

STUDENT GOVERNMENT ASSOCIATION TEXAS A&M UNIVERSITY
ELECTION COMMISSION PRESENTS:

SBP & YELL LEADERS FORUM
MSC FLAGROOM
THURSDAY
MARCH 21, 2002
11:00-1:00

OPEN HOUSE
SATURDAY, MARCH 23

COLLEGE OF MEDICINE 9am - 2pm
COLLEGE OF VETERINARY MEDICINE 9am - 4pm

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Healthy Heart Run (8 am)	Petting Zoo
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VOLUME CONTROL

Lisa Novak
Perfect Mess
Novak/Martin Publishing

Lisa Novak, a Houston native who has played the Houston music scene since 1995, will perform at the Northgate Music Festival at Texadelphia Saturday at 8:15 p.m. Listeners longing for honest lyrics and mature, smooth vocals are in for a treat. Novak's latest album, *Perfect Mess*, is the type of CD that turns a rainy day into a day of opportunity. The title track completely immerses listeners into Novak's world of folk/rock and country. "Time of Day" displays more of Novak's honest lyrics that have been described as a mix of Lucinda Williams and Indigo Girls with a splash of Carly Simon. Every track on the album was written or co-written by the talented Novak, who also

owns a hair salon in Houston's Montrose district. "Cluttered Life," a Mary Chapin Carpenter-like tune, and "Sometime" are country-oriented. "Never Will" is a slower tune with a steady piano accompaniment and the seventh track, "Release Me," has comforting fiddles and floating vocals, and could easily be a song by the Dixie Chicks. The last track "Over Again" confirms listeners' suspicions that there is a song to every relationship on this album. (Grade: B+) —Lizette Resendez



Secret Agent 8
Secret Agent 8
008 Records

Secret Agent 8's success will no longer be a secret. Those who have never heard of the band will soon be let in on the greatest secret of the Houston ska scene. This nine-member band has shared the stage with top ska acts like Reel Big Fish and the Skatalites. The first track, "Hoodlum," on *Secret Agent 8*, begins at the high-paced rate any ska album should and introduces the band's incredible horns. The second track, "Looking Ahead," has fun, tropical beats with a little bit of reggae. "Identity Crisis" displays big horns and wonderfully rushed lyrics, and "Number 4"

begins with horn trills and finishes with a big bang. "On my Mind" is an obsessive love song and "Beer's OK" is a fun song that suddenly switches to Spanish during one verse. Every song on this album is filled with horns, drums and phat beats. With such a pumped-up mix of music, this band is sure to give one of the most energetic performances at the Northgate Music Festival. Secret Agent 8 will perform at Fitzwilly's Thursday at 8 p.m. (Grade: A) —Lizette Resendez



Challenge

Continued from page 1A

the issue of first amendment rights," Sarandis said. "We are a student organization, no one is running for an official government position." The leaflet in question contains the text "Who's your daddy? Me. And I make damn cool T-shirts. Pimpin' for the best damn class ... fightin' Texas Aggie Class of 2004." Sarandis said words such as "damn" and "hell" are inappropriate, and that the trademark Aggie yell "beat the hell outta ..." would be censored from campaign materials. Dubberly said he spent about

\$30 on the leaflets, and could not afford to print another batch. "This may cost me the election, but we really need to set this right," Dubberly said. All campaign materials, including flyers, posters, and even gimmicks such as handing out mints or pencils, must be approved by the election commissioner, Sarandis said. Candidates are advised not to buy campaign materials before they have been approved, Sarandis said, because expenditures on censored materials will count against candidates' spending limits. Sarandis defended the commission's censorship authority, and said because student govern-

ment is an independent student organization, the commission regulate how SGA chooses leaders without the First Amendment constraints that apply to the University. More than 30 of the 125 candidates in the student election submitted campaign material with inappropriate content, Sarandis said. In each case, the candidate revised the materials to meet commission standards and was approved. SGA adviser Bobby Tucker said about \$150,000 of student government's \$450,000 budget comes from student fees. Student elections will be held March 27-28.

4.0 & GO
The week of March 24 - March 28

Acct 230	Test Review Sun Mar 24 6pm-9pm	Check out our web page at www.4.0andGo.com	
Econ 202 Allen	Test Review Sun Mar 24 9pm-1am		
Econ 203 Edwardson	Part 1 of 2 Mon Mar 25 8pm-11pm	Part 2 of 2 Tue Mar 26 8pm-11pm	You can now buy tickets online at our website and avoid standing in ticket lines
Econ 203 Nelson	Part 1 of 2 Sun Mar 24 12pm-3pm	Part 2 of 2 Mon Mar 25 11pm-1am	
Econ 322	Part 1 of 2 Sun Mar 24 3pm-6pm	Part 2 of 2 Mon Mar 25 5pm-8pm	Next Week Acct 210/229, Biol 114, Chem 101, Finc 309/341, Info 303/305, Math 251, Mktg 309/321, Phys 208/218
Engr 212	Part I Mon Mar 25 6pm-9pm	Part II Tue Mar 26 6pm-9pm	
Mgmt 209/211 Swim	Part I Mon Mar 25 7pm-10pm	Part II Tue Mar 26 7pm-10pm	
Mgmt 309/363 Abelson	Part I Wed Mar 27 7pm-10pm		
Phys 202	Part I Sun Mar 24 6:15pm-9:15pm	Part II Mon Mar 25 6:15pm-9:15pm	Part III Tue Mar 26 6:15pm-9:15pm

Tickets go on sale Sunday at 3:00 p.m. 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's.
Check our web page at <http://www.4.0andGo.com> or call 696-8886(TUTOR)

On Sly L at fes

Sly Lette its fourth ye Sly Lette Texas A&M Ginsbach, CI Smith. Thei infuses acou and the disti has received throughout T Smith, lea is their favor in Texas. "They are us feel at hor of people sho so lucky. We their loyalty." This year, Festival is im Theme of Six. "We could record," Smit drastically dif and, simply s went into the finished prod Sly Letter early April v Autumn Skies and it hopes t Sly Letter the CD in Tex Sly Letter may continue refuse to forgo "College S base humbles lot over the p The fans in Co and continue t The band h Festival, appa "We have p hope that we "The College thing to be pr large part of t Sly Letter

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