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* *	Saturday, April 13 Saturday, April 13 JERRY JEFF WALKER W/Diamondback Texas Country Music, Texas Style	Saturday, April 20 BRUCE ROBISON W/Max Stallings Bost Songwriters in Texas	* Saturday, April 27 BO DIDDLEY W/Karan Chavis A Real Music Legend Saturday, June 1
* *	Saturday, May 4 GRUPO VIDA W/Fuerza Latina Great Tejano Music Saturday, June 8 VINCE VANCE and the VALIANTS 25 years of Rock N' Roll	Saturday, May 11 BELLAMY BROTHERS W/Rodney Hayden Two-Stoppin' Country Saturday, June 15 The Back Porch 2nd Anniversary Special Best Bands in Texas	TROUT FISHING IN AMERICA W/Ruthie Foster Award Winning Family Fun Saturday, June 22 IAN MOORE W/Hadden Sayers Toxas Guitar Prodigy
*	Powe	er is Progress e is Pride The series The series T	Earl Rudder Hwy. 6 Brpass Past Oak Mall Park Park Welf Pen Creek Amphitheater Park Base Dertmath St. Dollars & picnic baskets. Solars & picnic baskets. glass containers. & snacks available for purchase.
FREE * FUN * FREE	WOLF PEN CRE AMPHITHEAT * FUN * FREE *	R Call 764-	2000 at 6:30 p.m. 3486 for more information N * FREE * FUN
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AGGIE THE BATTAL ursday, April 11, 2002 STONE GOSSAF Stone Gossard Bayleaf Sony Music Entertainment Stone Gossard steps out of his usual role as guitarist for Pearl Jam on this self-produced solo project, Bayleaf, that blends the warm guitar rhythms of Pearl Jam's Vitalogy and No Code with playful vocal melodies. The best description of this CD would be to say it is odd, it completely alien. The instruments are common - guitar, ba drums, vocals and organ - but Gossard pulls them togeth such a way as to paint a landscape portrait of outer sanity. "Fits" presents the cautious narration of some vague issue does so with slow numbing beats and intermittent sounds of w dering operatic background vocals. Cover art on the jacket offers even fewer clues to Gossa madness and proves indecipherable in its own right. Further solidifying the album's eerie quality are tracks Cadillac," which rolls on with a flowing baseline into a hap love song, "She's a Cadillac, boy she's a Cadillac." This tunes borderline normal, standing out against the calm chaos of the other songs

Guitar on the title track "Bayleaf" sounds like that of the mid ears of Pearl Jam. But again, Gossard's uncommon melo distinguish the song from anything associated with the grupp greats from Seattle.

Taking Back Sunday

Doubtless, this album will raise more questions than go answers, but the depth of creativity and artistry make t refreshing. (Grade: B+)

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Tell All Your Friends TAKING BACK SUNDAY Victory Records What began with the discovery of a free sample CD at a Victory

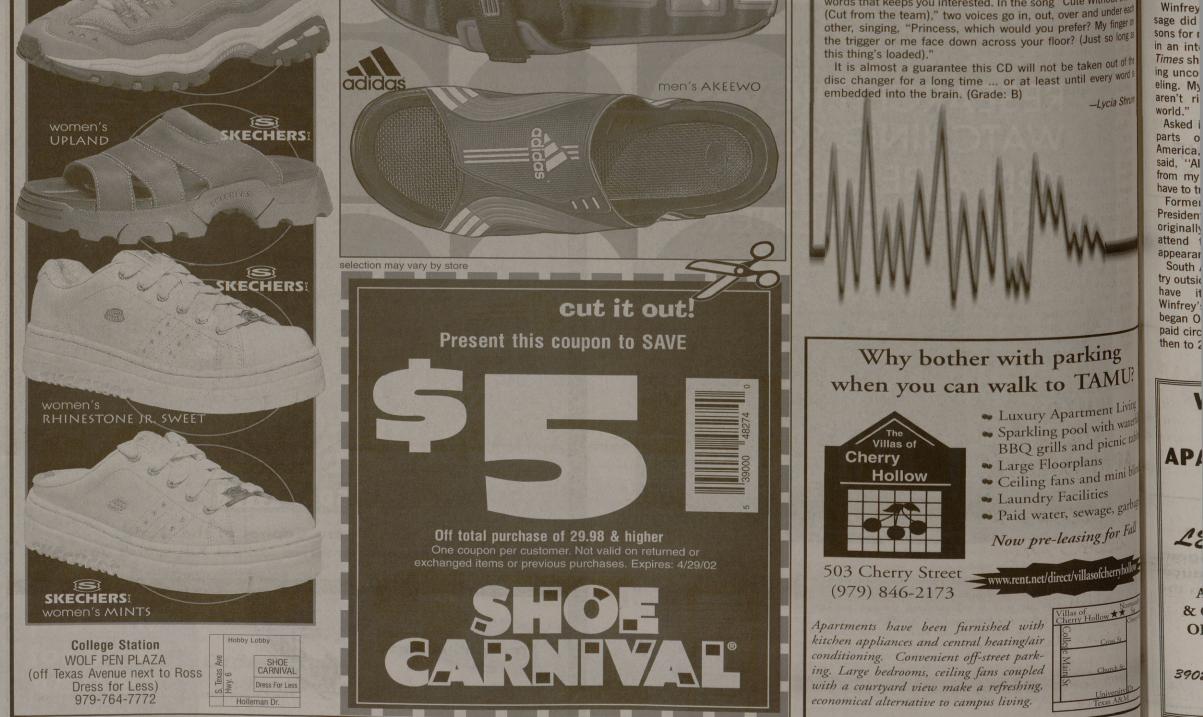
Records showcase at the famous South by Southwest, led to the purchase of the CD Tell All Your Friends from the up-and-coming band Taking Back Sunday. With the release of the debut album Tell All Your Friends, the

band has been thrown into the pit with bands such as Thursday, Jimmy Eat World and Dashboard Confessional. With enough emotional howling to satisfy hard core emotans, a pit of punk-inspired guitar playing and melodic sounds to make the girls swoon, Tell All Your Friends has a selection of sounds to

appeal to different tastes. Singer Adam Lazzara interlaces his vocals with band mater into a perfect unison of screams and melodies. There is some thing addicting about the mix of a bitter love inspired song being

sung (or better yet, yelled) at the top of ones lungs. In "Great Romances of the 20th century," Taking Bac Sunday knows exactly what it wants to say and exactly how the say it with resentful lyrics such as "This won't mean a thin come tomorrow and that's exactly how I'll make it seem. his turning you on?)"

But it is the quirky way the lyrics are chased with interrupt words that keeps you interested. In the song "Cute Without the



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