own.

Fans of the novel will miss the stuff that's been trimmed, especially the non-blond character of an African-American mother figure who opens up our heroine to her sexuality, a key aspect of Astrid that the movie ignores.

Most of the darker parts of the book have been brightened up, making the movie feel shallow. Interesting themes are still here -



PHOTO COURTESY OF WARNER BRI

AGGIEII

THE BATTAIN

Michelle Pfeiffer stars as Ingrid, a brilliant poet cerated for killing her lover, in White Oleander.

beginning with the idea of the damage a self woman can inflict if she becomes a mother but the movie provides a sunnier, blander ture of Astrid and everyone in her orbit. The especially true of her mom who, as played carefully made-up Pfeiffer, languishes in jai but, somehow, never misses a step in her beauty regimen.

White Oleander

Directed by: Peter Kosminsky Starring: Alison Lohman, Michelle Pfeiffer Rated: PG-13, for strong language and sex themes

Should you go? If you already love the bo this is a competent, intelligent re-telling.

PEOPLE IN THE NEWS

film-maker dies WASHINGTON (AP) - Oscar-

Oscar-winning

winning documentary filmmaker Charles Guggenheim died Wednesday of pancreatic cancer. He was 78.

Of the dozens of films Guggenheim produced and directed, one of the most memorable and effective was a biography of Robert F. Kennedy made shortly after the presidential candidate's assassination in 1968.

After RFK Remembered was

shown at that year's Democratic National Convention in Chicago, emotional delegates marched around the hall and sang "The Battle Hymn of the Republic." In 1969, RFK Remembered won an Academy Award for Best Live Action Short Subject.

Guggenheim won his first Academy Award in 1964 for producing and directing Nine from Little Rock, about the integration of Arkansas schools.

He also received Oscars for The Johnstown Flood (1989), which commemorated the

100th anniversary of the Pennsylvania disaster, and A Time for Justice (1994), a hist of the civil rights movemen Overall, he was nominated to 12 Oscars.

The libraries of Presidents Truman, Kennedy and Johns all feature film biographies p

duced by Guggenheim. He also produced campa films for Adlai Stevenson, lo Robert and Edward Kennedy and George McGovern. In 2000, Guggenheim re

the Career Achievement Awar from the International Documentary Association.

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