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High School Students.

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Thir13een Ghosts Directed by Steve Beck Starring: Matthew Lillard, Shannon Elizabeth Warner Bros. and Columbia Pictures

Arthur Kriticos (Tony Shalhoub) and his two children struggle with debt after the mother of the family dies in a fire. When Arthur's long-lost uncle leaves his estate to the Kriticos family in his will, the family believes money will be the least of their worries.

The beginning of the movie shows Arthur's uncle casting spells in a junkyard. From this point, the audience should know they are in for a big, super-sized

The acting is not as bad as the film itself. However, helping of cheese. the characters make the same mistakes as every other characters make the horror film, such as leaving a room instead of staying when they should and splitting

up in dark, unfamiliar territory. While the make-up artists deserve a raise for their work on the thirteen ghosts, the writers need a shot of reality.

Inconsistencies run rampant through the film. After Lillard and Shalhoub find it impossible to



The Last Castle Directed by Rod Lurie Starring: Robert Redford, James Gandolfini Dreamworks

Robert Redford fans, eat your hearts out. With his indisputable poise and carriage, Redford is a perfect fit for his portrayal of tough-as-nails, three star army General Irwin in The Last Castle. Unfortunately, viewers must depend on him to carry the rest of a somewhat unbelievable plot.

In short, General Irwin admits guilt for a crime he has committed, wants to serve his time and go home at the

Riding in Cars with Boys Directed By Penny Marshall Starring Drew Barrymore, Adam Garcia Columbia Pictures

With a touching, well-acted screenplay, Riding in Cars with Boys will leave even harsh Drew Barrymore critics rightfully impressed.

Based on the true life of author Beverly Donofrio. Riding portrays a young woman's unexpected change in life plans. Intelligent but misguided, Bev aspires to attend New York University and become a writer but



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break a wall of glass with a chall remove one wall from the house and cal of them to protect them from ghosts.

After an explosion that leaves only the s the house standing, the family and their h Digga) exit the house, which had been co rounded by glass walls and doors, covere

For cheap thrills and ghoulish sights in the film succeeds. However, the film succeeds. of dust - glass free. course of believability and originality, this lit an extra Q-drop. (Grade: D)

end of his seven years. Yet, after witness inmates become subject to senseless bea petual unprovoked acts of violence by yra Winters (Gandolfini, The Sopranos) determined to overtake the prison sy "the castle." To master this feat, Irwin s ilates every single prisoner - many of them - to follow his lead in destroying the system shift weaponry and military training.

The Last Castle has a few glitches in its store lacks in the realism department. The second role in the movie, that of Colonel Winters slight absence of substantial acting material Gandolfini delivers the part as well as can be ap given the script, his role calls for more believability evil-to-the-core threat to the entire prison system merely a dominator of corrupt, meritless property On the other hand, a couple of standout per square off ag

es deserve recognition. Mark Ruffalo (54, who pa defiant rebel as Yates, delivers a convincing per Winter's snitch turned Gen. Irwin follower. Collins, Jr. (Traffic) also reveals serious talent as tering Aguilar, the castle's whipping boy.

Though viewers may feel like they have seen s plots in the prison-movie genre before, The Last provides entertaining, patriotic fare that will note bore the average movie-goer. (Grade: 8)

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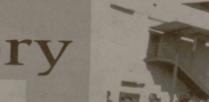
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humor and dimensional characters. Emphasiss on Bev's complex relationships with her stringert well-meaning, parental figures (James Woods) oach Bob Sto Lorraine Bracco) to her wealthy and similarly m obsessed best friend Fay (Brittany Murphy, Cue ng past the Ad The film draws its basic substance from the gradue integration of Bev's marriage and her dysfund parent/child relationship with her son, Jason, 83 pursues her dreams of becoming an author. In spite of a few dull lapses, Riding in Cars with

em, I see continue to be e running

is refreshingly insightful fare that deserves a min viewing at the very least. (Grade: B+) - Kendra Krist You1

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