

JUNE 3-28, 2002

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Presents:



STRUGGLE FOR JUSTICE.

The Palestinian Perspective on the Ongoing Conflict in the Middle East

Lecture & Slideshow Presentation

Speaker: Muhammad Ma'aalee Date: Thursday, April 25 Time: 7:30 pm Place: Zachry 102

http://msa.tamu.edu

Thursday, April 25, 2002

Neil Simon's play score orl

Brighton Beach Memoirs Directed by J. Kevin Doolen

Starring: Keith Neagle, Susan Johnston, Lindsay Jo Hartline, Sarah Bibeau, Kelly Stolte, Ricky Wood, and Michael Santos

Every now and then, a play comes along that has the perfect mixture of every element: interesting storyline, talented actors and capable directing.

Intriguing the audience can be a challenge for actors, but the cast of Brighton Beach Memoirs goes beyond mere entertainment. The cast's natural talent keeps the audience on the edge of its seats with an incredible performance.

Recreating 1937, Brighton Beach Memoirs takes the audi-

Brighton Beach Memoirs seems ence back to a time of to hit the spot. ence back to a time of the instability. The actors 10 T. life the brilliant story Nei

wrote years ago. Brighton Beach Memorites rule the story of a Jewish fam Awards, w lives day in and day ou The Fellon midst of hard times for a leadi off to war, this family have lijah V st male

than enough to deal with ra The extensive setting gi audience a glimpse of ough po was like during the Depression. The serious conflict within a tight-knit as the underlying t counterbalanced with

that keeps the crowdin and amused. The mai ter adds another dimens Celine the storyline with his untashar sarcasm in the narratio Perhaps what makes the Chart

enjoyable is the enthusian NEW Y dent in each actor. Whether the characte sarcastic and funny or C'mon and sickly, the role is debuted

with energy and a true pa for acting. Be prepared to laugh a si in the same breath Birself-tiled

Beach Memoirs is entralbum re ment at its best. (Grade: in the to

PEOPLE IN THE NEWS

PHOTO COURTESY OF BRIGHTON BEACH MEMOIRS

Keith Neagle, a junior theater arts and English major, plays the role

Costner to display bronze buffalo sculpture

of Eugene.

RAPID CITY, S.D. (AP) - Kevin Costner has picked a site in Deadwood for the display of a 17piece bronze sculpture showing Lakota hunters driving a herd of buffalo along and over a bluff.

The sculpture, which was to have been the centerpiece of Costner's proposed Dunbar Resort, is to be installed on Dunbar property on the northwest edge of town.

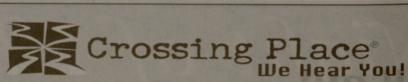
Officials said the sculpture will not be open to the public for about a year. Plans call for building a loop road, parking lot, heritage center, interpretive trail and viewing terraces.

"The buffalo jump (sculpture) will be the terpiece of the story of the North American and the cultures that have been dependent said Pat Wyss of the Rapid City landscape tectural firm doing the site design.

Peggy Detmers, a Rapid City artist, creat sculpture. The pieces are 125 percent dia dropped size. The sculpture has three Lakota ide and spot horseback and 14 bronze bison.

The giant pieces have been stored outside Wyoming foundry where they were cast to No.11. Ju delays in getting the Dunbar resort built.

The Costners are bound by a contract Detmers to put the bronze sculpture on pu display by 2003.



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