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**FINALS!!! FINALS!!! FINALS!!!**

Acct 209	Part I Mon Dec 3 7pm-10pm	Part II Tue Dec 4 7pm-10pm	Part III Wed Dec 5 1pm-4pm	Part IV Thu Dec 6 1pm-4pm
Acct 229	Part I Wed Dec 5 7pm-10pm	Part II Thu Dec 6 7pm-10pm	Part III Sat Dec 8 6pm-9pm	Part IV Sun Dec 9 6pm-9pm
Acct 230	Part I Wed Dec 5 10pm-1am	Part II Thu Dec 6 10pm-1am	Part III Sat Dec 8 9pm-12am	Part IV Sun Dec 9 9pm-12am
Chem 101	Part I & New Material Mon Dec 3 6pm-9pm	Part II Tue Dec 4 6pm-9pm	Part III Wed Dec 5 6pm-9pm	Part IV Thu Dec 6 6pm-9pm
Chem 101	Part I & New Material Thu Dec 6 3pm-6pm	Part II Fri Dec 7 6pm-9pm	Part III Sat Dec 8 7pm-10pm	Part IV Sun Dec 9 7pm-10pm
Chem 107	Part I & New Material Mon Dec 3 9pm-12am	Part II Tue Dec 4 9pm-12am	Part III Wed Dec 5 9pm-12am	Part IV Thu Dec 6 9pm-12am
Chem 107	Part I/New Material & Review Fri Dec 7 9pm-1am	Part II Sat Dec 8 3pm-7pm	Part III Sun Dec 9 3pm-7pm	
Econ 203 Nelson	Part I Mon Dec 3 5pm-7pm	Part II Tue Dec 4 5pm-7pm	Part III Wed Dec 5 11am-1pm	Part IV Thu Dec 6 11am-1pm
Econ 322	Part I Mon Dec 10 6pm-10pm	Part II Tue Dec 11 6pm-10pm		
Finc 341	Part I Sun Dec 2 7pm-10pm	Part II Mon Dec 3 7pm-10pm	Part III Tue Dec 4 7pm-10pm	Part IV Wed Dec 5 7pm-10pm
Finc 341	Part I Sat Dec 8 11am-2pm	Part II Sun Dec 9 11am-2pm		
Finc 309	Part I Sun Dec 2 7pm-10pm	Part II Mon Dec 3 7pm-10pm	Part III Tue Dec 4 7pm-10pm	Part IV Wed Dec 5 7pm-10pm
Finc 309	Part I Sat Dec 8 11am-2pm	Part II Sun Dec 9 11am-2pm		
Info 303 Anthony	Part I Fri Dec 7 3pm-6pm	Part II Sat Dec 8 12pm-3pm	Part III Sun Dec 9 12pm-3pm	Part IV Mon Dec 10 3pm-6pm
Info 303 Stein/Rosas-Vega	Part I Sat Dec 1 12pm-3pm	Part II Sun Dec 2 12pm-3pm		
Info 305	Part I Sat Dec 8 3pm-6pm	Part II Sun Dec 9 3pm-6pm	Part III Mon Dec 10 9pm-12am	Part IV Tue Dec 11 6pm-9pm
Info 305 Wichern	Part I Fri Nov 30 3pm-6pm	Part II Sat Dec 1 3pm-6pm	Part III Sun Dec 2 3pm-6pm	
Math 131	Test Review Wed Dec 5 5pm-9pm			
Math 141/166	Part I Mon Dec 3 7pm-9pm	Part II Tue Dec 4 7pm-9pm	Part III Wed Dec 5 7pm-9pm	Part IV Thu Dec 6 2pm-5pm
Math 141/166	Part I Fri Dec 7 9pm-12am	Part II Sat Dec 8 9pm-12am	Part III Sun Dec 9 9pm-12am	
Math 142	Part I Fri Nov 30 6pm-9pm	Part II Sat Dec 1 6pm-9pm	Part III Sun Dec 2 6pm-9pm	
Math 150	Part I Mon Dec 3 5pm-7pm	Part II Tue Dec 4 5pm-7pm	Part III Wed Dec 5 5pm-7pm	Part IV Thu Dec 6 8pm-11pm
Math 151	Part I Mon Dec 3 9pm-11pm	Part II Tue Dec 4 9pm-11pm	Part III Wed Dec 5 9pm-11pm	Part IV Thu Dec 6 5pm-8pm
Math 152	Part I Mon Dec 3 11pm-1am	Part II Tue Dec 4 11pm-1am	Part III Wed Dec 5 11pm-1am	Part IV Thu Dec 6 11am-2pm
Math 251	Chap. 11,12 Tue Dec 3 6pm-10pm	Chap. 13 Tue Dec 4 6pm-9pm	Chap. 14 Wed Dec 5 12pm-4pm	
Mgmt 209	Part I Mon Dec 3 10pm-1am	Part II Tue Dec 4 10pm-1am	Part III Wed Dec 5 4pm-7pm	Part IV Thu Dec 6 4pm-7pm
Mgmt 209	Part I Fri Dec 7 6pm-10pm	Part II Sat Dec 8 2pm-6pm	Part III Sun Dec 9 2pm-6pm	
Mgmt 211	Part I Mon Dec 3 10pm-1am	Part II Tue Dec 4 10pm-1am	Part III Wed Dec 5 4pm-7pm	Part IV Thu Dec 6 4pm-7pm
Mgmt 309	Packets Tue Dec 4 8pm-11pm			
Mgmt 363	Packets Tue Dec 4 8pm-11pm			
Mktg 309	Review Fri Dec 7 10pm-1am			
Mktg 321	Review Mon Dec 10 10pm-1am			
Phys 201	Part I Sun Dec 2 9:30pm-12:30am	Part II Mon Dec 3 12:30am-12:30am	Part III Tue Dec 4 12:30am-12:30am	Part IV Wed Dec 5 9:30pm-12:30am
Phys 201	Part I Thu Dec 6 9:30pm-12:30am	Part II Fri Dec 7 9:30pm-12:30am	Part III Sat Dec 8 12:30am-12:30am	Part IV Sun Dec 9 9:30pm-12:30am
Phys 218	Part I Sun Dec 2 6:30pm-9:30pm	Part II Mon Dec 3 6:30pm-9:30pm	Part III Tue Dec 4 6:30pm-9:30pm	Part IV Wed Dec 5 6:30pm-9:30pm
Phys 218	Part I Thu Dec 6 6:30pm-9:30pm	Part II Fri Dec 7 6:30pm-9:30pm	Part III Sat Dec 8 6:30pm-9:30pm	Part IV Sun Dec 9 6:30pm-9:30pm

**Ticket Sales**

Friday Nov 30 2pm-7pm	Saturday Dec 1 11am-5pm	Sunday Dec 2 11am-5pm	Monday Dec 3 4pm	Tuesday Dec 4 4pm
CHEM INFO MATH PHYS	ACCT ECON FINC	MKTG MGMT	ALL CLASSES	ALL CLASSES

# A fabulous four

Midlake returns to play in College Station tonight

By KEVIN BURNS  
 THE BATTALION

First spotted playing live at a small Denton venue called Ribshack, Midlake has made its name in venues around Texas and is returning to play College Station this weekend. Midlake is a four-piece rock band from Denton with Tim Smith on vocals, McKenzie Smith on drums, Eric Nicholson on bass and Paul Alexander on guitar.

Midlake brings all its equipment on the bus and tonight this up-and-coming new band will rock the Third Floor Cantina with its seductively expressive lyrics and lullaby-esque melodies. The event starts at 9:30 p.m., with Red Animal War opening.

All having various jazz backgrounds, they initially played what McKenzie called "acid-jazz." They have since sanded away their jazz influence in favor of a more modern rock sound that Midlake's band manager and A&M senior marketing major Eric Pulido describes as mixed-bag.

"It's a gritty, lo-fi, indie rock," Pulido said. "It's just a very eclectic style of music — mixing classic sounds of the Beatles, Elvis Costello and David Bowie with modern sounds that have come about with Radiohead and Granddaddy," Pulido said.

Denying Midlake's jazz roots, McKenzie, a former University of North Texas (UNT) student, talked about deconstructing his music-school pedagogy.

"When you want to play the music we have to play, you have to break the rules you're taught in school," McKenzie said. "So for us, we had to unlearn a lot of things."

Tim Smith, a Jazz graduate of UNT agreed. "We're trying to play more simply and more emotionally," Tim Smith said. "Jazz is more technical. For a long time we were too polished."

Midlake comes following the coattails of a recent EP release titled Milkmaid Grand Army (MGA). To Tim Smith, MGA has a special meaning.

"There's a famous painting of a milkmaid I saw which I really like. It reminded me of the power that the girl had, that women have ... that would be the meaning," Smith said.

He also confessed that most of his lyrics revolve around his fascination of women and forests.

For Pulido, it has a less nostalgic, more visual meaning.

"It means the next step in a lot of ways," Pulido said. "It's something Midlake's been wanting to do, but not rush. I think a lot of times bands can just rush into putting out an EP or CD and try to shop it around and get it sold, and cheapening the sound they could make. I think Midlake did an awesome job of perfecting the sound they wanted before

they went into a studio to record it." McKenzie admits the heritage of Midlake's music schooling is evident in the complexity of its songs, but when the crowd quiets and the volume goes to zero at the

*"When you want to play the music we have to play, you have to break the rules you're taught in school."*

— McKenzie Smith  
 drummer for Midlake

end of a performance, complexity does not grant bragging rights; there is something more important to consider.

"I don't think people without much musical training usually come up with melodies like ours," McKenzie said. "But we're not out to show off our musical chops, that's the least important to us. The most important

thing is to cohesively put together something that is art and evokes emotion."

Pulido, after a summer of working at Universal MoTown in New York City, learned a great deal about himself and the reasons for backing Midlake. He found that while working for a large corporation like Mo-Town, there are many bands you might not truly believe in it is still your job to promote and represent.

"I wanted my career to be in an industry that I love, and I love the music industry. But I would much rather be promoting and representing artists I fully believe in than somebody I don't," Pulido said. "Midlake, I love the guys, I love their passions and I love their music — so it caters my passions as well."

As college graduates, the musicians Midlake have the cubicle option, but Pulido said "no way." In many ways, his sentiments echo the rest of the band's as well.

"I have to do something creative and enjoy music most of all," Tim Smith said. "I have to do it whether anyone listens to me or not; I'll play music to myself in the room if I have to."



PHOTO COURTESY OF MIDLAKE

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