

	SUN Oct 28	MON Oct 29	TUES Oct 30	WED Oct 31	THUR Nov 1	SAT Nov 3
Noon-2PM						Phys 208 Ch.32
2-4 PM					3-5 PM Chem 102 Test Review Murillo	Chem 228 Old Test
4-6 PM					5-8 PM Chem 101 CH.11	
6-8 PM	Phys 201 Ch. 11	Chem 227 Tiner OldTest	Chem 101 Ch.8	Chem 101 Ch.10		
8-10 PM	Chem 227 Ch. 9	Phys 201 Review Test	Phys 201 Review Test	Chem 227 Ch. 8	Chem 227 Ch. 9	
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'N CINEMA
Joey and Lance of 'NSYNC talk about their first major film, *On the Line*

By LIZETTE RESENDEZ
THE BATTALION



PHOTO COURTESY OF MIRAMAX

Lance Bass and Joey Fatone want to set one thing straight — *On the Line* is not an 'NSYNC movie.

"It's not an 'NSYNC movie at all," Bass said. "The reason we chose the script was because it appealed to everybody."

In their feature film debut, Bass and Fatone play best buds in their mid-20s and -30s living in Chicago. Fatone plays Rod, Bass' character, Kevin's, best friend.

In a press release, Bass said Fatone's portrayal of Rod was remarkable.

"The way he took the character to a new level and made him so funny was incredible to me," Bass said. "I don't think any of us knew how hilarious he could be."

Fatone also is rumored to do a rendition of Def Leppard's "Pour Some Sugar on Me" during which he literally pours sugar on himself.

Bass, one of the executive producers, said he originally did not want to star as Kevin in the movie.

"We had so many people in line," Bass said, which included Freddie Prinze, Jr. and Ryan Phillippe. "We actually wanted a pretty new face because we wanted people to really communicate with the character."

Wendy Thorlakson, an executive producer of *On the Line*, said there were many similarities between Bass and his character who searches for a girl he fell in love at first sight with on a train in Chicago.

"He's really a hopeless romantic, just like Kevin," Thorlakson said in a press release. "It seemed like this was a sweet, winning role tailor-made for him."

While Bass considers himself a hopeless romantic, he is not as hopeless as his character in *On the Line*.

"I would not go the lengths that (Kevin) did to find this girl again," Bass said.

Also starring in the film are Emmanuelle Chriqui, Dave Foley and Jerry Stiller.

Bass said he was amazed by Stiller, known to "Seinfeld"

"It's a learning experience; we're very proud of this movie. But we have something nice to fall back on if (*On the Line*) totally doesn't work."

— Joey Fatone
'NSYNC member and actor in *On the Line*

fans as George Costanza's father, and his performance.

"You think of him as this big comedy guy," Bass said. "One of the first scenes was an emotional sad scene. He almost made me cry."

Bass and Fatone said they both enjoyed working with the actors and making the movie, but said it was very different from their performances with 'NSYNC.

"It's amazing to go home every night to the same bed," Bass said, comparing it to a grueling tour schedule of traveling from city to city. "It was different and challenging and creative."

Fatone said that while they

were able to stay on set for to three months, filming scene several times before trying.

Fatone described the different angles each scene may have been shot, such as a wide-angle close-up shot of one person and sometimes an aerial shot.

"There are so many shots that go into one scene and can take hours," Fatone said. "It can take a whole day."

While Bass and Fatone were busy shooting scenes for *the Line*, they were also keeping busy with their band of 'NSYNC. The band is recording their latest album, *Celebrity*.

Bass said the band members really were impressed with the movie.

"They were actually surprised," Bass said. "They're very critical of what they see. We basically rag on each other out of everything we see." Bass and Fatone said they are willing to give another shot when the time is right but would keep their music careers first.

"I'm definitely going to do it again," Bass said. "Even if this movie doesn't do as well as people expect, there's always another."

"It's a learning experience; we're very proud of the movie," Fatone said. "But we have something nice to fall back on if (*On the Line*) totally doesn't work."

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