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he spot left open out after lead left the band, tly announced

former lead si joined Rage

last May, and them under

the heavy r r-old replace the band's h ly active

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Capitol Records From the fiery femme

Bonnie Raitt

Silver Lining

that brought listeners "Something To Talk About" comes an album

not half as inviting and far less refreshing than the earlier hit.

The redheaded stepchild of Southern-fried blues rock borrowed the title track for this album from British alt-rocker David Gray, whose own recording of "Silver Lining" lasts for six minutes, and is long by radio standards, but not unjustifiably. Raitt's extended version drones on for an extra 19 seconds - 19 seconds of artistic butchery.

Gray's version demolishes Raitt's reckless hack job. After all, it is his song.

Borrowing so heavily from Gray was a mistake on Raitt's part. This move forces listeners to compare the artists to each other, and as the one adopting Gray's work, Raitt stands as the lesser of the two.

The rest of the album is not much better. Raitt has talent as a singer and guitarist, but at times both seem superfluous on this disc. The lyrics she sings — she only wrote three of the tracks — have various meanings but lack any depth or exceptional storytelling. Maybe that is what happens after a person makes 17 albums.

"I Can't Help You Now" might be a bright spot in the collection as the song fuses understated, fitting guitar parts with Raitt's sultry vocals into a brutally honest, but not extravagant oration.

'Time Of Our Lives'' is not terribly bad either, but all tracks on the disc seem ingenuine. (Grade: C)

The Anniversary Your Majesty Vagrant Records

Leave it to Vagrant Records to provide music fans with another band worthy of the \$15 shelled out for a CD.

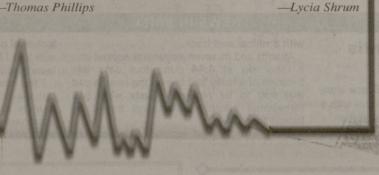
The Anniversary is in a class all of its own with its second full-length album Your Majesty, which captures a hybrid sound of 1970s hippie rock and modern indie rock.

With a combination of comfortable vocals, ruckus guitar breaks and timely, but off-beat drumming, Your Majesty has a unique, yet identifiable, sound. Adrianne Pope's appropriate keyboard playing adds just enough flair

Opening with "Sweet Marie," listeners may have an instantaneous reaction: "groovy track." With dreamy vocals mixed with a synthesized chorus and pounding percussion, 'The Death of the King'' is another stand-out track on this album and provides a great summary of the band's sound.

throughout the entire album.

both play vocals and guitar, are the minds behind the lyrics for Your Majesty. With songs dealing with regretful relationships in the third track, "Peace, Pain & Regret," and leaving a love to discover oneself in "The Siren Sings," Your Majesty, for the most part, has great songwriting and provides the listener with a heartfelt, uplifting journey.



popardy," he said." RUNNERS

Continued from page 3

Gebke has a lot on his record look back and feel proud about. : Rage on he has run in five marathons and articipated in an Ironman, which a 2.4 mile swim, 112 mile bike

(AP) - Rob 2rd hide and a 26.2 mile run. With a Rage Against mishing time of 13:22:11 in the Rage Against onman, Gebke said the trick to

there is no way you'll want to out there, you have to have the mentality that 'you will finish.' start that." "[The Ironman] was the most

Gebke, who has been running painful experience of my life," for the past seven years, said Gebke said. "Luckily, I had my running is a means of release. "Running builds self-detergood friend there to do it with me. Events of that distance are more

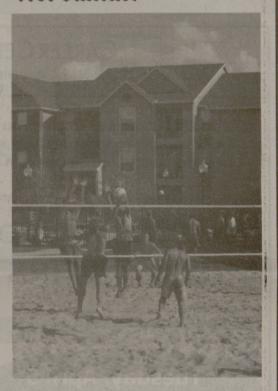
mination and motivation," mental than anything. If you go Gebke said. "And the more you out there with an "I think I'll try" run, the stronger your body as well as your mind becomes. And attitude around mile 80 on the bike, thoughts of the marathon really, who wouldn't love a



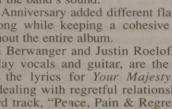
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The Anniversary added different flavors to each song while keeping a cohesive sound

Josh Berwanger and Justin Roelofs, who

(Grade: B+)

persevering is that "when you go will start clouding your mind, and stronger mind and body?" her tour.

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