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VOLUME CONTROL



Enrique Iglesias
Escape
Interscope Records

Nearly every track on Enrique Iglesias' latest album has beats that easily could become dance club hits. His latest songs do not stray far from his first English album, *Enrique*.

"Don't Turn Off the Lights" brings an international flavor to the album with tropical and tribal chants. "Love to See You Cry" merges Spanish guitars with 1970s disco beats accompanied by disturbing lyrics. Iglesias sings, "I don't know why, but I love to see you cry ... it makes me feel so alive." Overall, this is a great dance song with Daft Punk-esque beats in the background.

"Hero" satisfies Iglesias' lustful fans by displaying the soft vocals acquired from his father. He sings with plenty of emotion during soft lines like, "Would you tremble if I touched your lips?" Does the Pope wear a funny hat?

The rest of the album is filled with dark ballads mixed with a few worthy dance tunes. "If the World Crashes Down" and "Love 4 Fun."

The last three tracks are Spanish versions of "Escape," "Don't Turn Off the Lights" and "Hero," or, in Spanish, "Heroe."

Escape offers Enrique's voice and looks that again will make girls bite their lower lips and their boyfriends cringe when Iglesias is on MTV. (Grade: B)

— Lizette Resendez



Jamiroquai
A Funk Odyssey
Epic Records

The beginning beats of "Feel So Good" will have listeners asking, "Where's the catwalk?" as they feel a sudden urge to strut their stuff. Almost every song on Jamiroquai's latest album, appropriately named *A Funk Odyssey*, will have listeners envisioning themselves standing outside an upperclass, VIP only, NYC club chatting it up with Carrie, Samantha, Miranda and Charlotte.

"Little L" and "You Give Me Something" keep the groove flowing. Luckily, listeners can skip track four, a mellow tune with jazzy riffs and trumpets, to continue dancing up a storm.

"Black Crow" and "Picture of My Life" also are more reflective and have sad undertones. For disco-dancing fools, seven of the 10 tracks

provide catchy lyrics and funky disco beats.

"Main Vein" sounds like the music on the Shaft soundtrack, and the remaining dance track sound like tunes off Old Navy commercials.

The slowed tracks are worth listening to once listeners are finished striking Donna Summer poses in front of their mirror.

However, once they've recovered, they will be hoping for five extra dance tracks. (Grade: B+)

— Lizette Resendez



Incubus
Morning View
Epic Records

As with its platinum album, *Make Yourself*, Incubus has again stepped closer to the realm of their sensitive and spiritual side with their recent release of *Morning View*.

Incubus has successfully made the transition from harder rock to a more melodic and gentle sound without losing any energy. Lead singer Brandon Boyd has an intelligent voice, and his raw aggression is evident in songs such as "Blood On the Ground." Yet listeners are still able to experience his voice's range in the "The You In" and "Aqueous Transmission." Boyd's voice is nothing short of infectious.

There is a more atmospheric vibe in "Aqueous Transmission," which may leave listeners thinking of rivers somewhere in Asia. The first track on the CD, "Nice To Know You," is a song that is able to represent the entire CD. With a hard-hitting drum beat moving into aggressive guitar riffs, Boyd's voice adds just enough passion to please the more sensitive ear while still holding an edge. As each song holds its own uniqueness, *Morning View* still encompasses the traditional ingredients that make Incubus familiar for their listeners.

The CD's lyrics are packed full of meaning, as well. From singing about not making the same mistake twice, to views on how fickle the world can be, Incubus is able to make listeners actually listen to the words and not just hear them. "When I close my eyes ... I remember how to smile. Under my umbrella ... I'm an accomplished exile," from the song "Under My Umbrella," gives an example of the depth to the CD's lyrics.

Morning View is evidence that this band is maturing with every album they make. Incubus's music, lyrics and passion still are evident in every track on the CD, only intensified on another level. (Grade: A)

— Lycia Shrum

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