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-Lizette Resendez

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**Garrison Starr** Songs from Take-Off to Landing

Monday, September 9. 2002

Virgin/Backporch Records

BBDDB After listening to the first track on Garrison Starr's second fulllength album, Songs from Take-Off to Landing, listeners will be well aware that Starr is ready for take-off. Starr, who has been playing in coffeehouses and clubs since high school, makes a great effort to break out of both the country and rock genre. Her music can be described as Roots or Americana, and her sound is one of an amateur transforming into a professional. Starr wrote every song on the album and places her skills in guitar and percussion on a silver platter for listeners.

The third track on the album, "Serves Me Right," could be the tune of anyone who has had his or her heart broken. It highlights Starr's rough and sweet vocals when she sings, "It serves me right, I guess for gladly volunteering for a good kick in my chest... for pretending not to notice I was settling for less." "Madness" is a guitardrenched song pumped up with good percussion. Country veteran Mary Chapin Carpenter lends her vocals to "Silent Night" and 'Hardest Part of Living." Another song on the album, "5 Minutes, has the darkness of a Lucinda Williams or Aimee Mann tune with lyrics such as "It feels like love, is this how you make me pay, branding me with deep cuts that will never go away

Starr has mastered her songwriting skills in a very short time. In fact, she spent August opening for Melissa Etheridge. True to her name, Starr seems to be headed to the top.

食食食食合 \_ 6 X Morcheeba Charango Reprise Records BODDD

On Morcheeba's newest album, Charango, the first tracks, "Slow Down" and "Otherwise" set the tone for the rest of the album and proudly announces that Morcheeba has returned to its roots.

"Otherwise" continues where Morcheeba left off with the eerie vocals of Skye Edwards and fluid-like music of brothers Ross and Paul Godfrey.

'Aqualung" may have the staccato keyboard sounds found on a Britney Spears track, but Morcheeba produces anything but pop. On the blissful track "Sao Paulo," Edwards lets her vocals glide along to the Godfrey brothers' hip-hop, electronica and tropical beats

The album seems to take a dive around songs such as "What New York Couples Fight About" and "Women Lose Weight." The latter proves to be a spooky song about a guy willing to kill his wife

because of her weight gain, and features Slick Rick rapping, "I

of the story is desire is important so watch your weight."
"Undress Me Now," "Way Beyond" and "Get Along" return Morcheeba's early melancholic sounds. One of the last songs on

album, "Public Displays of Affection" features smooth lyrics (iz "They're for all to see, self-contained lovers welded orally").

This album is comparable to Morcheeba's first two albums. However, Charango must be considered better, as it's a breather fresh air from the band's affair with R&B on its last album Fragments of Freedom. Morcheeba, welcome home.

会会会合合 -Lizette Rese Cross Canadian Ragweed Purple Universal South Records 

While Cross Canadian Ragweed is best known for its live to the band is proving it can put together a solid studio album as we Purple, the band's fifth CD, is a solid 12-track offering that will in Americana music fans' CD changers

Cody Canada (lead vocals, guitar), Grady Cross (guitar), le Plato (bass, vocals) and Randy Ragsdale (drums) come through with a collection of songs which go from loud and fun ("Any But Here") to a solemn tribute to the community of Stillwater Okla. ("On a Cloud"), that Canada wrote after an airplane crae killed 10 people involved with Oklahoma State University's has ball team two years ago

After independently releasing its first four records, Purple's Cross Canadian Ragweed's first album under the Universal Sout Records label, a deal the band landed after Live And Loud at Bil Bob's was released in July 2002.

"17" will be the first single released from Purple and is a ture Canada wrote with fellow singer-songwriter Jason Boland. The catchy guitar riffs give the song a mix of Americana and tradition country and has already found a place in Cross Canadian Ragnet

'Constantly," another song that has debuted in the band's liver formances, is a song Canada penned for his wife and is as poets: song as the band has ever released. Purple will be released nationwide on Tuesday

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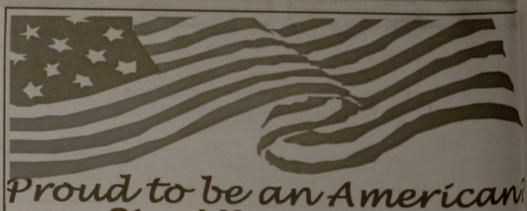
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