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AMERICA'S SWEETHEARTS (PG-13)	4:05 9:30
11:15 1:45 4:20 7:00 9:40 12:15	
12:00 2:30 5:00 7:40 10:20 12:45	
JURASSIC PARK 3 (PG-13)	11:15 7:05 12:25
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12:20 2:45 5:20 8:00 10:30 1:00	
LEGALLY BLONDE (PG-13)	11:25 2:00 4:40 7:25 10:15 12:55
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THE SCORE (R)	12:35 2:50 5:10 7:45 10:05 12:15
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FINAL FANTASY: SPIRITS UNLEASHED (PG-13)	11:40 2:05 4:15
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KISS OF THE DRAGON (R)	11:55 2:25 4:50 7:50 10:25 12:50
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SCARY MOVIE 2 (R)	12:25 1:30 3:45 6:00
12:45 3:00 5:25 7:55 10:15 12:25	
CATS & DOGS (PG)	8:10 11:55
11:25 1:50 4:10 7:15 9:25 11:30	
A.I. (PG-13)	
8:40 9:45 12:35	

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# Dance with me

## Texas Aggie Dance Team learns to balance school, activities

Lizette Resendez  
The Battalion

Lindsay Fagan, social officer for the Texas Aggie Dance Team and junior zoology major, entered A&M and its dance team as a freshman.

"Coming to college in general was a huge adjustment but being on the dance team enhanced my social life. All of a sudden I had 25 more friends," Fagan said.

Fagan said the girls on the dance team are very close and have been emailing each other during the summer.

"We've become such good friends, and we're with each other all the time," Fagan said. "I miss all the girls that went home for the summer."

Kristy Coyle, co-captain and a senior engineering major, said the dance team not only dances together but parties together.

"It's like another sorority," Coyle said. "We have social mixers and date parties."

As social officer, Fagan has her hands full year round. Fagan is in charge of promoting the dance team to high school dance and drill teams and assisting the newly developed alumni association for former team members.

While the dance team has been around the last 13 years, they only acquired their director, Jennifer Hart, nine years ago.

Fagan said before the team had a director, they were not supported by many A&M organizations and were rarely given the opportunity to perform.

"Since she's been here, we're now able to perform for every men and women's basketball game, some soccer games and volleyball games," Fagan said.

To keep up with the demand for their many performances, Coyle and co-captain Courtney Martin, create about 30 routines each season.

The dance team also performs for the community at pep rallies at Bryan High School and performed at a Dallas Mavericks game. This year, they hope to perform before the crowd at a Houston Rockets game.

All dancers on the team must maintain good grades during the school year to perform.

"It (the dance team) helps you organize your time and set goals for yourself and achieve them," Laura Bland, social chair and junior biomedical sciences major, said.

"Academics come first and then dance team," Fagan said. "Since we're under the athletic department we must keep a certain [grade point ratio] to dance."

If a dancer does not meet the required GPR of 2.0, they are still required to attend all practices and check in with their director.

Last March, the dance team placed first at the American Dance and Drill Team Association competition in Denton, Texas.

The girls trained with choreographers two of three Sundays each month at the Powerhouse of Dallas to perfect their routine.

Fagan said their choreographers, Roger Lee, who is currently touring with Janet

Jackson, and Kim McSwain, challenge girls with tough routines.

"They challenge us until we say, 'We do this anymore!'" Fagan said.

The dance team practices two hours a day, six days per week during the spring semester and while the team usually has summers off this year, 11 of the 23 dancers will be attending the four-day United Dance Association camp in San Marcos to compete for a spot at the National Competition in Orlando, Fla.

To prepare for the camp, the team meets twice each week to maintain their ability and improve their technique. They also keep their bodies in shape with a weight-training program, 30 minutes of cardiovascular exercise or a four-mile run around West Campus.

Fifty teams will be competing in San Marcos this weekend. The dance team will be competing against dance teams from the University of Texas-Austin, Sam Houston State University, Texas Tech and Stephen F. Austin.

Each team learns 10 routines and is evaluated on the last day of the camp. Only the teams from each division get an all-expense paid trip to Florida.

Last year, the Texas Aggie Dance Team tied with UT's dance team for Best Collegiate Dance Team.

"We're getting better and better girls, we're really pumped," said Fagan. "I think this year is the year to do it."



The Texas Aggie Dance Team is a group of 23 girls from A&M who compete in dance competitions. The team placed first at the American Dance and Drill Team Association competition in Denton last March.

# Worship Directory

**Catholic**

**St. Mary's Catholic Center**  
603 Church Avenue in Northgate  
(979) 846-5717  
www.aggiecatholic.org  
Pastoral Team  
Rev. Michael J. Sis, Pastor  
Rev. David A. Konderla, Associate Pastor  
Campus Ministers - Deacon Bill Scott, Deacon David Reed, Martha Tonn, Maureen Murray, Jill Bludau  
Daily Masses  
Mon.-Fri.: 5:30 p.m. in the Church  
Sat.: 10:30 a.m. (Korean)  
Weekend Masses  
Sat.: 5:30 p.m. (English), 7:00 p.m. (Spanish)  
Sun.: 9:00, 11:00 a.m., 7:00 p.m.  
Confessions  
Wed. 8:30-9:30 p.m., Sat. 4:00-5:15 p.m. or by appointment.

**Christian**

**First Christian Church**  
900 South Ennis, Bryan  
823-5451  
Sunday School 9:30 a.m.  
Morning Worship 10:45 a.m.  
Robert D. Chandler, Minister

**Episcopal**

**St. Thomas Episcopal**  
906 George Bush Dr. • College Station, TX  
696-1726  
Summer services - 8:00 and 10:00 a.m.  
Next door to Canterbury House, the Episcopal Student Center

**Presbyterian**

**Covenant Presbyterian Church**  
"A welcoming community of faith who reaches out, cares for one another and proclaims the love of Jesus Christ to all"  
220 Rock Prairie Road  
(979) 694-7700  
G. Thomas Huser - Minister  
Sunday Service: 8:30 & 11 a.m.  
Sunday School: 9:45 a.m.  
Aggies Welcome!  
fax: (979) 696-4334  
www.covenantpresbyterian.org

**FIRST PRESBYTERIAN CHURCH**  
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Worship 10:00 a.m.  
1100 Carter Creek Parkway  
www.fpcbryan.org

**United Methodist**

**A&M United Methodist**  
417 University Dr. (on Northgate) • 846-8731  
Church at 8:50 & 11:00  
College Sunday School 9:45  
Sr. Pastor Dr. Jerry Neff  
am-umc.org

### BANDS

Continued from Page 3

The Fire Ants and class of 2000, said. "Normally, the music dictates how you write your story. The words are not the most important thing in writing a song; the words kind of come from the song, at least for me personally."

The Fire Ants have about twenty original songs, and are in the process of writing songs for their second CD.

The guys in Feeding Five Thousand take a different approach to creating music.

"Scott (lead singer Scott Taylor) has written all the songs," St. Clair said. "He plays through the song and we'll add our own parts. We're more help with the music part."

So for them, the writing process ends up being a group effort.

"We'll put as much emphasis on writing collectively," St. Clair said. "We'll kind of bounce ideas off of each other."

For Kruckenberg, songwriting is a spontaneous activity.

"If I don't get it written right away, I'll lose that feeling, that emotion," Kruckenberg said. "All songwriting is for me is an outlet for some extreme emotion. There's no rhyme or reason to the way I write songs."

Once the songs are written and the bugs have been worked out of them, the band can begin to record a CD.

"It's important to get your stuff recorded, so that you can go ahead and get your name out there," Ellis said.

Ellis and Feeding Five Thousand recently won a battle of the bands contest in Austin and have three of their songs entered in an online contest that could help them win a record deal with MCA Records.

They are competing against 40 bands nationwide, and won a similar contest in Austin after a club owner gave their CD to KLBJ radio station.

"We didn't even know we were in it till we had won," St. Clair said. "We have been pretty fortunate to have a lot of things that other bands might not have had early on."

For 1101, recording has been helpful, but not necessarily easy.

"The first time we [recorded]," Jatzlau said, "Shadow [Canyon] wanted us to get something ready for the radio to publicize. We sat up there in the recording studio all night, from about 10:00 at night to 7:00 in the morning."

King said making a CD is an involved process. After recording all of the individual instrumental and vocal parts in the studio, which may take

**"The first time we [recorded], Shadow Canyon wanted us to get something ready for the radio to publicize. We sat up there (in the recording studio) all night, from about 10:00 at night to 7:00 in the morning."**

— Lane Jatzlau  
band member for 1101

weeks to do, King and his band take them to a producer in Houston to be mixed into a polished arrangement.

With songs and a CD for would-be fans, the band can set up gigs and shows and make their debut.

"The main thing is to get up the courage to get up in front of a crowd," Blair said. "Once you do that, the next time is easier."

Going on stage with a plan also makes the show easier and more enjoyable for the band, Jatzlau said.

"We'll do some original songs, some cover songs, and come back with the electric stuff and end on a high note with lots of energy," Jatzlau said. "Let everyone smile when they leave, not so much thinking; thinking and smiling, preferably."

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