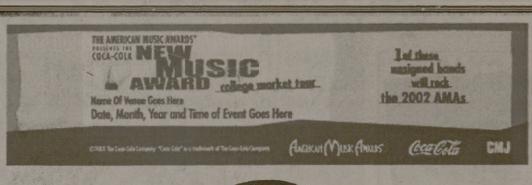
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Noon- 2PM						Phys 208 Ch.32
2-4 PM					3-5 PM Chem 102 Test Review	Chem 228. Old Test
4-6 PM					5-8 PM Chem 101 CH.11	
6-8 PM	Phys 201 Ch. 11	Chem 227 Tiner OldTest	Chem 101 Ch.8	Chem 101 Ch.10		
8-10 PM	Chem 227 Ch. 9	Phys 201 Review Test	Phys 201 Review Test	Chem 227 Ch. 8	Chem 227 Ch. 9	
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Joey and Lance of 'NSYNC talk about their first major film, On the Line

By LIZETTE RESENDEZ THE BATTALION

Lance Bass and Joey Fatone want to set one thing straight On The Line is not an 'NSYNC movie.

"It's not an 'NSYNC movie at all," Bass said. "The reason we chose the script was because it appealed to everybody.'

In their feature film debut, Bass and Fatone play best buds in their mid-20s and -30s living in Chicago. Fatone plays Rod, Bass' character, Kevin's, best friend.

In a press release, Bass said Fatone's portrayal of Rod was remarkable.

"The way he took the character to a new level and made him so funny was incredible to me," Bass said. "I don't think any of us knew how hilarious he could be.'

Fatone also is rumored to do a rendition of Def Leppard's 'Pour Some Sugar on Me" during which he literally pours sugar on himself. Bass, one of the executive

producers, said he originally did not want to star as Kevin in the movie.

"We had so many people in line," Bass said, which included Freddie Prinze, Jr. and Ryan Phillippe. "We actually wanted a pretty new face because we wanted people to really communicate with the character."

Wendy Thorlakson, an executive producer of On the Line, said there were many similarities between Bass and his character who searches for a girl he fell in love at first sight with on a train in Chicago. "He's really a hopeless

romantic, just like Kevin," Thorlakson said in a press release. "It seemed like this was a sweet, winning role tailor-made for him."

While Bass considers himself a hopeless romantic, he is not as hopeless as his character in On the Line.

"I would not go the lengths that (Kevin) did to find this girl again," Bass said.



Also starring in the film are

Emmanuelle Chriqui, Dave Foley and Jerry Stiller.

Bass said he was amazed by Stiller, known to "Seinfeld"

> It's a learning experience; we're very proud of this movie. But we have something nice to fall back on if (On the Line) totally doesn't work.

- Joey Fatone 'NSYNC member and actor in On the Line

fans as George Costanza's father, and his performance.

"You think of him as this big comedy guy," Bass said. "One of the first scenes was an emotional sad scene. He almost made me cry.

Bass and Fatone said they both enjoyed working with the actors and making the movie, but said it was very different from their performances with NSYNC.

"It's amazing to go home every night to the same bed," Bass said, comparing it to a grueling tour schedule of traveling from city to city. "It was different and challenging and creative."

Fatone said that while they doesn't work.

were able to stay on set for to three months, film scene several times be trying.

Fatone described the di ent angles each scene ma been shot, such as a wid a close-up shot of one p and sometimes an aerials

"There are so many that go into one scene an can take hours," Fatone "It can take a whole day."

While Bass and Faton busy shooting scenes f the Line, they were also ing busy with their bandr of 'NSYNC. The band recording their latest Celebrity.

Bass said the bandm really were impressed with movie.

"They were actually surprised," Bass said. they're very critical of they see. We basically ra hell out of everything we

Bass and Fatone said they are willing to give ac another shot when the im right but would keep ! music careers first.

"I'm definitely going t it again," Bass said. "Evo this movie doesn't do as as people expect, ther always another.'

"It's a learning expe we're very proud of movie," Fatone said. "But have something nice to back on if (On the Line) to



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