

**University Libraries
Poor Yorick's Trivia Contest**

Question of the week: The one in Texas is 17 times bigger than the one in Kansas but isn't nearly as famous because the Kansas town has the Chisholm Trail, Wild Bill Hickok and Dwight Eisenhower in its past.

What name is shared by these two cities?

Instructions: Entry forms are available at the Circulation Desks in Evans, Annex, WCL, and PSEL. One winner will be drawn from all correct entries submitted by 5 p.m. on Wednesday. Winner will receive a Poor Yorick's coffee mug.

ALL MALE REVIEW!

Le Bare and Chippendale's: LOOK OUT!
The Silk Stocking Male Dancers are BACK!
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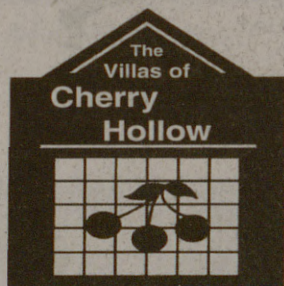
permitted for the performance

WEDNESDAY, MARCH 27, 2002 8 p.m.

\$7 cover charge
Must be 21 with a valid ID
Come early to assure seating!

Men: Call 690-1478 for audition information
4075 Hwy. 6 South

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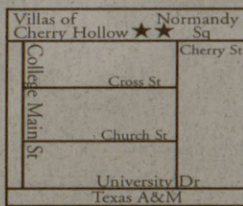
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Berry wins big at Oscars

A Beautiful Mind wins 4 Oscars, including best picture

LOS ANGELES (AP) - Halle Berry became the first black actress to earn an Academy Award in a lead role, winning Sunday for her portrayal of a death-row widow involved with her husband's executioner in *Monster's Ball*. Denzel Washington, playing a corrupt cop in *Training Day*, became the second black to win best actor.

They joined Sidney Poitier, who received the best-actor Oscar for 1963's *Lilies of the Field* and received a career-achievement award Sunday.

"Oh, my God," Berry said, sobbing and gasping in between words. "I'm sorry. This moment is so much bigger than me. This moment is for Dorothy Dandridge, Lena Horne, Diahann Carroll. ... It's for every nameless, faceless woman of color who now has a chance because this door tonight has been opened."

Berry's acceptance speech ran about three minutes: "It's been 74 years, I've got to take this time," said Berry, referring to the number of years that the Oscars have been presented.

"Two birds in one night," joked Washington, a past supporting-actor winner for *Glory*. "Forty years I've been chasing Sidney. They finally give it to me, and they give it to him the same night," he added, referring to Poitier's honorary Oscar.

Stand-by-your-spouse roles earned supporting-performance Oscars for Jim Broadbent of *Iris* and Jennifer Connelly of *A Beautiful Mind*.

Broadbent took the supporting-actor Oscar for his role as the befuddled but doting husband of Alzheimer's-afflicted writer Iris Murdoch, and Connelly won the supporting-actress honor as the steadfast wife of delusional math genius John Nash.

"By some beautiful twist of fate I've landed in this vocation that demands that I feel and helps me to learn," said Connelly, who

played the mathematician's wife, Alicia. "I believe in love, that there's nothing more important. Alicia Nash is a true champion of love, and so thank you to her for her example."

Broadbent thanked Murdoch's husband, John Bayley, "who allowed us to plunder and I'm sure misrepresent his life with Iris."

A Beautiful Mind also earned the adapted-screenplay award for Akiva Goldsman.

"I am terrified," Goldsman told the audience, after a long, falsetto laugh. "I would like to thank John and Alicia Nash for their extraordinary courage and for entrusting us with their lives."

Julian Fellowes took the original-screenplay honor for *Gosford Park*, directed by Robert Altman.

"My thanks start with the great Robert Altman, who's given me the biggest break in movies since Lana Turner walked into Schwab's," Fellowes said.

Shrek, the hip twist on cartoon fairy tales that featured the voices of Mike Myers, Eddie Murphy and Cameron Diaz, won the first-ever Oscar for animated feature film.

"Thank you, members of the academy for inviting us to the party by creating this animated category to begin with," said Aron Warner, producer of the computer-animated film.

After 15 Oscar losses over the years for song or score, Randy Newman finally won for best song, "If I Didn't Have You," from *Monsters, Inc.*

"I don't want your pity," Newman cracked. "I want to thank first of all the music branch for giving me so many chances to be humiliated over the years."

The Lord of the Rings: The Fellowship of the Ring, a best-picture contender that led the field with 13 nominations, also led early on with four awards. The adaptation of part one of J.R.R. Tolkien's fantasy epic,



Fellowship of the Ring, won best score for Howard Shore and the cinematography, visual effects and makeup Oscars.

"It was a tremendously rewarding experience to translate the words of Tolkien into music," Shore said.

The other best-picture nominees were *A Beautiful Mind*, *Gosford Park*, *In the Bedroom* and *Moulin Rouge*.

Other early awards went to *Black Hawk Down* for film editing and sound, *Pearl Harbor* for sound editing and *Moulin Rouge* for costume design and art direction, two Oscars shared by Catherine Martin, wife of *Moulin Rouge* director Baz Luhrmann, who was snubbed for a best-directing nomination.

"It was your vision. This is your Oscar, Baz," Martin said to her husband as she accepted the costume-design award.

The surprise foreign film

award winner was Bosnia's *Man's Land*, writer-director Danis Tanovic's satiric story of a Bosnian soldier and a Serbian soldier stuck together in a trench. France's *Amelie*, which had 11 nominations, was expected to win.

Along with Poitier and Redford received an honorary Oscar for career achievement.

Opening the show, Cruise took a moment to mention the Sept. 11 terrorist attacks, saying he talked with a friend about whether his work as an actor was important in light of the tragedy.

"What about a night tonight? Should we celebrate joy and magic movies here? Dare I say it? More than ever, Cruise said, drawing enthusiastic applause. "A small scene, a picture, even a glance between actors can cross lines, break through barriers, melt people's hearts or just plain make us laugh."

Blade 2, E.T. top weekend box office

LOS ANGELES (AP) — *Blade 2* and vampire slayer Wesley Snipes sucked \$33.1 million out of moviegoers to debut as the top weekend film and help continue a March box office boom.

Ice Age, the animated comedy about prehistoric creatures caught by a big freeze, was close behind with \$31.1 million in its second weekend, according to studio estimates Sunday.

In third, the 20th anniversary reissue *E.T. The Extra Terrestrial* pulled in \$15.1 mil-

lion, the fourth-best weekend opening for a re-release. The first three *Star Wars* films held the top honors, with *Star Wars — Special Edition* scoring \$35.9 million the weekend it opened in January 1997.

"We're very proud of *E.T.*," said Nikki Rocco, head of distribution for Universal. The film needs to take in only \$16.2 million more to move ahead of *Star Wars: Episode I — The Phantom Menace* and take the No. 3 spot on the list of all-time top grossing films.



Together, the top 12 weekend films grossed an estimated \$121 million, exceeding the box office take for the same weekend last year by nearly 74 percent. They also narrowly topped the record March take from a week earlier, generating summer-like returns months before the customary blockbuster season begins.

The following are estimated ticket sales for Friday through Sunday at North American theaters, according to Exhibitor Relations Co. Inc.

1. *Blade 2*, \$33.1 million.
2. *Ice Age*, \$31.1 million.
3. *E.T. The Extra Terrestrial*, \$15.1 million.
4. *Showtime*, \$8.2 million.
5. *Resident Evil*, \$6.6 million.
6. *We Were Soldiers*, \$5.8 million.
7. *The Time Machine*, \$5.2 million.
8. *A Beautiful Mind*, \$4.3 million.
9. *Sorority Boys*, \$4.2 million.
10. *40 Days and 40 Nights*, \$2.7 million.

TAMU Student Research Week
March 25-29, 2002

Week's Events

Religious Dedication: Holy Faithfulness or Dangerous Terrorism?
Monday, March 25, 2002
Chemistry Building Room 100
Reception 6:00 p.m.
Presentation 7:00 p.m.

Poster and Oral presentations
Tuesday, March 26, 2002
Rudder Tower, Wehner, Zachry
9:00 a.m. to 5:00 p.m.

Cyberterrorism: Is it a Real Threat to the American Dream?
Wednesday, March 27, 2002
Memorial Student Center 226
12:00 p.m.

The Next Step: Scholastic Opportunities Beyond the Undergraduate Experience
Wednesday, March 27, 2002
Rudder Tower 410
4:00 p.m.

Agricultural Biosecurity: Who is Responsible?
Wednesday, March 27, 2002
Veterinary Medical Sciences Building 201
6:30 p.m.

Laboratory Safety, Security, and the USA Patriot Act: A Forum for Graduate Students in the Wake of 9/11
Thursday, March 28, 2002
Kleberg Room 113
12:30 p.m.

IT'S TIME: Nuclear Energy in a Changed World
Sponsored by: Sigma Xi
Thursday, March 28, 2002
Memorial Student Center 292 A and B
1:30 p.m.

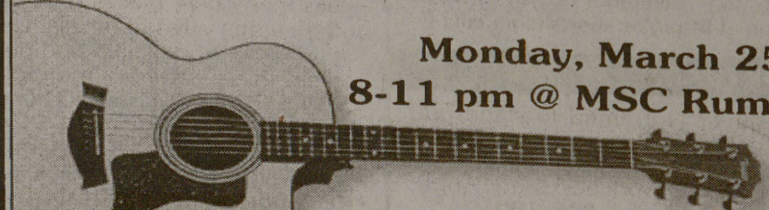
Study of Groups and Terrorist Organizations
Thursday, March 28, 2002
The Bush School 1097
6:00 p.m.

Student Research Week Awards Ceremony
Monday, April 1, 2002
Chemistry Building 100
6:00 p.m.

All events are free. For more information see <http://srw.tamu.edu/srw>

Texas A&M Songwriter Showcase

Sponsored by the Kerrville Folk Festival and MSC Town Hall



Monday, March 25
8-11 pm @ MSC Rumours

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Celebrating Songwriters
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Senior catch
Saturday in the Ag

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