iday, September 21,2001

· encourageme and to the cu seems espec ring a time in ry when mil n imminent,

September 21,

o doubt that n s will be inv oming conf

Unfortunately also be an an all to see and m If a thunderous "Howdy!" or "Yes sir!" rings in contributions our ears, and uniformed cadets march

cross campus, you know you have rived at Texas A&M. This year marks day, events 125 years that the Corps of Cadets have a.m. and contin epresented A&M and will celebrate M vs. Oklahon he milestone with a reunion begin-I game. At 95 ming today and continuing through rnal Aggie Bar Saturday.

f former Age. In light of recent attacks on ers, will step a America, many people have become Quadrangle aware of the Corps' presence and e Field. The a importance for our country. With Band will foll flags flying everywhere, Americans 00 a.m. are reminded of their freedom and ne fly-over a can be thankful for the men and arplanes has be women who volunteer to carry out e to the rece America's mission to protect the

ew York City a United States. D.C. However, Eric Komfuehrer, a senior civil engiering major, has a marine contract and Field at halfin said he will be commissioned when he on of all forme graduates.

"It hits home to us, especially the ones who have potential to get shipped to other countries," Komfuehrer said. se killed in the

Alumni from the Corps stay involved during the ear, and their dedication shows the passion they ave to participate in the Corps network actively. Rick Graham, Class of 1966 and former comhanding officer in the Aggie Band, reveals an verwhelming sense of pride in every word he says bout the Corps. His son, Kevin Graham, a senior usiness major in outfit E-2, represents A&M as a

e United State "When I attended Texas A&M, the school was I male and just the Corps," Rick Graham said. There are a lot more activities in the school that ntributed so mud he Corps is involved with, and I think the academ-VERSARY on page ics are stronger now which causes the Corps to change. It's neat for us to come back and see our sons do the same thing we did," Graham said.

Graham periodically travels from Dallas to College Station to run with the Corps. The former cadets also remain loyal to the University. Many travel back for Corps events that involve the entire school such as Midnight Yell, Silver Taps and football games.

Tracy Cox, Class of 1981 and a dedicated alumni of the Corps, served on Corps staff and said he looks highly upon the Corps' participation in traditions.

"Bonfire was the most memorable time

66 The Corps of Cadets is the heart of Texas A&M's many long-standing traditions.

> - Texas Gov. Rick Perry former cadet

for me," Cox said. "It was neat getting to participate in something that pulled the school together. Silver Taps was another tradition I cherished. I think it is the most meaningful event at Texas A&M."

The Corps requires intense training and rigorous schedules daily. Their long hours of work pay off in the end, according to Casey Utterback, a senior history major in Squadron 2. He said the living situations are extreme but definitely worth it.

We live in a controlled environment with a lot of rules and regulations," Utterback said. "The dorms get loud, but it's neat to live like people have for 125 years. It's the same as when my dad, Class of 1975, went to A&M. We are forced to get along with people even if we don't like them, and that provides a great basis for the real world where people have to work together.'

The residence halls are similar to military barracks, and each year Corps members acquire more privileges. Their eating habits, physical exercise and dress code also differ from the everyday student. Wearing the long sleeved uniforms on sweltering days and strenuous exercise at the break of dawn are a few of the many hardships they endure. This weekend will be a time to commend the

cadets not only for their daily perseverance but also for their long-term determination to serve our country at all costs. The incredible 125-year milestone will be acknowledged Friday with a showcase of events including a Corps Scholarship Golf

Tournament, President George Bush Library tours and aircraft and military equipment displays. Friday evening, Gov. Rick Perry will be present to speak at Reed Arena.

"The Corps of Cadets is the heart and soul of Texas A&M's many long-standing traditions," Perry said. "The Corps has trained men and women for 125 years to serve our state and nation with distinction, often at the expense of their own lives. I am proud to be just one of thousands who have worn the cadet uniform while attending Texas A&M.'

The night will end with midnight yell practice at Kyle Field. Saturday's focus will be an Ol' Army Elephant Walk beginning at Rudder. At the football game, former members of the Aggie Band are invited to march onto the field to create the "Eternal Aggie Band."

Trevor Voelkel, a senior finance major, is in the Aggie Band and serves as public relations officer for the Corps. He was responsible for planning the events and said he encourages everyone to participate

"This weekend is open to everyone and will be a great time for the community to see what the Corps is all about," Voelkel said.

"LIVE" PARTY

## 0 **Directed** by Tim Blake Nelson Starring Mekhi Phifer,

Josh Hartnett

and Julia Stiles

Tim Blake Nelson

retells the story of

Shakespeare's Othello on

the basketball courts of

an elite private school.

Odin (Phifer) is the big

man on campus: a star

basketball player, a dili-

gent student, a charming

gentleman to his beauti-

ful girlfriend Desi (Stiles)

and most of all, the envy

of his supposed best

friend Hugo (Hartnett). In

attempts to sabotage

Odin's life by making him

think that Desi is cheating

on him. From there, his

Nelson's release of O

was postponed because

of the Columbine shoot-

ing a few years ago. His

rendition of the story

could have definitely

through the retelling of

one of Shakespeare's

phenomenal tragedies.

The movie takes place in

a high school and has a

violent ending involving

guns. For this reason, it

was not appropriate for

the movie to be released

during aftermath of

O has an excellent cast,

but unfortunately it is a

movie of average stature.

At times, one feels as if

they are sitting through a

very mediocre high

controversy

sparked

Columbine.

life spirals downward.

the movie,

Hugo

**MOVIE REVIEW** 

Othello, and at other times, one feels as if they are watching an original version of the play. Nelson unquestionably utilizes many of the origi-

school production of

Page 3

nal aspects of the play. One of the main symbols of the play is Desi's scarf that Odin gives her as a present. This mirrors the original play in that Othello gives a handkercheif to Desdemona as a gift. The scarf supposedly represents Desi's sexual innocence and her naive perspective in what is happening around her. Even Nelson's character names reflect which character is which: Odin (Othello), Desi (Desdemona), and Hugo (lago).

The movie gives the audience a sense that nothing good is going to happen. From the very beginning, Nelson does an excellent job of setting an ambiance of a dark and dismal tragedy, primarily with dark lighting. Each of the characters, particularly the principals, perfectly fit the molds of Shakespeare's originals. Odin is confident and gullible while Desi is sweet, naive and beautiful. One automatically sees that Hugo is up to no

ood and that something bad is going to happen. O follows the structure

"LIVE" PARTY

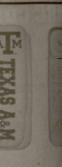
DRINKS &

KS

p.m.

of Othello with a modern twist, but there is some-

See O on page 10.



bers who h

ce to their cou

om the class

other former st

e escorted

ich representin

d, will repre

le volunteere

f 1918.

Dabney, who

veek.

MSC Current Issues Awareness presents... The Honorable Rick Perry -Governor of Texas

Former Yell Leader- class of '72



## Corps celebrates its 125th anniversary at A&M this weekend

Pite

THE BATTALION

By HEATHER CAMPBELL THE BATTALION



ES

....1130a-1230p 17.....230p-330p .....1230p-130p ....1030a-1130a 3....115p-145p

544



itor lucer Editor phics Editor ics Editor

Friday during th

ws offices are in 845-2647; E-n

-2696. For clas

Aail subscript II 845-2611.

**Free Admission** 

Rudder Theatre

## Friday, Sept. 21 5:00pm

## "The Importance of Higher Education"





Persons with disabilities, please call 979-845-1515 to inform us of your special needs



**Over 21 NEVER a Cover with College I.D.** Under 21, NO COVER till 11 P.M. \$3 after 11 with College I.D. We're having INKS & CKS p.m. Over 21 NEVER A COVER with College I.D. Under 21, NO COVER till 11 P.M. \$3 after 11 with College I.D. **CALL NOW....TO BOOK YOUR PRIVATE PARTY**