

JACKIE CHAN JENNIFER LOVE HEWITT

HE'S NOT LOOKING FOR TROUBLE... HE'S WEARING IT.

THE TUXEDO

DREAMWORKS PICTURES PRESENTS A VANGUARD FILMS PRODUCTION A PARKES/MACDONALD PRODUCTION JACKIE CHAN JENNIFER LOVE HEWITT "THE TUXEDO" JASON ISAACS DEBI MAZAR AND PETER STORMARE MUSIC BY CHRISTOPHE BECK AND JOHN DEBNEY COSTUME DESIGNER ERICA EDELL PHILLIPS EDITOR CRAIG P. HERRING PRODUCTION DESIGNER PAUL DENHAM AUSTERBERRY AND MONTE FAY HALLIS DIRECTOR OF PHOTOGRAPHY STEPHEN F. WINDON, A.C.S. EXECUTIVE PRODUCERS WALTER F. PARKES LAURIE MACDONALD WILLIAM S. BEASLEY PRODUCED BY JOHN H. WILLIAMS ADAM SCHROEDER STORY BY PHIL HAY & MATT MANFREDI AND MICHAEL J. WILSON SCREENPLAY BY MICHAEL J. WILSON AND MICHAEL LEESON DIRECTED BY KEVIN DONOVAN

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 ACTION VIOLENCE SEXUAL CONTENT AND LANGUAGE

www.dreamworks.com/thetuxedo

OPENS IN THEATRES EVERYWHERE SEPTEMBER 27

'Igby Goes Down' stays afloat with crafty plot and smart dialogue

KRT Campus — The name Igby Slocumb may not be as memorable as Holden Caulfield. But the sarcastic, disaffected teen at the center of the bitterly funny *Igby Goes Down* is not easily forgotten.

A movie that opens with two teens killing their mother had better know what it's doing. And this one does.

Writer and director Burr Steers has crafted an ironic, literary tone whose closest antecedent is *The Royal Tenenbaums*, another movie where family dysfunction is so severe, it morphs into theater of the absurd.

Igby (Kieran Culkin) and his older brother Oliver (Ryan Phillippe) rather decorously kill their mother (Susan Sarandon) as she's snoring in bed. Thereafter, the movie is a flashback to Igby's unenviable childhood and the metaphorical bullets he has dodged on the way to the murderous present.

Like a refugee from *Catcher in the Rye* or Alice Miller's notorious book *The Drama of the Gifted Child*, Igby is pure, burning potential trapped in a world that neither understands nor welcomes him.

He's a dropout, a smart-mouth, a punching bag and, for most of the movie, a run-away staying in the downtown loft where his godfather (Jeff Goldblum) keeps his mistress (Amanda Peet).

Life off the grid has its perks. Igby gets a *Summer of '42*'s worth of sexual initiation and eventually finds a partner in crime in Sookie Sapperstein (Claire Danes), an older girl with only a slightly healthier take on life's conundrums.

But then, Sookie isn't saddled with parents like Igby's: a



PHOTO COURTESY OF WWW.UNITEDARTISTS.COM/IGBYGOESDOWN
Kieran Culkin plays Igby Slocumb, the film's disturbed

monumentally self-absorbed mother, whom he addresses as Mimi because "Heinous One is a bit cumbersome and Medea is taken," and a father (Bill Pullman) who has melted down one time too many and now stares at walls in an institution.

The story is structured, with its title tickling the back of the mind, as a kind of cliff-hanger.

Will Igby "go down," as in down the drain, beaten down by bullies and circumstance? Will he make it to adulthood, and if so, will he manage to shed the "furious boy" Sookie sees within him?

The movie is an actors' paradise, and absolutely no one disappoints.

Culkin proves once again that he is the real actor of the Culkin brood. He manages dialogue that would be marbles in another youth's mouth, and easily betrays the suffering beneath a sarcastic veneer.

Also notable is Goldblum as the smug, deceptively steely godfather. "Certain people in life are meant to fall by

the wayside to serve as examples for the rest of us," he says to explain away his unhinged dad.

What Goldblum can do with a simple reaction after being caught quietly with his pants down is another example of how unfaithfully makes the even the smallest oppor-

Crisp photography and crackling dialogue add to the movie's delicious mix of comedy and sadness.

IGBY GOES DOWN

3 stars
With Kieran Culkin (Slocumb), Claire Danes (Sookie Sapperstein), Jeff Goldblum (Igby's godfather), Amanda Peet (godfather's mistress), Ryan Phillippe (Igby's brother Oliver), Bill Pullman (Sookie's father) and Susan Sarandon (Igby's mother)

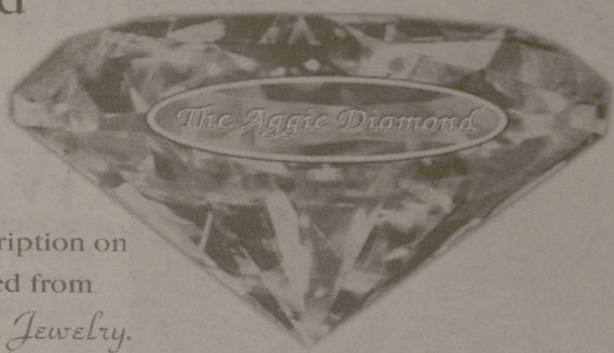
Written and directed by Burr Steers. Running time: 98 mins. Rated R for language, drug

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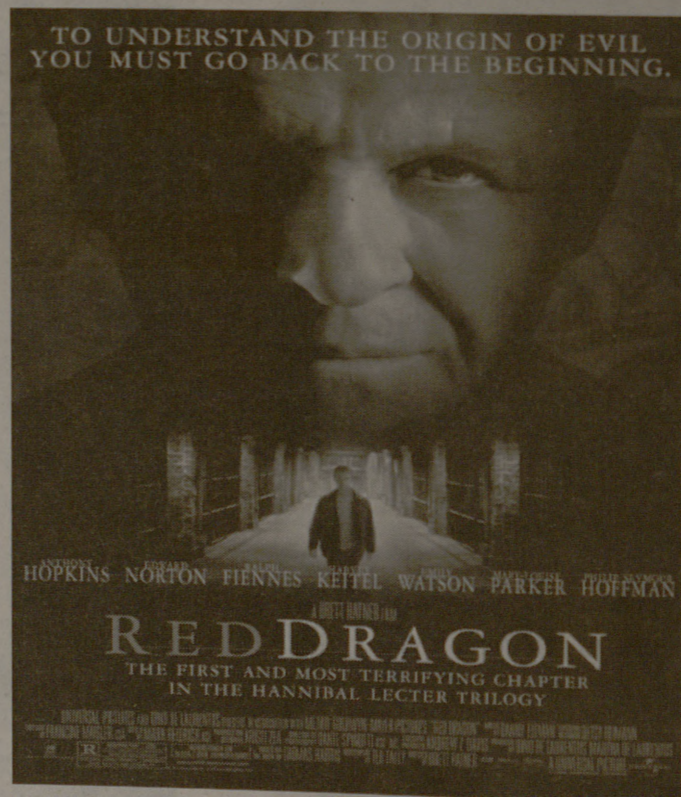
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For rating reasons, go to www.filmratings.com
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Miss Am

contesta

MORRISTO pageant jud Jersey about the contesta groups said. The judge what she th interview se eant in Atlan on fictional juggles orga suburban N Luciano, I n't take tele good paren "It was a c would ask c with my ba Record of P The Byram Italian-Ame the pageant "I wasn't e "Everyone e how they fe the arts." Several Ita calling the c Miss Americ return a me Tuesday. "I don't t Anthony M North Jerse students at Italian culti "It's a tele with a grair

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