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VOLUME
Control

Music Review V 2.002

Marc Copely
Limited Lifetime Guarantee
RCA Records

◀ ▶ ⏪ ⏩

In a recent press release, Marc Copely named Oasis, U2, Achtung Baby, Rufus Wainwright and Bob Dylan as some of his influences on his first album, *Limited Lifetime Guarantee*. On *Limited*, Copely wraps up these influences and creates one tight package of songs with his name written all over it. "Surprise" and "Backslide" conjure images of the boys from beer commercials partying at an all-night bar with these songs in the background. "Right to My Head" continues the guitar-driven, head-banging pace as do "Crystal Clear" and the fun, drive-with-your-windows-down-and-bob-your-head-like-Bobby-Brady "Magic Box."

On "Truth and Oil," Copely's first attempt at a ballad, listeners can get up close and personal with his vocals which sound like a mix of Mark McGrath and Andreas Johnson. With his rough and raspy voice, Copely sings, "All that I need, all I could be is surfacing like truth and oil." While most girls do not know him, they just might fall in love after hearing his ballads. "Slow" makes listeners want to take off all their clothes with the sexy, slow-driving slide guitar also found on Mazzy Star's "Fade Into You."

Guys will be left begging for more party anthems, while ladies will be wishing for a live show with Copely crooning out his ballads.

★★★★☆

Music Review V 2.002

Howie Day
Australia
Epic Records

◀ ▶ ⏪ ⏩

Howie Day's debut album, *Australia*, was originally released independently in 2000 and earned Day the 2002 Boston Music Award for Best Male Singer-Songwriter. While the first track, "Sorry So Sorry" is not the perfect song to introduce the album, Day makes up for it in "She Says," a nice acoustic coffeehouse rock tune. In fact, seven out of the ten songs are acoustic soft rock. The third and fourth tracks, "Secret" and "Slow Down," highlight Day's emotional vocal range while "Ghost" and the live recording of "Morning After" return listeners to Day's acoustic sounds. The faster-paced songs like the seventh track "Everything Else" need a bit more tweaking and sound like the work of an amateur.

Day's fans obviously appreciate him as he has played 300 shows around the country last year, and has already sold 30,000 copies of his album through his Website. However, harder rock tunes need polishing. Luckily, at only 21 years old, Day has plenty of time to reach perfection.

★★★★☆

Music Review V 2.002

Ani DiFranco
So Much Shouting, So Much Laughter
Righteous Babe Records

◀ ▶ ⏪ ⏩

The title of this album should be *So Much Music, So Little Time*. Ani DiFranco's latest release, *So Much Shouting, So Much Laughter*, is her first live compilation since 1997. In *Clip*, just as listeners were left begging for more then, they will be again after one of DiFranco's latest masterpieces. The two-disc compilation includes songs from her 15-year-long career and, as she says, "from way back then." Wonderful new versions of "Let's John" and "Tamburita Lingua" give fans who have never seen DiFranco live just a taste of what to expect.

"What How When Where" beckons listeners to pick up their broom-turned-microphone and sing along to the sped-up version. DiFranco gets personal on the acoustic version of "Teeth."


The funk and the jazz are served with a splash of DiFranco's ever-present attitude. One of the new tunes found on *So Much Shouting, So Much Laughter* is "Self-Enjoyment" a song in which DiFranco puts politics in her head with her own beliefs in the nine-minute track. (See sample lyric: "We hold these truths to be self-evident, George W. Bush is a president/We're under the thumb of some royal son who stole the office in that election.") This is a great compilation for Ani DiFranco newcomers as it covers songs from all of her previous albums. Even two hours of music is enough for die-hard DiFranco fans.

★★★★☆

-Lizette Resendez

★★★★☆

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First Yell
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Martin Short
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Weekend Warm-Up
Rudder Plaza • 11:30 a.m. - 1:30 p.m.
Free Food
Games
Live Music

Performance
Martin Short
with special guest
Mark Curry
Reed Arena • 8:00 p.m.
Opening performances by
the Singing Cadets,
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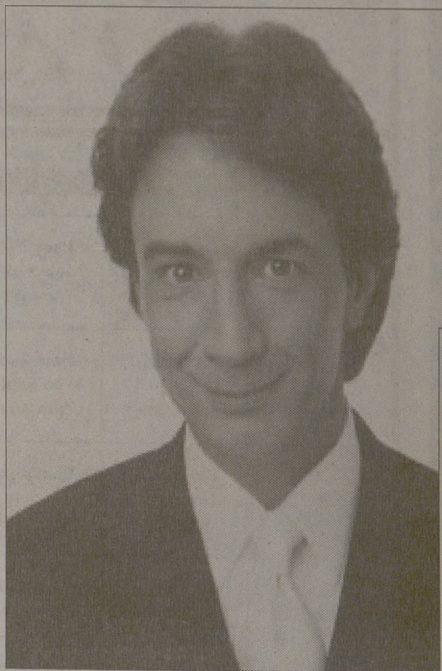

Midnight Yell Practice
Kyle Field

SATURDAY, SEPTEMBER 21

Cook-Off Classic "BBQ"
Rudder Plaza • 11:30 a.m. - 1:30 p.m.
Featuring Live Music from
Honeybrowne and Owen Temple

Texas A&M vs. Virginia Tech
Kyle Field • 2:30 p.m.

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Town Hall

Friday,
September 20
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