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Thursday, March 28, 2002

## Actor Dudley Moore, 66, dies of pneumonia in New Jersey home

LOS ANGELES (AP) - Actor dley Moore, who became an likely Hollywood heart-throb ortraying a cuddly pipsqueak hose charm melted hearts in 10 nd Arthur, died Wednesday at his of 2000, and drug home in New Jersey, a spokesper-

ed a bit of a ci son said. He was 66. y when it records Moore died at 11 a.m., said al girl, and incluse nublicist Michelle Bega in Los geles. The British-born actor he band with al died of pneumonia as a compliname be remov ation of progressive supranuear palsy, she said.

ien we sing so Music was Moore's entree Kiesel said. "T to public performance, first as their answer chorister and organist in his g it and put it arish church in Dagenham, near ondon, and then in 1960 as a

young Oxford graduate recruited Bo Derek, established Moore as for the hit four-man comedy review Beyond the Fringe.

Moore's whimsical sense of humor fitted oddly with the more savage satirical style of his partners. "Apart from his musical contributions to the show," Peter Cook wrote in Esquire in 1974, "Dudley's suggestions were treated with benign contempt by the rest of us."

Moore settled in Southern California, where he met director Blake Edwards in a therapy group. When George Segal walked out of Edwards' production of 10, the director turned to Moore. The 1979 film, co-starring

a Hollywood star. Two years later, he had another: Arthur, playing a rich drunk who falls for Liza Minnelli.

That marked the peak of Moore's film career, though he made several more films including a sequel to Arthur in 1988. Music remained part of Moore's life, both as a jazz

pianist and as a parodist. "I can't imagine not having music in my life, playing for myself or for other people. If I was asked, 'Which would you give up,' I'd have to say acting,' he said in an interview with The Associated Press in 1988.

"Craig was my roommate at the time, and I had

The duo put together a few songs and took to

Recently, Red Five Standing By held a photo

the stage, the living room of their apartment where

they played for about 40 people and a handful of

shoot for marketing and fan-enjoyment purposes.

But in true punk fashion, it did things a little out

"We wanted to have one of those black and white 8x10s; every band has one of those,"

McClain said. "Every band has their band mem-

bers standing in a line looking really mad, and we

wanted to do something different, so the idea

came to us that we should have some cheerleaders

girls to put on cheerleaders' outfits and take pic-

the edge of sanity in punk, which Kiesel declares

"is more of an attitude, really, than any kind of

"[If] we don't do it right, it doesn't matter,"

Kiesel said. "We can go up there and just screw

around, and the sound doesn't have to be perfect

because we're not tweaking everything just

right. We can blast some distortion and scream

And somehow, they convinced four college

Red Five Standing By has found freedom on

gotten these drums for free, and I didn't know how

to play them," Kiesel said. "So I started messing around with them, and I had my guitar, and I let

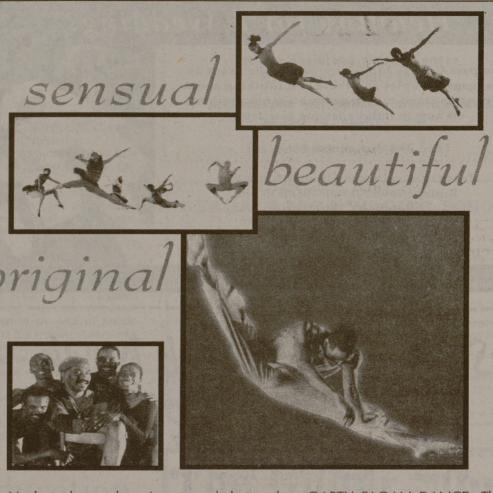
Craig dink around on that.'

angry neighbors.

of the ordinary.

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tures with them for three hours.



Modern dance doesn't get much better than GARTH FAGAN DANCE. The award-winning choreographer of Broadway's smash hit THE LION KING, brings his incredible choreographic talents, not to mention his amazing company of dancers, to the Main Stage season of MSC OPAS. Ticket holders to this modern dance event will learn why Garth Fagan is known as one of the great reformers of American dance.

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ngs like Britney Spears' "Baby One More and re-enactments of movie scenes. What about the name, Red Five Standing By? It comes from a late '70s sci-fi movie," Kiesel

hat movie is the original Star Wars. think a lot of bands, they get up and they get tage and they play their music and that's it. It n't really go beyond that," Johnson said. hat we go for is to put on a real show. That s for the music, but it goes way beyond there, you can see we make fools of ourselves and jump off of amps and make stupid jokes ween songs and we play "The Gambler" use we're in College Station."

Their desire to offer a "real show" goes ond the stage and bleeds into the Website and

"We try to portray, in everything we do — in live show, in our Website — we try to portray FIVE STANDI THE NEWS thing that's really funny and something that's y different from other bands," Johnson said. e've got a date application on our Website for ndon fantstance. We like to just do different things like , and that's what sets us apart from every other k band out there.'

- One day he punk/rock project started in December ney Spears at with a small concert Kiesel and McClain put r of her film for some friends. blamed the

Kristen Souers

music

into a mic.'

Meg\_L Bradberry



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