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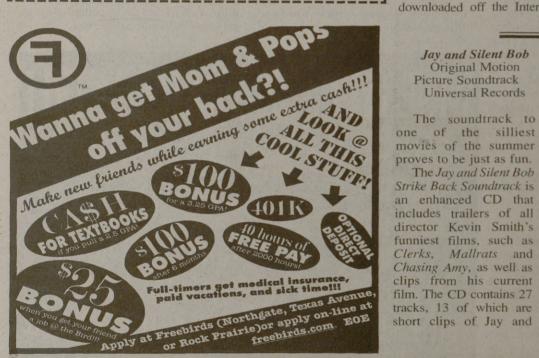
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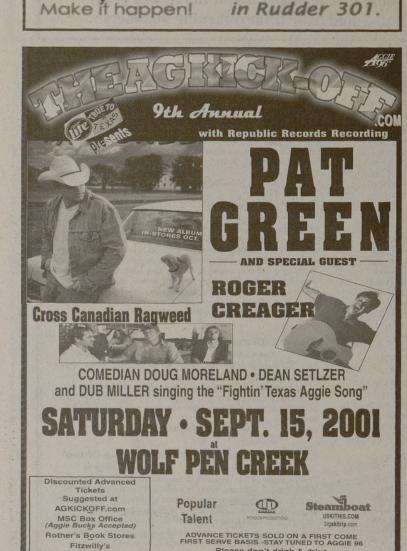
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http://swamp.tamu.edu Screenwriting / Acting / Movie Production Our first meeting Do you dream to is at 6:45pm be in front of the on Thursday, camera, or perhaps behind one? September 6th, in Rudder 301.





Afroman The Good Times Universal Records

Afroman's Universal debut, The Good Times answers the question, "Is it possible to get high after listening to a CD?" with a deep "Yep" and a long exhale of putrid marijuana

Jay and Silent Bob

Original Motion

Universal Records

The soundtrack to

The Jay and Silent Bob

Picture Soundtrack

fellow rappers and potheads since January, Aug. 28 marked the release of The Good Times.

The first single, "Because I Got High" is also featured on the Jay and Silent Bob Strike Back Soundtrack and is the #1 most requested song at top radio stations in New York, Los Angeles, Denver and Norfolk.

The album was created in three weeks, with Afroman, aka Joseph Foreman, singing, playing and co-producing with Tim Ramenofsky.

This Mississippi native began rapping at eight and sold his tapes among his friends in school. He eventually was kicked out of junior high after selling a rap song he wrote about one of his teachers and her small breasts.

Afroman's raps can be consid-While his music has been ered more upbeat than thuggish downloaded off the Internet by and are accompanied by music

has been a classic since

1968 is never a bad idea.

especially if it is

Steppenwolf's "Magic

Medicine" from 1988

sounds identical to the

band's 1980s rock

PJ Harvey's latest album

Stories from the City,

Stories from the Sea has

questionable lyrics like

"I can't believe life's so

complex, when I just

want to sit here and

watch you undress."

However, PJ Harvey can

"This is Love" from

Bon Jovi's

Carpet Ride."

Silent Bob's funniest

soundtrack, Stroke 9's

"Kick Some Ass," has

the same drive as their

first hit, "Little Black

with "Tube of Wonderful,"

which gives listeners an

image of Jay and Silent

Bob sitting cross-legged

meditating or taking hits

provides a coffeehouse

rock-like track to the

soundtrack with smooth

vocals in "Choked Up."

Newcomer Minibar

Dave Pirner follows

The first song on the

moments.

Backpack.

off a bong.

that sounds like beats taken straight out of children's songs.

This album, however is nothing listeners would put their kid brothers or sisters to bed with. Songs such as "Crazy Rap" talks about "hittin' it" with

Dolly Parton and Afroman sings 'Roll, roll, roll your joint," to the popular childen's song "Row

Other songs include "She Won't Let Me F--k" and "Let's All Get Drunk" which are just as funny and enjoyable upon the first couple of listenings.

The language on the album is colorful but understandable. Listeners are not left wondering why a rapper has ice around his neck or what 'blinging' really means. The raps are easy to remember and the words not found in Webster's Dictionary can easily be found in the Dictionary of Bong Hits.

Austin

in "Bullets"

ends just as fun as it

begins. Morris Day and

the Time's "Jungle Love"

from the 1980s takes lis-

teners back in time with

plenty of keyboards and

"Oh wee oh wee ohs" and

is followed by the much

album is the sound of abcomething up. guys, getting high and a Kibler inves messing around with reaf alcohol abuequipment they were specinappropriate

removed. conduct our

Continu

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Reynolds

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C should l

Tuesday, September 4,

told not to touch. ing the tw This leads to a laid itzhugh Jr. Inte feeling that can be enjoy eadership Ser small get togethers or hug ffiliated progra ties. Each song is about a Rowan has weed and may become of erious allegati a couple of listenings, hon two occas true fans will have this Couch to drink. repeat for several weeks. Rowan asked

With the exception of ouncil in open Afroman's friends occasiequest was de screaming like a chicken: end of the tracks, the albeMSC be enjoyed by almost ev however do not attempt to this album within 500 feet tates that any (Grade: eceives federa

Bob Schneider won Musician of the Year, Best Best Song Writer and Band of the Year at the 2000 Music Awards and blesses the album with his groovy, jazz beats album

talked about Afre f the public

This final trad MSC is not a the movie and he belief tha ype should be not in the dark part of the

Lizette Roewhat is?" This fall, lent paid \$40

er fee" as par

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## STUDENTSSTAFFFACULTY

The Steering Committee's draft report to the President is now available for viewing on the web at http://studentaffairs.tamu.edu/bonfire02.

> Provide your comments and recommendations through the evaluation form on the website.

**Check Updates and Submit Feedback at** 

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