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I Tried to Rock You But You Only Roll

A treasure has been found. Leona Naess is of well-known, but she slowly is beginning er walk toward stardom. Although she is oung, her second album, I Tried to Rock You But You Only Roll, has grown-up sounds and pop beats mixed with her mature vocals, which are a mix of Sheryl Crow and Lucinda

She wrote or co-wrote all but one song on her latest album, and her songwriting is emarkable. Her songs seem to have too nuch experience to have been written by a

On the first track, "Mexico," the breezy chorus and guitar reminds listeners of the sweeter things

"All the Stars" and "Boys Like You" have beats milar to the new wave sound of the 1980s or rasure's beginning beats of "Respect." wever, Naess' version of new wave is modernzed just enough to remind listeners what

"Panic Stricken" is a sweet gem hidden in the inal tracks. Listeners feel the panic in her rock 'n oll cries for her mother and then a man who left

Judging from the album, Naess' influences could be Coldplay and Travis, but she delivers her ersion of British pop with soft memorable vocals accompanied by more upbeat tunes.

This CD, along with Leonna Naess, easily can ecome a favorite in anyone's collection and may be set to 'repeat' for a very long time.



Three Days Republic/Universal

Pat Green wrote or co-wrote the majority of the 13 songs on his latest album and has given each one the "Pat Green flavor" that keeps country music fans following him all over Texas.

"I didn't want people telling me what songs were going to be on my record and what musicians were going to play on them," Green said in a press release. "I wanted it to be my band, my songs, my sound and my comfort level.

It seems that Green has succeeded. Three Days contains Pat Green favorites that already are anthems for Texas country-music fans such as "Carry On," "Take Me Out to the Dancehall" and "Southbound 35."

The speedy fiddle and rugged guitar on many of his latest tracks provide listeners with the same upbeat, and yet "old-country" feel and is likely to produce even more Pat Green fans.

The slower tunes on the album show off Green's gravelly voice slowed down to a nice, two-stepping beat.

A duet with Willie Nelson on "Threadbare Gypsy Soul" gives the listener an illustration of truckers rolling down winding Texas highways, and the duet with songwriter Trish Murphy in "Wrong Side of Town" announces Green's induction into Nashville.

Green and his band play the final track, "Texas On My Mind," as a salute for any Texan who cheers when they hear "Texas" in a country song.

While fans may be craving more new songs from Pat Green's latest effort, the new songs on his album will become favorites among crowds from the Texas Hall of Fame to Gruene Hall.

By: Lizette Resendez

Texas Outlaw Music Festival



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