

Sterling's Spring Special

0 Deposit! 0 App Fee!



- Tanning Bed
- Media Center
- Game Room
- Fitness Center
- 2 Sparkling Pools
- Oversized Jacuzzi
- On TAMU Shuttle Route

- 1, 2, 3, & 4 Bedrooms
- Individual Leases
- Washer/Dryer
- Roommate Matching
- Furnished/Unfurnished
- Free Ethernet



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College Station, Tx 77840
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(979)696-5711

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This event will sell out, get your tickets early!

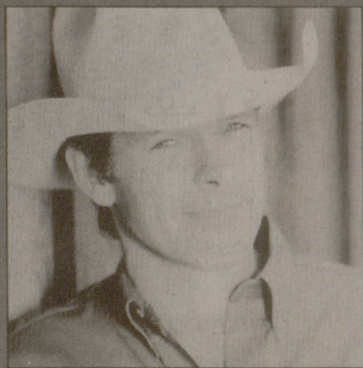


98.3 KORA
TEXAS COUNTRY

SATURDAY ★ APRIL 6, 2002
STARLIGHT BALLROOM ★ SNOOK, TEXAS



PAT GREEN
PLAYING AT 2:15



CHRIS LEDOUX
PLAYING AT 6:00



GARY P. NUNN
PLAYING AT 4:15



TOMMY ALVERSON
PLAYING AT 11:00



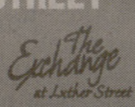
CROSS CANADIAN
RAGWEED
PLAYING AT 12:30

TICKETS AVAILABLE: AGGIELAND OUTFITTERS, THE TEXAS STORE,
& INSPIRATIONS IN THE MALL, CATALENA HATTERS IN BRYAN, THE EXCHANGE AT LUTHER STREET,
AGGIELAND OUTFITTERS AT SOUTHGATE, & TICKETWEB.COM

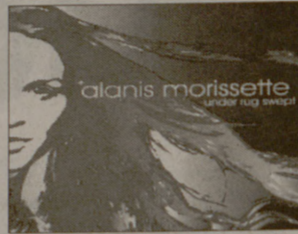
FOR MORE INFORMATION: WWW.CHILIFEST.ORG

BENEFITING: BURLESON COUNTY GO TEXAN, BOYS & GIRLS CLUBS OF THE BRAZOS VALLEY,
SMART MOVES ALCOHOL AND DRUG PREVENTION PROGRAM,
& OTHER CHARITABLE ORGANIZATIONS IN THE BRAZOS VALLEY

USE THE PARK AND RIDE STARTING AT 10:00 A.M.
AT THE EXCHANGE AT LUTHER STREET



VOLUME CONTROL



Alanis Morissette
Under Rug Swept
Warner Bros.

Alanis Morissette seems to reveal much of her past relationships with men and herself in her latest album, *Under Rug Swept*. The entire album was written and produced by the seven-time Grammy winner. The topics range from self-realization to near self-destruction to self-appreciation. The song "21 Things That I Want in a Lover" jump-starts the album with heavy guitars and Morissette's vocals, which range from those on "You Oughta Know" and "Thank U." Morissette unabashedly asks for a man with a "big intellectual capacity" and one who is "uninhibited in bed more than three times a week." "Narcissus" is a cut-throat tune to "momma's boys" everywhere and "Hands Clean" is a wondrous song of past and, many times, inappropriate relationships. She effort-

lessly switches from her present thoughts to past promises made by her lover, and she switches from serious ("What part of your memory's selective and tends to forget") to funny and truthful ("I might want to marry you one day if you'd watch that weight and you keep your firm body").

In "Flinch," listeners relate to Morissette's feelings of defeat when trying to forget a love, and the song "So Unsexy" highlights the insecurities felt by almost all females at one time or another.

In "Precious Illusions," Morissette sings as a woman who realizes her illusions of a man completing her life are not real, but is afraid to let go of them, and in "The Particular Time," listeners follow the struggles of a couple trying to find themselves and their relationship.

Morissette had 25 recorded songs to choose from and only 11 made the cut. However, fans can eagerly await a subsequent release of the tracks not included on this album, which are sure to be as good as the tracks on *Under Rug Swept*. (Grade: A)

—Lizette Resendez



Desaparecidos
Read Music Speak Spanish
Saddle Creek Records

What does Conor Oberst, core member of Bright Eyes, sing about once he has ripped through the issues of his innermost thoughts?

Desaparecidos, Spanish for "disappeared," is now Oberst's new project in which he has moved from singing about personal issues to social issues. The different concepts in his lyrics bring a completely different sound for Oberst as well. Bright Eyes conveys a darker, sadder tone while Desaparecidos conveys catchy rock tunes that hold that certain edge — an edge that almost contradicts the songs lyrically because the tunes are so pop/rock and the lyrics lean more toward issues in

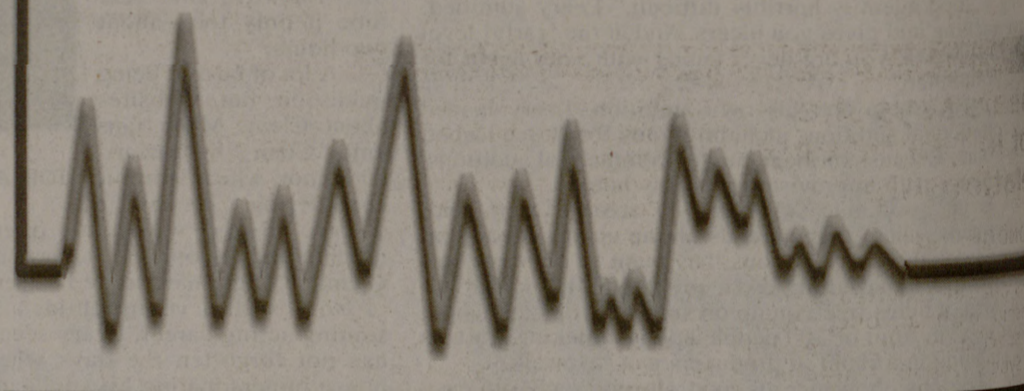
America that anger Oberst.

But there are things that remain the same for Oberst with his new project. First, Oberst still has a knack for writing lyrics that are brutally honest, and second, he keeps his signature voice. His voice is distinct, as demonstrated by his shaky singing, which allows the listener to experience Oberst's passion. With upbeat music and appropriate moments of wailing from Oberst, the mix is somehow balanced.

Oberst's voice portrays his sincerity in singing of America's downfalls such as corporate America, unending suburbanization and the all too common domestic problems caused by money. Throughout the album Oberst's passion is apparent.

Read Music Speak Spanish is a smart move on Oberst's part. He captures every element that makes great music: a voice, great lyrics, great tunes and honesty. (Grade: A)

—Lycia Shrum



PEOPLE IN THE NEWS

Jodie Foster's thoughts differ as actor, director

BOSTON (AP) — The actress inside Jodie Foster might disagree with her inner director.

"I just have different taste as a director than as an actor," she told the *Boston Sunday Globe*.

"I'm much more of a popcorn-movie actress," said the star of such films as *Taxi Driver*, *The Accused*, *The Silence of the Lambs* and *Anna and the King*.

"The movies I act in are more about the questions I have about life, much more working out emotional questions I have," Foster said.

As a director, Foster said she prefers to helm ensemble movies about relationships, "about the music I've heard and the people I know and the things I have to say."



FOSTER

Jazz singer Diana Krall gets 'flak' for album cover

BALTIMORE (AP) — The cover of jazz singer Diana Krall's new album is sizzling — and Krall is perfectly happy about it.

The glamorous photo on *The Look of Love* has drawn comments and some in the jazz community feel she's trading too heavily on her movie-like looks.

The CD's cover features Krall in a slinky black dress and strappy high heels.

Regardless, Krall wants people to know those shots were her decision — not executives at her label.

"I knew before it came out that I was going to get flak for it, though I didn't think I'd get so much flak," she told *The Sun* on Saturday. "But I'm going to put out pictures of myself like that then you can't go, 'Oh, poor me.'"

Heading for a Wedding?

Compass College Ministries would like to invite all engaged couples and those just thinking about getting engaged to join us for a 6-week seminar on how to build a lasting marriage.

Tuesday evenings beginning April 2nd
Rudder Tower Room 301, 8:30 pm
Sign up by March 29th
\$75 per couple

For registration information please call 779-2434

Registration Includes:
Seminar Notebook • PREPARE Evaluation & Reading • Marriage Enrichment Material



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