

THE ARBORS AT WOLF PEN CREEK

A Perfect Place to Call Home

Located in the prestigious Wolf Pen Creek area. You'll appreciate the easy access to Highway 6, Texas A&M, shopping, dining, and entertainment. Our goal is to provide quality housing and we regard service as the foundation of our business.

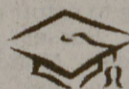
- ✦ Full Size Washer/Dryer
- ✦ Microwaves
- ✦ Covered Parking
- ✦ Patios/French Doors
- ✦ Balcony Storage
- ✦ Nine Feet Ceilings
- ✦ Intrusion Alarm
- ✦ Ceiling Fan
- ✦ Business & Fitness Center
- ✦ Sand Volleyball Court
- ✦ Waterscaped Pool
- ✦ Conveniently Located

Look & Lease SPECIAL!
No application fee!

Check out our 2/2 Floor Plan Virtual Tour at www.myapartmenthome.com

301 Holleman Drive E
College Station, TX
(979) 694-5100

NOTICE TO STUDENTS GRADUATING SPRING 2002



According to Texas A&M University Student Rules and Chapter § 54.007 (c) of the Texas Education Code, all financial obligations to the University must be paid by the end of the semester. Failure to settle all financial obligations will result in withholding a student's diploma at graduation. Additionally, a block will be placed on the student's account which will prohibit registration in subsequent semesters and receipt of official transcripts.

Student Financial Services
Student Accounts and Billing
P. O. Box 30015
College Station, TX 77842
979-845-8127
sfs@tamu.edu

Citations:
Section 14.15 of the Texas A&M University Student Rules states "The student must have settled all financial obligations to the university."

Chapter § 54.007 (c) of the Texas Education Code states "A student who fails to make payment prior to the end of the semester may be denied credit for the work done that semester."

IF YOU ORDERED a 2002 AggieLand and will not be on campus next fall to pick it up, you can have it mailed. To have your yearbook for the '01-02 school year mailed, stop by room 015 Reed McDonald Building or telephone 845-2613 (credit cards only) between 8:30 a.m. and 4:30 p.m. Monday through Friday and pay a \$7 mailing and handling fee.

Cash, Check, Aggie Bucks, Visa, MasterCard, Discover and American Express accepted.

aggieLand 2002

Lights, camera ... action

Aggie and Longhorn unite to produce short films

By Micah Grau
THE BATTALION

When Andy Morris and Bobby Leshikar first met in high school, neither of them knew that some day they would be operating a short-film production company. Morris, a junior interdisciplinary studies major at Texas A&M, and Leshikar, a senior English major at the University of Texas, have managed to put school rivalry aside all for the sake of Mor or Les Productions. Inspired by filmmakers like Kevin Smith, who also started out with next to nothing, the two hoped to have some fun and gain experience in film production.

"We had some scripts to work with, but we both had jobs and girlfriends," Morris said. "I lost my girlfriend and Bobby lost his job, so we ended up having some extra time on our hands."

Both Morris and Leshikar agree that filling their high school years full of a variety of activities has helped them to succeed. Time spent in *Odyssey of the Mind* and *Destination Imagination* has helped in their quick thinking and aided them in creating characters spontaneously.

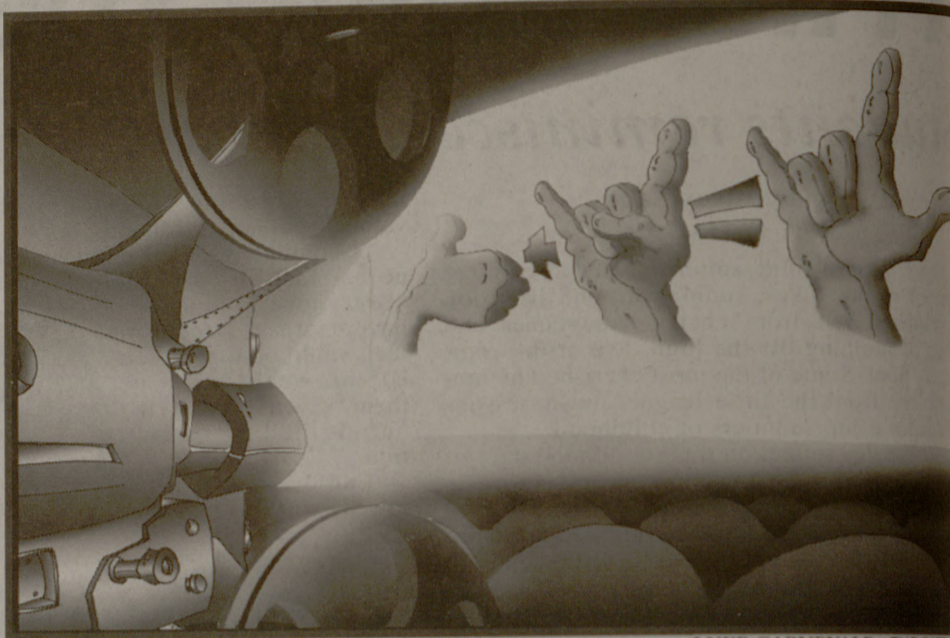
"You read the script but the script doesn't reveal much about the character's life, so my experience in various clubs has really helped out in showing how my character would feel in their current situation," Leshikar said.

Both Morris and Leshikar are armed with theater experience from high school as they participated together in UIL One Act Play.

After a week of classes at their respective universities, the two met up and found they had nothing to do. Morris had already started making home movies for his family using his sister's digital video camera and the iMovies program on his computer. Taking this experience, Andy planned to make home movies for other families by filming and then editing whatever people would hire him to do.

"The problem with home video is that people just record them and then never watch them again," Morris said. "After editing and adding music, you can create something that will be enjoyable to watch over and over again."

Morris said the idea first came to him after filming birthday parties for his nephews and observing that they wanted to



LUKE CARNEVALE • THE BATTALION

watch the final edited home movie over and over again.

An expanded credit limit meant a digital camera of their own for Morris and Leshikar. After searching around they found a camera on clearance. Using friends and family to play miscellaneous roles, they were able to save money by not having to pay cast members. With their new digital camcorder, a supply of cast members and an iMac computer with iMovies for editing, the two set out to create their first short film. Starring both Morris and Leshikar, the short was filmed at Morris' home.

"*Nothing To Do* is a piece to inspire people to do something because a lot of us are just sitting around doing nothing, which is what inspired us to start making movies in the first place," Morris said. "After filming and editing, we had to re-film due to audio problems. I'm glad we did because it ended up being much better in other ways."

Once filming and editing was complete for *Nothing To Do*, the duo set out to create another short film titled *An Angel*, which is a heartfelt version of the "Good Samaritan" story. Andy explains the basic idea behind *An Angel* is that one should treat everyone as though they could pay you back, even if you know they can't.

An Angel was even submitted to the

Texas Filmmakers Showcase, which screens short-films for industry producers and directors. Although the film was selected, Morris and Leshikar plans on submitting another film next year.

Both Morris and Leshikar hope to see up production this summer due to the fact they have more time available for filming. The duo plans to begin work filming *Hunter of Dead Creek Woods*, another film written by Kel Taylor. This next film promises to be a good one, as it is Mor or Les' first film of the horror genre.

Morris explained the hardest part about making short films is getting everything into place at the same time. Besides arranging for someone to play the miscellaneous roles, both Morris and Leshikar must find time that both can be present for filming. With jobs, school, family and other obligations, they both agree it is difficult to get together. The 90 miles that separate College Station from Austin does not help either. Whether it is editing, working on the website, or writing new scripts, Morris enjoys spending whatever time he can to work on Mor or Les projects.

"Mor or Les started just to see if they could do it, and drawing on our experience from *Odyssey of the Mind* and stuff... just been a blast," Leshikar said.

NEWS IN BRIEF

Girl dies at Limp Bizkit concert

SYDNEY, Australia (AP) — Limp Bizkit warned concert organizers of security problems during its tour of Australia and New Zealand before a teen-age fan died in a crowd crush, lead singer Fred Durst said Monday.

Durst was testifying by live video link from Los Angeles at the inquest into the death of 15-year-old Jessica Michalik, who suffered a heart attack during a Limp Bizkit performance in Sydney on Jan. 26, 2001, who died five days later.

At the end of an inquiry, coroner Jacqueline Milledge can recommend charges be filed, but prosecutors don't have to act on the recommendations.

VOLUME Control

Music Review V 2.002

Weezer

Maladroit

Geffen Records

Rivers Cuomo is a rock and roll genius. Cuomo, the brains behind the band Weezer and its newest release *Maladroit*, has outdone himself this time. *Maladroit* is what hard core Weezer fans have been waiting for. With pinches of *Pinkerton*, mixed with shades of the "Green" and "Blue" albums, *Maladroit* delves into the soul with driven songs like "Slob" and "Slave," while still managing to dip into the lighter side of life with "Burnt Jamb" and "Dope Nose," the first single of the newly released album. The hard core design of "Take Control," the bluesy, melodic feel of "Death and Destruction" and the brazen lyrics of "Slob" establish the experimental music stylings that make this album unlike any other Weezer album to date. *Maladroit* is a trip from beginning to end, something not too rare for a Weezer album. Cuomo fuses pop melodies with metal riffs, while still managing to stick to the familiar Weezer sound found on previous albums. *Maladroit* listeners will be surprised to find the absence of catchy choruses exemplified in such favorites as "Say It Ain't So," "Buddy Holly" and the more recent "Hashpipe." Although some may find this to be disappointing, *Maladroit* brings out the raw

side of Weezer and proves not only is it the king of the catchy tune, but the master of musical reinvention. A great album from beginning to end, Weezer has surprised listeners once more with *Maladroit* and taken its musical talent to a new and welcome level.

—Kelcey Rivers



★☆☆☆☆ Don't waste your harddrive space
 ★☆☆☆☆ Download it
 ★☆☆☆☆ Burn your friend's copy
 ★☆☆☆☆ Spend the dough, buy your own
 ★☆☆☆☆ Buy it, burn it, tell a friend

TEXAS A&M

Recreational Sports

presents

June 28-30, 2002

Friday, June 28th, learn about
INDOOR CYCLING from 6-9pm;

Saturday, June 29th learn
POWER YOGA 10am-4pm; and Sunday,
June 30th learn MUSCULO-SKELETAL
ANALYSIS from 9am-noon.

Sign up at Member Services NOW
for special rates! Don't miss this opportunity!

INFO: call 862-3995 <http://recsports.tamu.edu>

reebok
UNIVERSITY