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News

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THE BATTALION

Friday, October 12, 2001

ALCOHOL

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to the parental notification policy, increased sanctions for alcohol offenses and the absence of Bonfire."

The University Police Department (UPD) and the College Station Police Department (CSPD) have adopted an aggressive approach to combat underage drinking by A&M students. The Noise Abatement and Alcohol Task Force was created in Fall 2000 to crack down on loud parties and the consumption of alcohol by minors in College Station. The patrols are comprised of three UPD officers and three

CSPD officers who pair up and work together to patrol from 11 p.m. to 4 a.m. The task force is active on home-game weekends and the first and last weekends of every semester. Officers working on this assignment are in unmarked cars and may be plain clothed.

"The north dorm areas and parking lots around the dorms have been some of the most prominent areas when concerned with MIPs," said UPD Sergeant Allan Baron. "In Moore Hall alone, five MIPs were issued in the month of September. I would say that around 96 percent of alcohol citations in the dorms involve minors."

According to Baron, task force has issued 169 MIPs in College Station since Aug. 21, 25 of which were in the resi-

dence halls. The weekend of Sept. 30 — the weekend of the Notre Dame game — saw a sharp rise in the number of MIP citations. Officers issued 48 MIPs, compared to 19 issued the weekend after. Jones said the number of minor-in-possession tickets usually increases during home football weekends, said Lt. Dan Jones of the CSPD.

"A lot of calls that we respond to involve students at A&M and they need our help," Jones said. "If this enforcement activity prevents something bad from happening out there then it's worthwhile. Combined with programs like CARPOOL and folks getting designated drivers, I think that we can really make a difference."

LIBARTS

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Johnson said he plans to strengthen the library so students and faculty can do their work in liberal arts.

This semester, the college added three new majors — music, telecommunication, media studies and American studies — to broaden the options for students.

"We do not grow without support from the University," Johnson said. "We are confident we will rise to the challenges."

In 1924, the Agricultural and Mechanical College of Texas established the School of Arts and Sciences. In July 1965, the college divided into the College of Liberal Arts and the College of Science. The College of Liberal Arts included the school of business administration and the departments of economics, English, education, psychology, health, physical education, history, government, journalism, modern languages, philosophy and humanities.

Johnson began his term as the sixth dean of the College of Liberal Arts on July 1, 2001. He came to the position from the college's Department of Political Science where he served as professor and head since 1992. Johnson earned his doctorate in 1977 from the University of Kentucky.

Johnson said he wants to advance academic programs of national prominence, increase international programs and educational opportunities as well as interdisciplinary initiatives, and create a more diverse liberal arts faculty and student body.

"It is wonderful to meet more students and colleagues whom I did not know well before. I feel the energy of students and noticed they stood taller when they were provided with information about the college they did not know," Johnson said. "Just remember, we can't have Texas A&M without the College of Liberal Arts."

ARCHIVE

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would collect the items to create an archive.

"Operating on no formal budget, this is the only collection in the world that is systematically collected and not edited that we know of," Grider said.

Sylvia Bradford, second vice president of the BVAMC, said Grider has prior knowledge of these types of scenarios.

"She was chosen to head this project because she has extensive expertise in folklore, study in cultures and traditions as that is what she earned her doctorate in," Bradford said.

In order to achieve the meticulous archiving of the artifacts and deal with weather damage, Grider said she adopted standard archaeological methodology. This included four main steps — marking the fence surrounding the site into lots, tagging each individual artifact, then taking inventory of each tagged artifact and boxing them for temporary storage.

She said in the initial stages they were asking anyone and everyone to help with the site.

"We started to clear the area on the first and second of December, but then Bowen wanted us to wait after graduation since there were people com-

ing in out of town," she said. "Then we started again after graduation because we had to get everything cleared before the University closed on Dec. 20."

"It was absolutely amazing and heart-touching to see all the students crawling on their hands and knees to help preserve the artifacts," she said. "Also because there was such a dense amount of items we needed much help from the transportation side of things. Even with no budget, the University infrastructure was at our disposal."

Grider said that throughout the project there have been almost 5,000 photographs archived. One of the photographs in her slide presentation shows a student kneeling in the fetal position next to 11 flowers. It was before the 12th victim had died.

"Every artifact is culturally diagnostic," she said. "Artifacts express emotions in artistic and powerful ways."

Other initiatives of the project include maintaining a database of the thousands of messages sent via e-mail and posted on Websites, along with transcribing almost 40,000 messages from the plywood.

Grider said the next step is to conserve the artifacts, manage the entire collection and conduct more research.

MEMORIAL

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brethren in New York. There was an interfaith commemorative service at the Roman Catholic Cathedral of St. John the Evangelist in Cleveland ("My attitude is people need to find more hope," said 36-year-old Valeria Philmon) and a memorial Mass at Boston's Cathedral of the Holy Cross.

This was the way it was on Thursday, Oct. 11, 2001 — groups of people coming together to remember something that is unforgettable, to commemorate the horrific events even as smoke continued to rise from the smoldering rubble of skyscrapers.

"The fire is still burning, but from it has emerged a stronger spirit," said Mayor Rudolph Giuliani, with the city's fire and

police commissioners in front of a blackened building.

"Sometimes it feels like yesterday, sometimes it feels like a year ago or more," he said. The terrorists, he said, "attempted to break our spirit — instead they have emboldened it."

Fire Department bagpipers played "Amazing Grace" on instruments decorated with small American flags. Prayers were offered first for the 343 firefighters and 23 police officers lost in the attack, and then for all the dead. So far, there are 422 confirmed dead and 4,815 listed as missing. In addition, 157 people on the two trade center jets were killed.

It was a brief service, just 15 minutes long; the idling engines of the heavy construction machinery could be heard in the background. The 23rd Psalm was read, and prayers were

offered. At the end, the bagpipers played "America the Beautiful."

The same song was sung at the Pentagon, along with "God Bless America." Thousands listened as taps was played; the names of the 189 victims scrolled on computer monitors. "Their deaths, like their lives, shall have meaning," said Defense Secretary Donald H. Rumsfeld. Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said the victims were heroes, "not because they died, but because they lived in service to the greater good."

He decried the terrorists as a "cult of evil." He pledged that America would be relentless in seeking them out.

Everywhere, there were memorials of different sorts. Restaurants nationwide pledged to give part of the day's proceeds to funds for the victims.

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