

NEW SHIPMENT OF LOOSE DIAMONDS!

ROUND DIAMONDS				MARQUISE DIAMONDS			
1.35	D	SI ₁	7350 ⁰⁰ EGL Cert.	1.21	K	SI ₃	3450 ⁰⁰
1.31	G	I ₁	2975 ⁰⁰ Zenhoyko Cert.	1.01	H	VS ₁	3950 ⁰⁰ EGL Cert.
1.26	H	I ₁	2295 ⁰⁰	.75	I	SI ₂	1750 ⁰⁰
1.16	E	SI ₂	5500 ⁰⁰ EGL Cert.	.68	K	SI ₁	995 ⁰⁰
1.16	G	SI ₂	4600 ⁰⁰ EGL Cert.	.54	G-SOLD	VVS ₂	1450 ⁰⁰
1.15	H	VS ₁	5250 ⁰⁰ EGL Cert.	.54	I	VVS ₂	1100 ⁰⁰
1.13	H	SI ₁	4900 ⁰⁰ EGL Cert.	.49	F	SI ₁	1450 ⁰⁰
1.12	H	SI ₁	4800 ⁰⁰ EGL Cert.	.31	K	VS ₁	395 ⁰⁰
1.11	L	I ₁	1850 ⁰⁰	PEAR DIAMONDS			
1.11	H	I ₁	2700 ⁰⁰ Zenhoyko Cert.	1.05	K/L	SI ₃	2350 ⁰⁰
1.09	E	I ₁	2250 ⁰⁰	1.00	G	VS ₁	5880 ⁰⁰ GIA Cert.
1.07	F	VS ₂	5750 ⁰⁰ EGL Cert.	.92	H	SI ₁	2965 ⁰⁰
1.02	I	VS ₂	3875 ⁰⁰ EGL Cert.	PRINCESS CUT DIAMONDS			
1.01	J	SI ₂	2950 ⁰⁰ Zenhoyko Cert.	1.15	E	VS ₂	5187 ⁰⁰ EGL Cert.
1.01	H	I ₁	2500 ⁰⁰	1.06	H	VVS ₂	4810 ⁰⁰
1.01	K	I ₂	1795 ⁰⁰	1.01	H	SI ₃	2750 ⁰⁰
1.01	J	I ₁	1900 ⁰⁰	1.00	G	VS ₁	5460 ⁰⁰ EGL Cert.
1.00	K	VS ₁	2950 ⁰⁰	.86	F-SOLD	VVS ₂	3400 ⁰⁰
1.00	H	SI ₁	4350 ⁰⁰ EGL Cert.	.72	E	VS ₂	3100 ⁰⁰ EGL Cert.
.98	H-SOLD	SI ₁	3750 ⁰⁰ EGL Cert.	ANTIQUÉ CUT DIAMONDS			
.97	F	SI ₂	3900 ⁰⁰ EGL Cert.	5.86	K	I ₂	16,950 ⁰⁰ Swiss Cut
.92	G	SI ₂	4327 ⁰⁰ EGL (Ideal Cut)	1.91	I	SI ₂	6750 ⁰⁰ Old European Cut
.80	G-SOLD	VS ₂	3250 ⁰⁰ EGL Cert.	1.81	I	VS ₂	5600 ⁰⁰ Old European Cut
.80	G	SI ₁	2624 ⁰⁰	1.52	I	VVS ₂	5400 ⁰⁰ Old European Cut
.78	G	VS ₂	2975 ⁰⁰ EGL Cert.	.96	J-SOLD	VS ₁	2500 ⁰⁰ Old European Cut
.77	G	SI ₁	2475 ⁰⁰	EMERALD CUT DIAMONDS			
.76	G-SOLD	SI ₁	2700 ⁰⁰ EGL Cert.	1.52	I	VVS ₁	6490 ⁰⁰ EGL Cert.
.75	K	I ₁	1150 ⁰⁰ Old European Cut	.68	I	SI ₁	1275 ⁰⁰ EGL Cert.
.74	G	VS ₂	2850 ⁰⁰	OVAL DIAMONDS			
.72	K	SI ₂	1890 ⁰⁰	1.06	F	I ₁	2400 ⁰⁰
.72	K	I ₁	950 ⁰⁰	1.00	I	SI ₂	3200 ⁰⁰
.71	H	SI ₁	2450 ⁰⁰	.32	H	SI ₁	550 ⁰⁰
.71	H	VS ₁	2650 ⁰⁰ EGL Cert.	RADIANT CUT			
.68	G	SI ₁	1550 ⁰⁰ EGL Cert.	1.01	H	SI ₃	2750 ⁰⁰
.59	I	SI ₃	950 ⁰⁰	EDITOR POSITIONS:			
.55	G	VS ₁	1550 ⁰⁰	1) Why do you want an editor position?			
.55	I	I ₁	850 ⁰⁰ Old Mine Cut	2) What changes would you like to make to the yearbook?			
.51	I	VS ₂	1075 ⁰⁰	3) What experience do you have in leadership roles?			
.51	G	SI ₂	950 ⁰⁰	STAFF POSITIONS:			
.50	G	VS ₁	1575 ⁰⁰	1) Why do you want to be on the staff?			
.37	I	I ₁	375 ⁰⁰ Old Mine Cut	2) What prior experience do you have that relates to the position you are applying for?			

John D. Huntley, Inc.

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Personal watercraft to be banned in national parks

WASHINGTON (AP) — The Bush administration will not try to delay a ban on personal watercraft scheduled to take effect April 22 in 13 national parks and recreation areas.

The ban is a result of a Clinton-era rule that set a deadline for parks to establish regulations governing the watercraft or impose a blanket ban. Personal watercraft, familiarly known by the trade name Jet Ski, are high-speed, gas-powered vessels designed to be ridden by one person.

So far, eight of the 13 parks have decided to ban the watercraft. Superintendents at five other parks have decided some watercraft use might be appropriate, but environmental assessments are still under way and rules are being drafted at those parks, meaning they will be forced to ban watercraft on April 22.

The National Park Service had considered trying to push back the deadline at the five parks where rules were being crafted, but didn't have the legal authority to do so, said Kym Hall, regulations program manager for the Park Service.

"We are going to have to close temporarily," she said. "We didn't want to have to do that, but we're going to have to."

The Park Service plans to make an announcement Thursday to explain the reasons for the closures to the public. Eight other parks have until Sept. 15 to adopt rules for watercraft or ban them.

The National Park Service has already prohibited watercraft use on 66 of the 87 bodies of water under its jurisdiction.

Two factors could delay the April 22 ban. A federal judge in Texas has been asked by

a watercraft industry group to prevent the ban from taking effect. The judge has scheduled a hearing for April 17.

The House also could vote as early as next week on a bill that would postpone the ban to December 2004, although it is unlikely the House will make it through the Democratic-controlled Senate.

Steve Bosak of the National Parks Conservation Association said personal watercraft are inappropriate in national parks and can ruin the entire park experience.

"These are places that Americans go to get away from the noise of their everyday lives... without hearing the incessant buzzing of the Jet Ski sound."

— Steve Bosak
National Parks Conservation Association

"These are places Americans go to get away from the noise of their everyday lives and hear the waves crashing against the shore without the incessant buzzing of the Jet Ski sound," Bosak said.

But Monita Fontaine, executive director of the National Watercraft Industry Association, which sued the Park Service last year, said it is premature to close bodies of water to the public before environmental assessments have been performed.

"You have a disregard for the safety of the public," she said. "You have a disregard for the safety of the public." Fontaine said she has the decision based on the superintendent who happened to be stationed in that particular park.

Kristen Bregel of the Wilderness Society said there is evidence that personal watercraft damage the park environment and wildlife and are a public safety risk.

"These machines are designed for speed. They're designed for pleasure that has nothing to do with viewing the scenic value of these national parks," Bregel said. "The science and public safety impacts are there, and we believe Jet Skis don't belong on our national parks."

NEWS IN BRIEF

Man, son flee after shooting

SAN ANTONIO (AP) — A South Texas man says his son's shooting by a Mexican soldier on an international bridge prompted a wild ride to the United States side of the border

to obtain medical treatment. Ricardo Haro was in stable condition Thursday at a hospital where he was recovering from the April 4 attack.

Cesar Haro of McAllen said his 18-year-old son was shot three times by a soldier on the Mexican side of the McAllen-Hidalgo-Reynosa International Bridge.

The elder Haro said he had paid his toll and was crossing the bridge when he heard machine gun fire and glass shattering.

In his race across the border, he careened into several other cars, his son, who had been shot in the underarm and leg, received surgery at McAllen Medical Center.

Aggieland 2003

NOW HIRING

If you are interested in writing stories, taking pictures or designing pages for Texas A&M's yearbook, simply fill out this form and drop it off in room 004 (basement) of the Reed McDonald Bldg.

Name: _____
Classification: _____
Major: _____
Phone Number(s): _____
E-mail: _____

PAID POSITIONS INCLUDE:

(Check all desired positions)

- Marketing Editor
- Photo Editor
- Designer
- Section Editor
- Asst. Photo Editor
- Writer
- Copy Editor
- Web Editor
- Photographer
- Asst. Copy Editor

EDITOR POSITIONS:

- 1) Why do you want an editor position?
- 2) What changes would you like to make to the yearbook?
- 3) What experience do you have in leadership roles?

STAFF POSITIONS:

- 1) Why do you want to be on the staff?
- 2) What prior experience do you have that relates to the position you are applying for?

Please type your responses to the following questions on a separate sheet of paper that is to be turned in with this form. Also, attach any samples of work that you have along with a resume. Applicants are encouraged to include any other relevant information.

APPLICATIONS ARE DUE THURSDAY, APRIL 18

If you have any questions, please call 845-2681 or drop by our office in 004 RDMC.

THE BATTALION

SUMMER & FALL '02 STAFF APPLICATION

If you can write, edit, design pages, draw, use a camera... Texas A&M's award-winning newspaper is looking for you.

- gain valuable experience
- earn extra cash
- make friends in a professional newsroom environment

Name: _____
Phone number: _____
Cellphone or pager: _____
E-mail: _____
Major: _____
Classification: _____
Credit hours you will take in the summer/fall: _____
Expected graduation (semester): _____
How many hours per week would you be available for work at *The Battalion*? _____

ALL APPLICANTS: Please type your responses on a separate piece of paper, and attach a résumé and samples of your work (stories you have written for publications or classes, pages you have designed, photos taken, drawings made or other creative samples—just show us what you can do).

Section Editor Applicants

- 1) What are your goals for managing your staff?
- 2) What do you believe is the role of the section for which you are applying?
- 3) What changes would you make to improve *The Battalion*? Pay particular attention to the position for which you're applying.

Staff Applicants

- 1) Why do you want to work at *The Battalion*, and what do you hope to accomplish?
- 2) What experience do you have that relates to the position for which you are applying? (include classes, seminars, etc.)
- 3) What changes do you feel would improve the quality of *The Battalion*? Give special attention to the section for which you're applying.

OPENINGS INCLUDE:

Please check the position(s) for which you are interested. If you are interested in more than one position, number them in order of preference with "1" being your top choice.

- Summer
- Fall
- Both

Section Editors

- News*
- AggieLife*
- Opinion*
- Sci/Tech (fall only)
- Sports*
- Design Director
- Copy Chief
- Graphics*
- Photo*
- Radio Producer
- Webmaster*

*Assistant editor positions available (fall only)

Staff

- News Reporter
- Sci/Tech Writer (fall only)
- Feature/Entertainment Writer
- Sports Writer
- Radio Reporter
- Opinion Columnist
- Page Designer
- Copy Editor
- Web Designer
- Photographer
- Graphic Artist
- Cartoonist

DEADLINES: 4:30 p.m. **Wednesday, April 17**, for editor positions, and 4:30 p.m. **Wednesday, April 24**, for staff positions. Turn in applications at 014 (basement) Reed McDonald Bldg. Interviews will begin immediately after application deadlines.

Extra applications available in the newsroom or online at <http://www.thebatt.com>