

## Gone Solo

Tim Reynolds discusses his career without Dave Matthews Band

By LYCIA SHRUM  
THE BATTALION

From reluctantly playing the piano at age 8 to becoming a skilled guitarist, Tim's ability to play acoustic guitar continues to amaze his listeners and time again. Although the piano is where the affair with music began, it certainly is not where it ended.

"Playing the piano just helped me with my ear when it came to music. But I've known guitar was my thing. I was playing guitar before I knew I was actually playing guitar," Reynolds said.

Best known for his work with the Dave Matthews Band, Reynolds also has a successful solo career and a successful career with his band like Matrix, formally known as TR3. Touring to promote his recent CD, *Nomadic Wavelength*, Reynolds has been able to enjoy the thrill of performing solo.

Reynolds said because he is getting older and as a family of his own, he feels it is harder to be involved with a band because it is like having another family. He said the time needed for a band is a lot more than what is needed to have a solo career, and it also does not provide him with as much freedom.

"It's different when working with a band compared to doing solo work," Reynolds said. "I'm able to be in charge of everything and do exactly what I want to do without having to make sure all the others are on the same page as me."

Many people only associate Reynolds with acoustic guitar, but he is not limited simply to this instrument. With Reynolds' mastermind work behind every aspect of his music, the possibilities are endless. Reynolds said he has been tampering with more electronic aspects in his music.

"Some people don't consider electronically-made music to be actual music, but it is," Reynolds said. "You're the one fitting the sound to the music and making it work. New technologies are being used to bomb countries, so why not use them to make music and make people happy?"

Reynolds also plays the mandolin, sitar, violin and djembe. He said he is able to combine the sounds of these instruments to create the sound of an entire band made solely by him, his guitar and the altered sounds he is able to create with it.

"Although I have the guitar under my belt, there's still things I'm learning to do with it," he said. "I still have fun discovering new ways to manipulate the sounds from a guitar. It's like

music on a sonic level."

Two of the bands Reynolds said he admires, along with many others, are Marilyn Manson and Nine Inch Nails.

"I think Trent Reznor is an amazing guitar player. Their sounds are so raw and aggressive," Reynolds said.

Reynolds said his next CD to be released, titled *Petroglyph*, will be all electric guitar. Reynolds said that most people are surprised to know that there is a heavier side to his musical taste.

Along with working on a new CD, Reynolds has also released a double album in MP3 format, which is available over the Internet for free. Reynolds said he feels that by putting this album out on the Internet, it will have an aspect of spontaneity to it and a lot of improvisation.

"I have access to the Internet, and I want to use it," he said. "I think it really gives a loose approach to music. It's like the whole time the music is there; it's just a matter of figuring it out and expressing it. And when I did, I didn't go back and alter it. It's completely raw."



JOHN LIVAS • THE BATTALION

## VOLUME CONTROL

Tim Reynolds  
*Nomadic Wavelength*  
TR Records

Tim Reynolds' daughter Eura begins the her father's latest album with her 5-year-old voice. "Hi everybody, we're gonna have the gooddest time ever," she announces.

From then on, it is just Reynolds, his guitar and the electronic toys he uses to incorporate sounds often not associated with an acoustic guitar. From the traditional

folk sound on the track "And Then They Were Free," to the almost spooky sounds of "Long Distance Caller," *Nomadic Wavelength* has sounds that offer several different flavors of music.

With each track encompassing a different vibe, they all seem to hold a very mellow undertone. Many listeners may not be accustomed to a voiceless CD, but *Nomadic Wavelength* is a CD that music lovers can appreciate because of Reynolds' remarkable talent

with the guitar.

This CD leaves it up to the listener to create the lyrics or the meaning behind the song. Reynolds' CD does not offer the sing-a-long tunes that one might expect from someone who has been involved with the Dave Matthews Band, but the CD does leave one wondering how exactly he managed to make a guitar produce sounds like those heard on *Nomadic Wavelength*. (Grade: B)

—Lycia Shrum

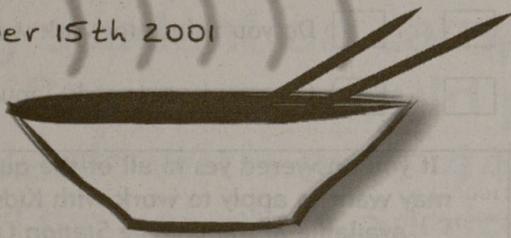
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