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VOLUME CONTROL



Beulah
The Coast is Never Clear
Velocette Records

The title of Beulah's latest CD, *The Coast is Never Clear*, is somewhat of a prophecy. Once the world hears this wonderful mix of strings, horns and harmonized Beach Boy-esque vocals, they will be longing for more Beulah.

Beulah, a six-member indie band from California, has three CDs and will tour from New York City to Austin to San Francisco to promote its latest effort. Its tour includes a total of 19 performances in a month.

The sound can be described as 1960s psychedelic with the sounds of hypnotic bells and chimes accompanied by jazzy trumpets. The vocals sound as if the members of Beulah have been given just enough cocktails to set their mind at ease and are now ready to go home.

Verses and choruses sound popish, but their marriage to the various instruments make Beulah's pop a good thing.

Song titles include "What Will You Do When Your Sun Fades," "Night is the Day Turned Inside Out" and "I'll Be Your Lampshade."

"I'll Be Your Lampshade's" laid-back strings give it a tropical Hawaiian sound and the last two songs of the album, "Burned by the Sun" and "Night is the Day Turned Inside Out," give a taste of both the country and the tropics and make listeners feel like taking the day or semester off.

(Grade: A)

—Lizette Resendez

Bob Schneider
Lonelyland
Universal Records

Austin native Bob Schneider has been making waves in the Austin music community for many years. Now he is making waves throughout the country.

On his latest CD, *Lonelyland*, Schneider is credited with writing all 14 songs. Several genres can be found on the album, including rock, country, blues, folk and some soft rap. But rap lovers should be warned: This is not the type of rap that requires a dew rag.

The first track, "Metal & Steel," has a nice coffee-house-rock sound, as do most of the album's tracks. They make listeners want to take a roadtrip to enjoy the entire album.

"Jingy," is a scary nightmarish song about a monkey that laughs and talks to the artist with shiny teeth, but set to a fun beat with plenty of electric guitars.

"Bullets" adds funky, jazzy beats accompanied by trumpets to the album, and "Moon Song" has a tropical flavor with sweet lyrics like, "I like the way when it blows me close to you."

Many songs on the album have a Steve Winwood flavor, and the last tracks have a touch of The Wallflowers.

In "2002," Schneider writes a letter that tells of his life gone wrong after his girl has gone.

Overall, this album is great traveling music and makes listeners almost imagine the rolling hills as they drive to an unknown destination.

(Grade: B+)

—Lizette Resendez



BREAKAWAY

Continued from Page 3A

things about Himself," Everett said. "By singing at Breakaway, we're standing on a foundation that has been built for years," he said.

The night begins with worship. "God has revealed to me that music is one of the ways that He has ordained for us to get in His presence," Barnard said. "One of my goals would be to hear about students finding Christ in the midst of music and on Tuesday nights and then seeking Him through so many other ways all week long."

A few of the topics presented include dating, prayer, faith and parents. All of Matte's discussions are based on the Bible.

At the end of Breakaway, a verse that

coincides with the topic flashes on the screen to encourage students to memorize scripture.

Breakaway functions with full-time staff members, a board of directors, volunteer team leaders and more than 100 volunteers. Matte said that Breakaway has lasted so many years because of support and prayer and because one of the teams meets to pray over everything that is involved with it.

Dr. Steve McDaniel, a marketing professor, serves on the board of directors for Breakaway. He deals with the general oversight and policy issues, as well as the financial aspects.

"Breakaway exists because of the support and contributions and we want to make sure it maintains financial integrity," McDaniel said.

The board of directors is involved in

making the statement of beliefs and specifying them.

The college years are a time of change and adjustment as students live away from home. Matte said that he loves the college ministry because in a few years the students are in the real world and the big decisions made in college can affect the future. He said he believes that is why it is important to introduce these timeless truth principles.

Breakaway resources such as tapes and CDs sell in every state and more than 30 countries. People can also log on to listen to it live on Tuesday at 9 p.m. The Web site is www.breakawayministries.org.

"We want to stand firm on the Word of God and love students where they are as they are challenged with the truth," Matte said. "We look forward to God continuing to impact the Texas A&M campus and beyond with the power of Jesus Christ."



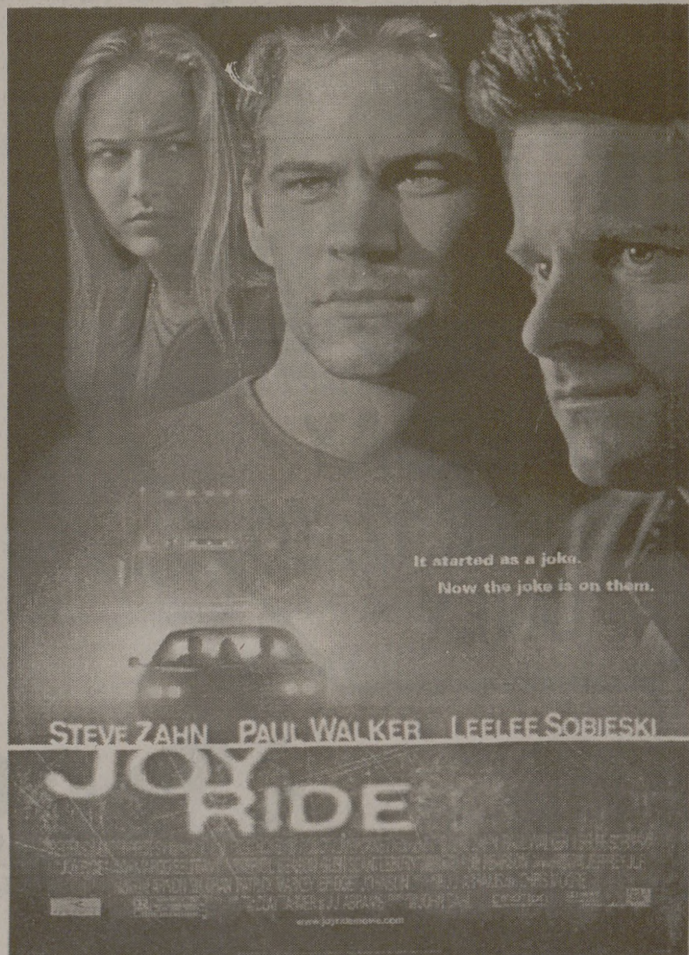
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