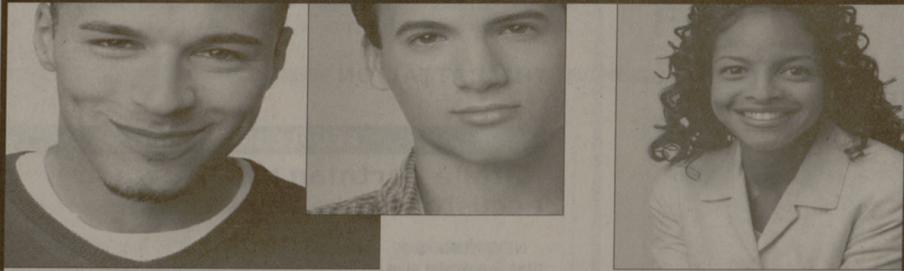


ATTENTION JUNIORS & SENIORS



JUNE 3-28, 2002



**BUSINESS BOOT CAMP
FOR NON-BUSINESS MAJORS**

**SUMMER BUSINESS INSTITUTE
An Intensive Course In Business Essentials
For Non-Business Majors**

The job market today is challenging, demanding new employees be well versed in business concepts and practices.

The Summer Business Institute is designed for students like you, with little or no business training or experience, giving you an edge to compete for top positions in any field.

- One month, intensive non-degree certificate program
- Real-world business knowledge in: accounting, finance, marketing, information technology, operations management, presentation skills
- Career planning assistance
- Exceptional faculty
- Nationally-ranked business school in the heart of Dallas, a major hub of business

214.768.9008
execdev.cox.smu.edu

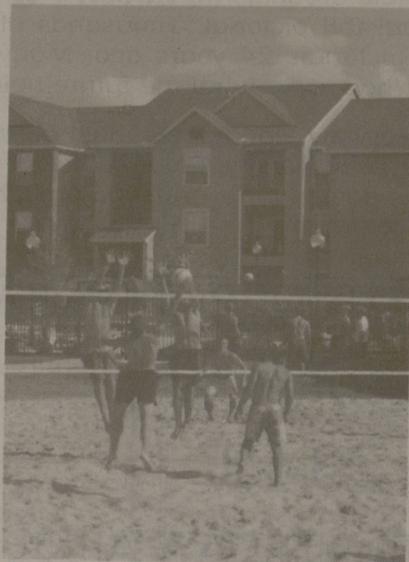
SMU  COX
Summer Business Institute

Southern Methodist University will not discriminate on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. CX02.2005D

**0 Deposit! 0 App Fee!
\$150 CASH to You!**



- 1, 2, 3, & 4 Bedrooms
- Individual Leases
- Washer/Dryer
- Roommate Matching
- Furnished/Unfurnished
- Free Ethernet



- Tanning Bed
- Media Center
- Game Room
- Fitness Center
- 2 Sparkling Pools
- Oversized Jacuzzi
- On TAMU Shuttle Route

117 Holleman Drive West
College Station, Tx 77840
www.suhvillage.com

Open Mon-Fri 9am-6pm
Sat 10am - 5pm
(979)696-5711

An SUH Community
SUH is a trademark
of SUH, Inc.



VOLUME CONTROL

JJ72
Lakota/Columbia Records

It takes several minutes for the human eye to adapt to a dark room. Similarly, it may take listeners a moment to adjust to the wailing melancholic cries of JJ72's lead vocalist, Mark Greaney. Although some listeners may consider his voice whiny, Greaney's sorrowful and echoic skill is the perfect instrument to supplement lyrics of the same qualities. But the longing and sometimes cynical subjects of JJ72's sobering melodies should not discourage listeners. Even though verses alluding to death and mourning may be disheartening and lyrics like "torrential seas dragged me to my knees bleeding" may be unsettling, the poetry of songs like "Undercover Angel" and "Improv" evoke introspection and reflection.

Greaney's voice, which at times resembles the banshee-like wails from rock bands of old, is only one musical facet that distinguishes the group.

He also plays lead guitar, and along with bassist Hilary Woods and drummer Fergal Matthews, there is an entourage of violists, violinists and cellists who implement classical capacities in several songs, namely "Oxygen" and "Willow." Both songs employ spiritual expressions and imagery like "true love has no simplicity/Gods our world you and I" and "by the bright leaves the garden of my savior."

Of course lyrics like "dreams of dying mother and "decaying as I am/I need not some promised land" may appear a sharp contrast to the serenity of other lyrics that permeate the album but JJ72's self-titled LP is far from inconsistent. From "October Swimmer" to its finale "Burnt Bee," JJ72 breathes both musical harmony and lyrical poeticism. (Grade: B+)

JJ72

-Matt Pat

Sly Letter
Theme of Six
Bayou City Music

The unique styles of lead singers Ryan Slie and Sean Smith and the sounds of different instruments are what make Sly Letter original. With the release of its second CD, *Theme of Six*, by Sound Arts Recording Studio, the band continues to grow in the number of fans as well as musical performance.

The CD's first track, "Beside Me," is a great start. It is energetic and catchy — a main theme throughout the album that keeps the listener hooked. The CD ends with "We All Fall Down," a song that leaves listeners begging for more, because it is just as catchy as the first track.

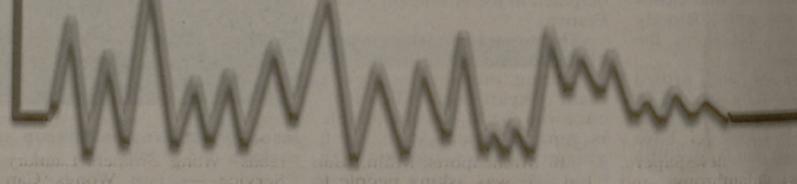
The songs on *Theme of Six* fit together well, with a mixture of high-energy songs such as "Still the Same," as well as slower, more emotional songs such as "The Promise" and "Mercury."

The lyrics remain strong throughout the pieces and are held together by refreshing beats. The different instruments of Sly Letter mesh well with the distinct voices of the vocalists. The mandolin also is a great aspect of the band and Mark McDavid does an amazing job playing the unique instrument, and it is always easy to pinpoint the sound of the mandolin in each song.

The name of the album fits the band, as Sly Letter is composed of a six-piece lineup, each person contributing a significant amount to what makes the CD worthwhile. The CD release of *Theme of Six* will be held at The Tap, Wednesday, April 24.

(Grade: A+)

-Crystal Dobson



REMEMBER IT'S TIME
FOR
BUYBACK
AND
RESERVE NOW FOR
SUMMER AND FALL !!!

**LOUPOT'S
BOOKSTORES**

"A tradition of friendly service since 1932"

WOLF PEN PLAZA
1907 TEXAS AVE. SOUTH
COLLEGE STATION, TX
77840
(979) 693-0838

NORTHGATE
335 UNIVERSITY DRIVE
COLLEGE STATION, TX
77840
(979) 846-6312

SOUTHGATE
308 GEORGE BUSH DRIVE
COLLEGE STATION, TX
77840
(979) 693-2278

