

# VOLUME CONTROL

**Sugarbomb  
Bully**  
RCA Records

The playful, upbeat tunes from Sugarbomb's *Bully* would make perfect backdrops for a teen movie. It is no surprise that the cheerful single "Hello" was included in the feature film *Orange County*. But a visual medium is not needed to witness the breadth of Sugarbomb's talent. Solely relying on the bouncy beats and optimistic lyrics of the album's 11 tracks will provide a more-than-sufficient dose of sweet satisfaction.

Sugarbomb's chief staple is its versatility, not only in the multitude of instruments, but also in the dynamic tones of the melodies. Les Farrington and Daniel Harville sing lead, but all five members of the band contribute to the album's vocal tapestry, which is laced with a little bit of electronica here, a tad of atmosphere

there and pop and punk everywhere else.

The light, breezy euphony of "Posterchild for a Tragedy" may leave the listener with a harmonious headache, and the up-tempo and occasionally explosive rhythms of "Gone" and "Waiting" could give an ear ache — in the best senses of the word, of course. While the guitar is the most palpable of instruments heard in *Bully*, it is not its essence.

Generating in the nucleus of the album and swelling outward is the ever-present pulse of Farrington's keyboard, giving most of the tracks a jolt of joviality and songs like "Clover" a Gothic cadence.

Hopefully Sugarbomb's next album will be as sweet as the name implies and as delightful as *Bully*. (Grade: B+)

—Matt Patin



**Chris Ledoux  
After The Storm**  
Capitol Nashville

The title of this CD should be *Once A Cowboy, Always A Cowboy*, because although the music has been clean and polished, the essence of Chris Ledoux as a cowboy who sings, not a singer who rides, is as true in 2002 as it was in the 1970s, when the former world champion rodeo star turned on his tape recorder.

Ledoux re-recorded "Bareback Jack" for *After The Storm*. It is a great song and was the first time it appeared on Ledoux's album in 1972 and then again in 1987, 1994, 1997 and now in 2002. Ledoux writes great original songs, but why does he keep repeating them on his albums? "Bareback Jack" is not the only example, just compare the playlists of any of his

greatest hits collections from the last decade.

Sticking to his cowboy roots, "Cowboy Up" is the wisdom of a learned roughrider, but really, the lessons Ledoux teaches through his cowboy music can apply to most any situation in city slicker life, as well.

Ledoux has some fun, too. "Don't It Make You Want To Dance" two-steps and twirls in the Saturday night life Ledoux knows well. Garth Brooks also joins Ledoux on "Some Things Never Change." Even cowboys like a little bump 'n' grind.

The disc is smooth, but lacks the soul-wrenching storytelling of previous albums. (Grade: B-)

—Thomas Phillips



## 0 Deposit! 0 App Fee!

### \$150 CASH to You!

**STERLING UNIVERSITY**  
Village  
Collegiate Residences

**1, 2, 3, & 4 Bedrooms**  
**Individual Leases**  
**Washer/Dryer**  
**Roommate Matching**  
**Furnished/Unfurnished**  
**Free Ethernet**

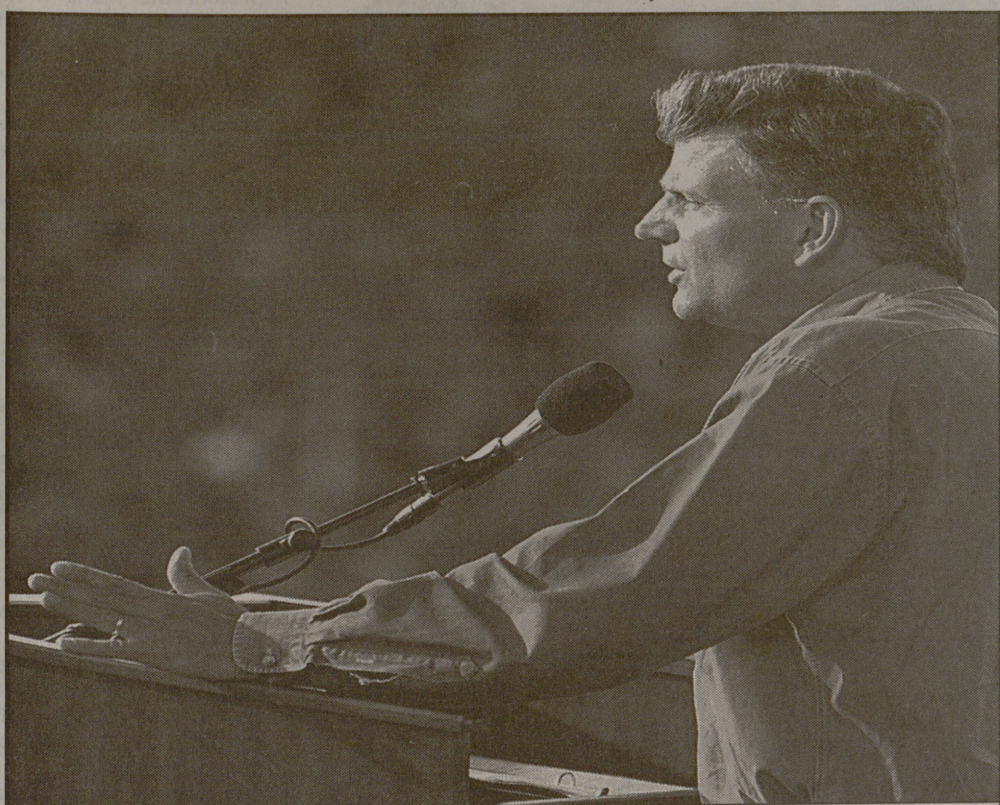
**Tanning Bed**  
**Media Center**  
**Game Room**  
**Fitness Center**  
**2 Sparkling Pools**  
**Oversized Jacuzzi**  
**On TAMU Shuttle Route**

Open Mon-Fri 9am-6pm  
Sat 10am - 5pm  
**(979)696-5711**

117 Holleman Drive West  
College Station, Tx 77840  
[www.suhvillage.com](http://www.suhvillage.com)

An SUH Community  
SUH is a trademark  
of SUH, Inc.

Brazos Valley



**THERE'S A SEAT SAVED FOR YOU.**

 THURSDAY AT 7PM <b>PAUL OVERSTREET</b>	 FRIDAY AT 7PM <b>MICHAEL W. SMITH</b>	 FRIDAY AT 7PM <b>CHARLIE DANIELS BAND</b>	 SATURDAY AT 7PM <b>JARS OF CLAY</b>
 FRIDAY AT 7PM <b>JACI VELASQUEZ</b>	 SATURDAY AT 11AM <b>BIBLEMAN</b>	 SATURDAY AT 7PM <b>JENIFER KNAPP</b>	 NIGHTLY <b>DENNIS AGAJANIAN</b>
 SUNDAY AT 4PM <b>MARY MARY</b>	 SUNDAY AT 4PM <b>KIRK FRANKLIN</b>	 SUNDAY AT 4PM <b>TOMMY COOMES PRAISE BAND</b>	 NIGHTLY <b>DENNIS AGAJANIAN</b>

The hottest names in country and Christian contemporary music come together for four great nights and a message by Franklin Graham. Come and hear God's truth expressed in word and song in a high-energy, festival-style atmosphere.

**Festival 2002**  
with Franklin Graham

MAY 2, 3, 4, AND 5 AT REED ARENA / FREE ADMISSION / FREE PARKING NO TICKET REQUIRED. CALL 979-774-9800



[www.ptts.tamu.edu](http://www.ptts.tamu.edu)

# Move-Out 2002

- \* Plan and pack ahead of time.
- \* Be aware and cautious of construction occurring on campus. Inform your visitors as well!
  - New Main will be closed to all inbound and outbound traffic beginning April 27.
  - Bizzell loop traffic will be re-routed from the outer loop to the inner loop on April 27.
- \* Be courteous to your fellow Ags!
- \* Yellow parking areas will be enforced as normal.
- \* Southside Garage will be available to Southside Garage permit holders and visitors assisting with move-out from May 5-12.
- \* Visitors arriving for move-out will be given timed access to the Southside Garage at no charge between the hours of 6:00 a.m. and 10:00 p.m.

**862-PARK**