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Worship Directory

Assembly of God

Bethel Temple Assembly of God
2608 Villa Maria,
Bryan
776-4835
Sunday Worship 10:15, 6:00 pm
Sunday School 9:00
www.startel.net/bethel

Baptist

Fellowship Free Will Baptist Church
College & Career Class
You are invited to a Bible study especially for students. Sunday mornings at 9:45
1228 W. Villa Maria
779-2297
For more information contact
Marcus Brewer; 731-1890
m-brewer@tamuc.edu
http://www.fellowshipfwb.org

Catholic

St. Mary's Catholic Center
603 Church Avenue in Northgate
(979) 846-5717
www.aggiecatholic.org
Pastoral Team
Rev. Michael J. Sis, Pastor
Rev. Keith Koehl, Associate Pastor
Campus Ministers - Deacon Bill Scott, Deacon David Reed, Martha Tonn, Maureen Murray, Dawn Rouen
Daily Masses
Mon.-Fri.: 5:30 p.m. in the Church
Tues. & Thurs.: 12:05 noon in the All Faiths' Chapel
Sat.: 10:30 a.m. (Korean)
Weekend Masses
Sat.: 5:30 p.m. (English), 7:00 p.m. (Spanish)
Sun.: 9:00, 11:00 a.m., 5:30 p.m., and 7:00 p.m.
Confessions
Wed. 8:30-9:30 p.m., Sat. 4:00-5:15 p.m. or by appointment.

Church of Christ

A&M Church of Christ
1901 Harvey Mitchell Pkwy.
(979) 693-0400
Sunday Assemblies:
8 a.m., 10:30 a.m., Sunday Night: 6 p.m.
College Bible Class 9:30 a.m.
Mid-Week "Oasis" 7:30 p.m.

Aggies for Christ
Call for on-campus pick-up info

Episcopal

St. Thomas Episcopal
906 George Bush Dr. • College Station, TX
696-1726
Services - 8:00 (Rite I), 9:00 (Family Service-Rite II) and 11:15 a.m. (Rite II-for late sleeping Aggs)
7:30 p.m. Evensong
Next door to Canterbury House, the Episcopal Student Center

Lutheran

Beautiful Savior Ev. Lutheran Church
1007 Krenek Tap Rd. • College Station
693-4514
Bible Study, Sunday School & Conversational English 9:00 a.m.
Worship 10:15 a.m.

Non-Denominational

COMMUNITY CHURCH
Sundays
10:00am
@The Hilton
Small Groups meet weekly
260-1163
WWW.COMCHURCH.COM

Pentecostal

Cornerstone Church
• Mid Week Small Group Meetings
• Sunday Service at 4:30pm on George Bush, just across from campus at the College Station Conference Center.
485-8744

Presbyterian

Covenant Presbyterian Church
"A welcoming community of faith who reaches out, cares for one another & proclaims the love of Jesus Christ to all"
220 Rock Prairie Road
(979) 694-7700
G. Thomas Husler
- Minister
Sunday Service: 8:30 & 11 a.m.
Sunday School: 9:45 a.m.
Aggie Classes: 9:45
Prayer & Praise on Tuesdays: 7:30
fax: (979) 696-4334
www.covenantpresbyterian.org

FIRST PRESBYTERIAN CHURCH

Helping Aggies grow in faith
New Fall Hours:
Worship 8:30, 11:00 a.m.
Church School 9:30
Fellowship on the Patio 10:30
1100 Carter Creek Parkway
www.fpcbryan.org

United Methodist

A&M United Methodist
417 University Dr. (on Northgate) • 846-8731
Church at 8:30, 9:45, 10:50
College Sunday School 9:30 & 10:45
Sr. Pastor Dr. Jerry Neff
am-umc.org

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AggieLife

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THE BATTALION

Friday, November 5, 2004

Reel Critique



Thirteen Ghosts
Directed by Steve Beck
Starring: Matthew Lillard,
Shannon Elizabeth
Warner Bros. and Columbia Pictures

Arthur Kriticos (Tony Shalhoub) and his two children struggle with debt after the mother of the family dies in a fire. When Arthur's long-lost uncle leaves his estate to the Kriticos family in his will, the family believes money will be the least of their worries.

The beginning of the movie shows Arthur's uncle casting spells in a junkyard. From this point, the audience should know they are in for a big, super-sized helping of cheese.

The acting is not as bad as the film itself. However, the characters make the same mistakes as every other character in every other horror film, such as leaving a room instead of staying when they should and splitting up in dark, unfamiliar territory.

While the make-up artists deserve a raise for their work on the thirteen ghosts, the writers need a shot of reality. Inconsistencies run rampant through the film. After Lillard and Shalhoub find it impossible to



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break a wall of glass with a chair, they remove one wall from the house and carry them to protect them from ghosts.

After an explosion that leaves only the steel of the house standing, the family and their nanny (Digga) exit the house, which had been completely rounded by glass walls and doors, covered in a cloud of dust — glass free.

For cheap thrills and ghoulish sights in nightmares, the film succeeds. However, in terms of believability and originality, this film is an extra Q-drop. (Grade: D)



PHOTO COURTESY OF DREAMWORKS

The Last Castle
Directed by Rod Lurie
Starring: Robert Redford,
James Gandolfini
Dreamworks

Robert Redford fans, eat your hearts out. With his indisputable poise and carriage, Redford is a perfect fit for his portrayal of tough-as-nails, three star army General Irwin in *The Last Castle*. Unfortunately, viewers must depend on him to carry the rest of a somewhat unbelievable plot.

In short, General Irwin admits guilt for a crime he has committed, wants to serve his time and go home at the

Riding in Cars with Boys
Directed By Penny Marshall
Starring Drew Barrymore, Adam Garcia
Columbia Pictures

With a touching, well-acted screenplay, *Riding in Cars with Boys* will leave even harsh Drew Barrymore critics rightfully impressed.

Based on the true life of author Beverly Donofrio, *Riding* portrays a young woman's unexpected change in life plans. Intelligent but misguided, Bev aspires to attend New York University and become a writer but finds herself in quite a different position.

Barrymore, who portrays the leading role, is convincing as a 1960s smoking, drinking, boy-crazy teen who finds herself pregnant at the tender age of 15. Temporarily abandoning her original plan of graduating from college, Bev marries Ray, the drug-addicted father of her baby. Steve Zahn (*Saving Silverman*), who plays Bev's husband, delivers superb depth in arguably the best supporting role of the movie. Together, Zahn and Barrymore balance beautifully — he with a soft heart and loser exterior, and she as a selfish, yet somehow charming, young mother.

Though the film drags as it follows Donofrio from age 15 to age 35, it compensates with a good dose of

end of his seven years. Yet, after witnessing the inmates become subject to senseless beatings and perpetual unprovoked acts of violence by tyrannical Colonel Winters (Gandolfini, *The Sopranos*), Irwin becomes determined to overtake the prison system — "the castle." To master this feat, Irwin somehow isolates every single prisoner — many of them are — to follow his lead in destroying the system with shift weaponry and military training.

The Last Castle has a few glitches in its script. It lacks in the realism department. The second role in the movie, that of Colonel Winters, suffers from a slight absence of substantial acting material. Gandolfini delivers the part as well as can be expected. Given the script, his role calls for more believability. To master this feat, Irwin somehow isolates every single prisoner — many of them are — to follow his lead in destroying the system with shift weaponry and military training.

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On the other hand, a couple of standout performances deserve recognition. Mark Ruffalo (54), who plays the defiant rebel as Yates, delivers a convincing performance. Winter's snitch turned Gen. Irwin follower, the road in Collins, Jr. (*Traffic*) also reveals serious talent as tering Aguilar, the castle's whipping boy.

Though viewers may feel like they have seen these plots in the prison-movie genre before, *The Last Castle* provides entertaining, patriotic fare that will not bore the average movie-goer. (Grade: B)



PHOTO COURTESY OF COLUMBIA PICTURES

humor and dimensional characters. Emphasis is placed on Bev's complex relationships with her strongest, well-meaning, parental figures (James Woods as Lorraine Bracco) to her wealthy and similarly obsessed best friend Fay (Brittany Murphy, *Queen Bees*). The film draws its basic substance from the gradual integration of Bev's marriage and her dysfunctional parent/child relationship with her son, Jason, as she pursues her dreams of becoming an author.

In spite of a few dull lapses, *Riding in Cars with Boys* is refreshingly insightful fare that deserves a mention viewing at the very least. (Grade: B+)



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