

Like Tyson
of assault

(AP) — Police officers by an ex-boyfriend assaulted them at a strip club. The officer said the assault was at the club, but left her with a visible injury. The officer's statement said she was not injured and that the club bouncer arrived shortly after. The alleged assault was at the club's bar area, witnesses at the club said. The officer's accounts of the assault were inconsistent with the club's accounts.

orney, Darrow, said the allegations "put several witnesses on the stand." The officer never claimed that Tyson was at a Las Vegas strip club. The officer later said she was not injured and that the club bouncer arrived shortly after.

ian, Koppa
ar on each
show

(AP) — Linked to a drama about their late-night show, Ted Koppa and Letterman each had to appear on the show. The pledge to Letterman to host his show, he said in a statement.

erman decided to offer and remain in the job for a month, he praised the network on "Nightline." The newsman should stay on ABC if he wanted. The network is in discussion with ABC management about the future of "Nightline." The network was naive on the issue, he said. The network really had no idea that "Nightline" was in jeopardy, he said.

mbie to
Rage on
tour

(AP) — Rob Zombie's Rage Against the Machine is on tour. The band's former lead singer, James Shaw, joined Rage Against the Machine last May, and was replaced by the heavy metal band's former lead singer, Zack de la Rocha. The band's highly active frontman, Mike Rodden, died in October 2000. The band's biggest success came with their album "The Black Album" in 2000, which sold over \$26 million. The band's tour is scheduled to begin in May.

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VOLUME CONTROL

Bonnie Raitt
Silver Lining
Capitol Records



From the fiery femme that brought listeners "Something To Talk About" comes an album not half as inviting and far less refreshing than the earlier hit.

The redheaded stepchild of Southern-fried blues rock borrowed the title track for this album from British alt-rock David Gray, whose own recording of "Silver Lining" lasts for six minutes, and is long by radio standards, but not unjustifiably. Raitt's extended version drones on for an extra 19 seconds — 19 seconds of artistic butchery.

Gray's version demolishes Raitt's reckless hack job. After all, it is his song. Borrowing so heavily from Gray was a mistake on Raitt's part. This move forces listeners to compare the artists to each other, and as the one adopting Gray's work, Raitt stands as the lesser of the two.

The rest of the album is not much better. Raitt has talent as a singer and guitarist, but at times both seem superfluous on this disc. The lyrics she sings — she only wrote three of the tracks — have various meanings but lack any depth or exceptional storytelling. Maybe that is what happens after a person makes 17 albums.

"I Can't Help You Now" might be a bright spot in the collection as the song fuses understated, fitting guitar parts with Raitt's sultry vocals into a brutally honest, but not extravagant oration.

"Time Of Our Lives" is not terribly bad either, but all tracks on the disc seem ingenuine. (Grade: C)

—Thomas Phillips

The Anniversary
Your Majesty
Vagrant Records



Leave it to Vagrant Records to provide music fans with another band worthy of the \$15 shelled out for a CD.

The Anniversary is in a class all of its own with its second full-length album *Your Majesty*, which captures a hybrid sound of 1970s hippie rock and modern indie rock.

With a combination of comfortable vocals, ruckus guitar breaks and timely, but off-beat drumming, *Your Majesty* has a unique, yet identifiable, sound. Adrienne Pope's appropriate keyboard playing adds just enough flair to this album.

Opening with "Sweet Marie," listeners may have an instantaneous reaction: "groovy track." With dreamy vocals mixed with a synthesized chorus and pounding percussion, "The Death of the King" is another stand-out track on this album and provides a great summary of the band's sound.

The Anniversary added different flavors to each song while keeping a cohesive sound throughout the entire album.

Josh Berwanger and Justin Roelofs, who both play vocals and guitar, are the minds behind the lyrics for *Your Majesty*. With songs dealing with regretful relationships in the third track, "Peace, Pain & Regret," and leaving a love to discover oneself in "The Siren Sings," *Your Majesty*, for the most part, has great songwriting and provides the listener with a heartfelt, uplifting journey. (Grade: B+)

—Lycia Shrum

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RUNNERS

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Gebke has a lot on his record to look back and feel proud about. He has run in five marathons and participated in an Ironman, which is a 2.4 mile swim, 112 mile bike ride and a 26.2 mile run. With a finishing time of 13:22:11 in the Ironman, Gebke said the trick to persevering is that "when you go

out there, you have to have the mentality that 'you will finish.'"

"[The Ironman] was the most painful experience of my life," Gebke said. "Luckily, I had my good friend there to do it with me. Events of that distance are more mental than anything. If you go out there with an "I think I'll try" attitude around mile 80 on the bike, thoughts of the marathon will start clouding your mind, and

there is no way you'll want to start that."

Gebke, who has been running for the past seven years, said running is a means of release.

"Running builds self-determination and motivation," Gebke said. "And the more you run, the stronger your body as well as your mind becomes. And really, who wouldn't love a stronger mind and body?"

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