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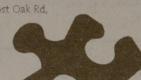
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The Texas A&M University Student Media Board is accepting applications for

Editor THE BATTALION

Including radio and online editions Spring 2002

Qualifications for editor in chief of The Battalion are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (4 if a graduate student) during the term of office (unless fewer credits are required to graduate);
- Have at least a 2.00 cumulative grade point ratio (3.00 if a graduate student) and at least a 2.00 grade point ratio (3.00 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester;
- Have completed JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper,

 OR –

Have at least one year editorial experience on a commercial newspaper,

Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), and JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Francia Cagle, Student Media business coordinator, in room 014A Reed McDonald Building. Deadline for submitting application: noon Monday, November 12, 2001. Applicants will be interviewed during the Student Media Board Meeting.

beginning at 10 a.m. Friday, November 16, in room 221F Reed McDonald. An Affirmative Action/Equal Opportunity Employer Committed to Diversity

Brady Creel, Editor in Chief

SENATE

Continued from Page 1

too strident. Student Body President Schuyler Houser, who was present at the meeting, said she would have endorsed the resolution, but added that the language should have been changed.

"It should have been more positive and encouraging," said Houser, a senior industiral engineering major.

Houser said the recent criticism of administrators is unfair.

"When you consider the resources and the man hours that have been devoted to this, there's no question that a lot of people have been working very hard to make sure Bonfire returns and that it's safe," Houser said. "Some students aren't keeping in mind that people are working very hard to make this happen and that we're doing our best."

Also discussed at the meeting was the Q-drop Compromise Bill. The bill, which will be voted on later this semester would ask administrators to extend the Q-drop period 10 days so that students would have until the 60th day to Q-drop.

Sen. Lara Pringle, a junior finance major, said the bill would be helpful to students because it would allow for 20 percent more class time to go

by before students would have to decide whether or not they wanted to Q-drop. She said that it would also allow students to have a better idea what their expected grade in the class would be since 70 percent of the course work is completed by the 60th day of class compared to 50 percent that is completed by the 50th day. She added that this gives time for another test to be taken or another paper turned in.

Pringle added that new technology has made it possible for the Q-drop date to be moved back.

"The reason why we haven't always had Qdrop until the 60th day of class is because the advisors said that they couldn't handle the number of Q-drops that would happen on that 60th day of class because that also goes into registration for the next semester of classes," Pringle said. "The reason that now they are better able to handle that is because of new technological advances and things are now done on the computer and not actual paper.

Pringle said that for the new Q-drop period to be enacted, the bill must first be passed by the student senate, then by the Faculty Senate and finally by the Academic Operations Committee, composed of faculty and staff. She said that the new Q-drop deadline would not be ready for implementation until the Fall 2002 semester.

6

WIATT

Continued from

Friday, Novem

tremendous growth the brought many challe campus law enfor Lemay said. "Under M leadership, I have been say that I am a camp and I am very grateful

have him for a comm Wiatt said that since b director, he has seen tre change and the chalk been to respond to that ch

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Wiatt said students cautious and more atturn than they were some 20

'One of the great that we are blessed to h very little violent crim pus," Wiatt said.

DRILL

Continued from Page 1

Two junior advisors will be chosen Nov. 6.

The Fish Drill team, created in 1946 by a group of freshman cadets, competes in precision drill competitions across the country. The team is famous

among cadets for its long practices, intense and strict discipline, and long runs that test the endurance of the fittest freshmen.

In the opening credits of the movie A Few Good Men, the Fish Drill team portrays the Marine Corps Drill Team. They also performed in the movie

The Fish Drill Team works to

instill the tremendous disci-pline, skill, and endurance it takes to win the national championship - which the team has won almost every year since it was founded, Groves said.

"We still need the rifles to drill with and we also need cadet advisors as well as staff advisors. We would like the freshman to begin trying out in December.'

Because the hazing was so serious, there many more regulations is

on the team, Groves said 'There will be in supervision of the team said. "There will also be bition on any activities drill team outside the desi drill periods."

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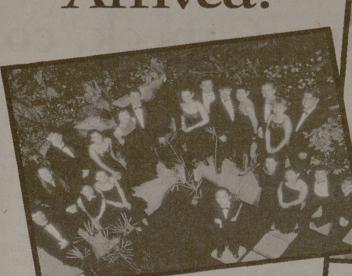
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Mark O'Connor, Violin with Boston's Metamorphosen Chamber Orchestra

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TICKETS: Call 845-1234 Online at opas.tamu.edu A little bit country, a little bit classy. He's played with almost every country star you can think of including Travis Tritt's "Devil Went Down to Georgia." He regularly jams in jazz sessions all over the country. He composes classical music and is praised by even the most discriminating critics. In fact, about the only thing Mark O'Connor hasn't done is perform in Rudder Auditorium. But that's about to change.

On Saturday, November 3, Mark O'Connor joins the Metamorphosen Chamber Orchestra for the classical music event of the fall. The one-night-only event will begin with the orchestra performing Vivaldi's "The Four Seasons." The evening's second half will feature Mark O'Connor, joined by the orchestra, performing his latest composition "The American Seasons."

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Mark O'Connor with Boston's Metamorphosen

Chamber Orchestra

NOVEMBER 3





