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Happy 2b Hardcore: **Chapter Six** Various Artists

Moonshine Records This compilation of dance tunes provides

break-beat techno thems sure to get any dance floor jumping. The soft vocals accompanied by fast techno beats on "Drift on a Dream" by Kaos and Ethos make a smooth transition into the repetitious second track, "All I Need" by Visa. "Turn up the Music," by Scott Brown, sounds almost Celtic in the introduction, but quickly gains momentum

as one of the best tracks on the album.

DJ UFO's "Deep Inside" and "Jump a Little Higher" by Breeze, start off strong and keep the pace until the end as high-energy dance tunes.

The high-pitched vocals on "Toy Town," by Hixxy and Sharkey, sound almost child-like.

Any student having trouble staying awake through readings on palisade mesophyll cells or phloem parenchyma will feel his or her eyes immediately pop open.

The fast and messy beats of the 13th track, "Can't Stop" by Midas, announce the climax of the album, and Hixxy's "Come Together" and 'Make Believe" by Force and Styles bring this dance-mania album to a close. (Grade: B)

-Lizette Resendez



The Grand Pecking Oysterhead Elektra Records

Musical collaborations have two purposes: to allow artists to step out-

side of their usual confines and to sell records. Think Santana on 1999's Supernatural. It featured huge names that would not have normally gotten together, and it sold millions of records.

The Oysterhead collaboration combines guitarist Trey Anastasio, bassist Les Claypool and drummer Stewart Copeland - three musical neavyweights with less than superstar fame.

Their usual bands might sound familiar, though. Anastasio plays lead guitar and sings lead for Phish, Claypool is the genius frontman for Primus and Copeland played drums for The Police.

The Grand Pecking Order, Oysterhead's first

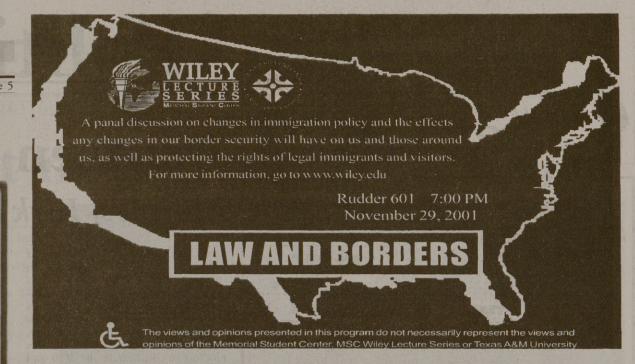
CD, weaves the varied skills of these three talents into a wacky, if not completely absurd, sonic quest.

The style of play is difficult to define and can not be placed into a specific subgenre, unless its title is "miscellaneous." If music can be choice D.) All of the above, then this is it. Rock, funk, blues, bluegrass, folk and comic book fantasy are all in this CD.

The work is hard to describe, but that does not make it amorphous. Meticulous compositions by capable songwriters mean that any superficial attempt to decode the music's complexities will end in utter failure. Even an educated ear will continue to discover previously unheard riffs and presentations, however, listeners should not try to figure out the lyrics.

Claypool's and Anastasio's vocals are clear enough, but the meaning of their lines remains a mystery. (Grade: B)

-Thomas Phillips





# Texas A&M University — Celebrating 125 Years

SPRING '02 STAFF APPLICATION

If you can write, edit, design pages, draw, use a camera... Texas A&M's award-winning student newspaper is looking for you.

earn extra cash
gain valuable experience
make friends in a professional newsroom environment

Phone Number: Cellphone or pager: \_\_\_ Major:

Classification: Number of hours you will take in the fall: \_

Expected graduation (semester):

How many hours per week would you be available for work at The Battalion?

ALL APPLICANTS: Please type your responses on a separate piece of paper, and attach a résumé and samples of your work (stories you have written for publications or classes, pages you have designed, photos taken, drawings made or other creative samples — just show us what you can do).

#### **Section Editor Applicants**

1) What are your goals for managing your staff?

- 2) What do you believe is the role of the section for which you are applying?
- 3) What changes would you make to improve The Battalion? Pay particular attention to the position for which you're applying.

#### **Staff Applicants**

- 1) Why do you want to work at The Battalion, and what do you hope to accomplish?
- What experience do you have that relates to the position for which you are applying? (include classes, seminars, etc.)
- What changes do you feel would improve the quality of The Battalion? Give special attention to the section for which you're

### **OPENINGS INCLUDE:**

Please check the position(s) for which you are interested. If you are interested in more than one position, number them in order of preference with "1" being your top choice.

#### Section Editors

- News\*
- AggieLife\* Opinion\*
- Politics
- Science & Technology Sports\*
- Design Director
- Copy Chief
- Graphics\* Photo\*
- Radio Producer
- Webmaster\* \*Assistant editor positions available

- News Reporter Political Reporter
- Sci/Tech Reporter
- Feature Writer
- **Entertainment Writer** Sports Writer
- Columnist Editorial Writer
- Web Designer Radio Reporter
- Photographer
- Graphic Artist
- Cartoonist
- Page Designer
- Copy Editor

DEADLINES: 4:30 p.m. Tuesday, Nov. 27, for editor positions, and 4:30 p.m. Monday, Dec. 3, for staff positions. Turn applications in at 014 (basement) Reed McDonald Building. Interviews will begin immediately after application deadlines.

Extra applications available in the newsroom or online at http://www.thebatt.com



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