

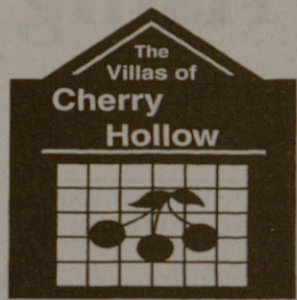
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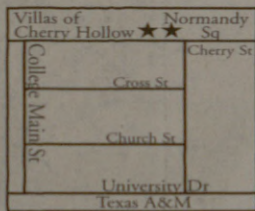
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## Fish



## by R. DeLuna

## RATIO

Continued from Page 1

research program requires on-one interaction.

Saenz said sociology members teach classes in majors. There are 13 sections of Sociology 201 semester, he said, and has about 150 students. Social problems, social sport and marriage are popular courses in majors as well, so the faculty is necessary to meet demand.

Walraven said he is with the student-faculty the journalism department. Department of Journalism faculty members teach undergraduate courses as well as the crowded undergraduate. "It's horrible," he said, "could stand to double the our faculty."

Walraven said little is done in the department because the faculty teaching over-filled classes. "Because you don't have faculty numbers, you can't ratio to allow someone to do research," he said.

The department has part-time lecturers to cope the overcrowding, and cap freshmen and transfer students, Walraven said. Scores may also be required for grammar, spelling and punctuation test that is required for level journalism classes.

The department is with admissions to require an application for admittance to the department of journalism, Walraven said. The lack of faculty venting the department complying with Vision 2010 initiatives to increase graduates, he said.

"The problem is that faculty is the same as the students just aren't getting attention," he said.

## GRADUATION

Continued from Page 1

said. "Not being able to drop classes without using a Q-drop has also been a problem for some. There are some classes where you have to be a major to take the class."

Zemanek said employment can be an issue when students are trying to go to school full-time.

"I think a bunch of students are working," Zemanek said. "The ones that come in fearing going on probationary status are often the ones who say they are working a bunch."

Dr. Joe Townsend, associate dean of the College of Agriculture and Life Sciences, said a number of students must work while they are in school to account for the costs of education.

"Lots of students are working," Townsend said. "Some are working full-time. Surprisingly though, students who are working full-time and taking 12 hours are people who tend to work hard and fit school around their schedules."

A state-mandated cap on undergraduate hours at A&M and other public Texas institutions in Fall

1999 and after is an indication that some students are taking longer than expected to leave college, officials said.

The legislation, formerly known as the 170-hour rule, mandates that the state of Texas will not provide funds to state institutions for excess semester credit hours earned by a resident student. By excess credit hours, the state refers to any hours greater than those required for the completion of the degree program in which the student is enrolled, plus 45 hours.

Exceptions are made for hours earned by the student before receiving a baccalaureate degree that has been previously awarded, the semester credit hours earned by examination, credit for remedial-examination courses, technical courses, workforce education courses and other hours earned but not applied toward a degree at A&M.

Battling some of the same issues that A&M and other higher-education institutions are facing, the University of Texas-Austin will pilot a program in the liberal arts and natural sciences colleges, in which students will be charged the same tuition if taking between 12 to 18 hours.

## BAND

Continued from Page 1

clearly established the Aggie Band's superiority over their counterparts from the University of Texas, Daily said.

"There's no question we took the cake on that one," Daly said of the halftime face off with the Longhorn band.

Also, in an unusual twist, the band "sawed varsity's horns off" as it marched onto the field to energize Aggie fans and

highlight the storied UT-A&M rivalry, Dominy said.

"It's about time we got this rivalry going again and stop kissing each other's butts," Dominy said.

Toler said the Aggie Band performs 10 to 12 different halftime drills every season, while other college bands only perform three to four drills. This requires at least eight hours of practice each week, Toler said.

For sustained excellence over

time, the Aggie Band was awarded the prestigious Sudler Trophy from the John Phillip Sousa Foundation in September.

In addition to directing the Aggie Band, Toler oversees the concert and symphonic bands.

Toler graduated from Texas Christian University in 1964 and joined the Air Force two years later. In the Air Force, Toler served as conductor and commander of six military bands. He is a graduate of the Air Command and Staff College and the Air War College.

If You Have Something To Sell, Remember: Classifieds Can Do It Call 845-0569 THE BATTALION

## THE BATTALION

Brady Creel, Editor in Chief  
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## THE BATTALION

### SPRING '02 STAFF APPLICATION

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Number of hours you will take in the fall: \_\_\_\_\_  
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How many hours per week would you be available for work at The Battalion? \_\_\_\_\_

**OPENINGS INCLUDE:**  
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  - Feature Writer
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  - Sports Writer
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  - Web Designer
  - Radio Reporter
  - Photographer
  - Graphic Artist
  - Cartoonist
  - Page Designer
  - Copy Editor

ALL APPLICANTS: Please type your responses on a separate piece of paper, and attach a résumé and samples of your work (stories you have written for publications or classes, pages you have designed, photos taken, drawings made or other creative samples — just show us what you can do).

#### Section Editor Applicants

- 1) What are your goals for managing your staff?
- 2) What do you believe is the role of the section for which you are applying?
- 3) What changes would you make to improve The Battalion? Pay particular attention to the position for which you're applying.

#### Staff Applicants

- 1) Why do you want to work at The Battalion, and what do you hope to accomplish?
- 2) What experience do you have that relates to the position for which you are applying? (include classes, seminars, etc.)
- 3) What changes do you feel would improve the quality of The Battalion? Give special attention to the section for which you're applying.

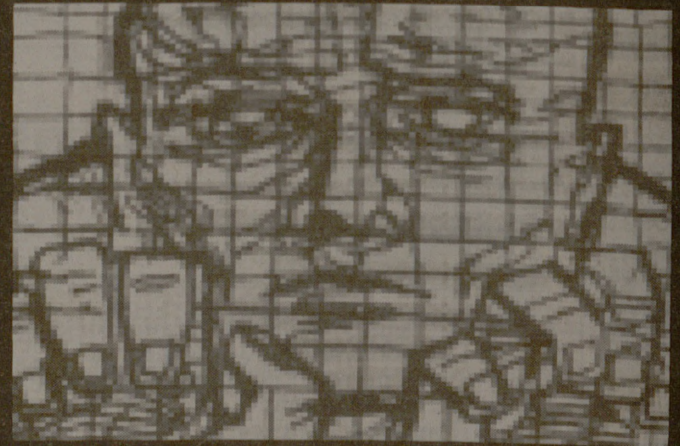
DEADLINES: 4:30 p.m. **Tuesday, Nov. 27**, for editor positions, and 4:30 p.m. **Monday, Dec. 3**, for staff positions. Turn applications in at 014 (basement) Reed McDonald Building. Interviews will begin immediately after application deadlines.

Extra applications available in the newsroom or online at <http://www.thebatt.com>

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