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Tickets available at Rothers Bookstore or [www.patgreen.com](http://www.patgreen.com)  
For more information: [www.riverroadicehouse.com](http://www.riverroadicehouse.com)

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**LADIES ONLY** permitted for the performance  
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**DAY CLASSES 9 A.M. TO 4 P.M.**  
June 27: Intro to Access '97  
June 28: Intermediate Access '97  
July 11: Intro Word 2000  
July 12: Intro Quick Books Pro 2000  
July 13: Intermediate Quick Books Pro 2000  
July 16: Intro Access 2000  
July 17: Intermediate Access 2000  
July 18: Advanced Access 2000  
July 19: Application Development for Access 2000 (2 days)  
July 23: Intro to Excel 2000  
July 24: Intermediate Excel 2000  
July 25: Intro to Publisher 2000  
July 26: Intro to Frontpage 2000

**SQL 7.0 and 2000 TRAINING**  
Course 2072: Administering SQL 2000 July 23-27  
Course 2073: Database Implement on SQL 2000 July 30-Aug 3  
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**Sugar Ray**  
Sugar Ray  
Atlantic Records

The self-titled fourth album by Sugar Ray has proved the band is only getting sweeter. The album hit No. 6 on the Billboard charts one week after its release. This album has several musical influences, including reggae, ska, country and of course, good ol' rock and roll. The first track's opening beats gets listeners' heads banging and singing along to the band's simple, catchy lyrics like "Answer the phone, I know that you're home, I wanna get you alone, and do it again, do it again!" The album then moves to more groovy and laid-back beats with true-to-life lyrics like "When it's over, that's the time I fall in love again" in "When It's Over" and "Un-

der the Sun," a song in which Mark McGrath recalls his past summers growing up by the beach and, well, under the sun. The sixth track, "Ours," incorporates additional guitars and keyboards and a synthesized sounding McGrath with mellow beats, which is followed by the hard driving, guitar drenched "Sorry Now." One of the best tracks on the album, "Stay On," includes reggae rhythms, background vocals and a Bob Marley rap from McGrath (The only thing missing from this song is two pina colodas and McGrath in my passenger seat). The album also takes an interesting turn in its 10th track, "Just a Little." The song includes twangy country sounds from a pedal steel accompanying funky rock-and-roll beats. The album ends perfectly with "Disasterpiece," which could easily be mistaken for any great rock anthem. The entire album is perfect for summer get-togethers by the pool, and every song will have listeners picturing themselves in a Jeep, driving along beaches on a summer day. (Grade A)



**Weezer**  
Weezer  
Geffen Records

The opening notes of Weezer's self-titled album screams, "We are back and with a vengeance." While most only remember Weezer from "Ooh Wee Ooh, I look just like Buddy Holly," the band is ready for a huge comeback. Their latest album has reached No. 4 on the Billboard Music Charts. The first track, "Don't Let Go," drowns the vocals of Rivers Cuomo, Weezer's lead singer, in guitars and charging drum beats. The album then moves into "Photograph," which is reminiscent of "Buddy Holly." Weezer's first hit from this album, "Hash Pipe" mixes rock and roll and '80s new wave to hilarious lyrics like "I can't help my boogies, they get out of control, I know that you

don't care, but I want you to know." "Hash Pipe" is appropriately accompanied by a music video featuring sumo wrestlers. One of the most memorable songs from this album is "Island in the Sun." The opening lyrics, "hip hip," bring thoughts of frogs jamming out on lily pads. The album continues through the last tracks with plenty of guitar, fast-paced rock and roll beats and thoughtful, yet simple lyrics. The last track, "O Girlfriend," ends the album with the sweet and goofy lyrics. Listeners can only imagine what type of heartache Cuomo must have gone through to be inspired to write this last song, as they hear his needy cries for his ex-girlfriend. However, as sappy as the song is, Weezer manages to rile up its fans once again with guitar riffs. The entire album creates a new and unmistakable sound for Weezer. Perhaps it is because all tracks were written by Cuomo, which many Weezer fans and soon-to-be Weezer fans, find perfectly fine. Weezer is a summer-sounding album waiting to be played on stereos for years to come. (Grade A)

**A = instant classic B = a cut above C = average**  
**D = don't buy it F = burn in effigy**

**Entertainment News**

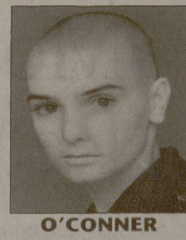
**Box Office**  
**Fast and the Furious speeds past competition, DR.2**  
LOS ANGELES (AP) — The street-racing thriller *The Fast and the Furious* ran laps around the competition, debuting as the No. 1 film with a \$40.1 million weekend gross. *Dr. Dolittle 2*, Eddie Murphy's sequel to his 1998 hit, opened in second place with \$25 million. The top 20 movies at North American theaters Friday through Sunday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations Co. Inc. and ACNielsen EDI Inc.:

1. *The Fast and the Furious*, Universal, \$40.1 million, 2,628 locations, \$15,255 average, \$40.1 million, one week.
2. *Dr. Dolittle 2*, Fox, \$25 million, 3,049 locations, \$8,212 average, \$25 million, one week.
3. *Lara Croft: Tomb Raider*, Paramount, \$19.8 million, 3,312 locations, \$5,974 average, \$83.8 million, two weeks.
4. *Atlantis: The Lost Empire*, Disney, \$12.6 million, 3,071 locations, \$4,098 average, \$43.7 million, three weeks.
5. *Shrek*, DreamWorks, \$10.4 million, 3,007 locations, \$3,461 average, \$215.2 million, six weeks.
6. *Swordfish*, Warner Bros., \$7.7 million, 2,660 locations, \$2,902 average, \$53.2 million, three weeks.
7. *Pearl Harbor*, Disney, \$6.8 million, 2,668 locations, \$2,556 average, \$171.9 million, five weeks.
8. *Moulin Rouge*, Fox, \$3.9 million, 1,585 locations, \$2,430 average, \$43.4 million, six weeks.
9. *Evolution*, DreamWorks, \$3.3 million, 2,258 locations, \$1,456 average, \$32.3 million, three weeks.
10. *The Animal*, Sony, \$2.9 million, 2,228 locations, \$1,307 average, \$51.2 million, four weeks.
11. *The Mummy Returns*, Universal, \$1.6 million, 1,118 locations, \$1,405 average, \$196.2 million, eight weeks.
12. *What's the Worst That Could Happen?*, MGM, \$1.2 million, 1,110 locations, \$1,047 average, \$30.3 million, four weeks.
13. *Memento*, Newmarket, \$722,435, 326 locations, \$2,216 average, \$19.6 million, 15 weeks.

14. *Sexy Beast*, Fox Searchlight, \$611,067, 57 locations, \$10,720 average, \$932,562, two weeks.  
15. *The Anniversary Party*, Fine Line, \$604,493, 85 locations, \$7,112 average, \$1.1 million, three weeks.

**People**  
**Sinead O'Connor accepts man's wedding proposal**  
LONDON (AP) — Irish singer Sinead O'Connor has accepted a marriage proposal from a journalist she met a few months ago, the groom-to-be said. Nick Sommerlad, a Dublin-based correspondent for Britain's Press Association, said Sunday the couple plans to tie the knot sometime next summer. "Yes, we are getting married," said Sommerlad, 27. "We have not got any firm dates for it yet. I am delighted and so is she." The two began dating in February after being introduced by a mutual friend. "We

fell for each other very quickly," Sommerlad said. O'Connor, 34, has two children from previous relationships. Jake, 13, was born during a previous marriage to drummer John Reynolds. A relationship with Irish Times columnist John Waters produced her second child, 5-year-old daughter Roisin. **'Star Trek's' Scotty pleases his fans at Trek Expo 2001**  
TULSA, Okla. (AP) — Some actors may resent being associated with a particular role, but James Doohan doesn't seem bothered by it. "Beam me up, Scotty!" That's what the fans always shout at me," said Doohan, who played Cmdr. Montgomery Scott in the "Star Trek" TV series, as he signed autographs and posed for pictures at the Trek Expo 2001, which wrapped up Sunday. "I don't mind at all," Doohan said. "That phrase is what I'll forever be identified with. They also like 'We need more power!'" Thousands of fans in search of science fiction collectibles and a chance to meet their favorite stars like Doohan stood in line for autographs.



O'CONNOR

**VOLUNTEER**  
Continued from Page 3  
"If I can share Jesus' love with the children and have them understand, that's enough reward for me," Blume said, adding that the church environment is especially inviting. "I enjoy being involved at my church, and being a part of what goes on there. It is rewarding to know that I am part of that family." Other students have found their simple presence is a way of helping others. Some volunteers can spend time with elderly residents at area retirement homes. Mike Adams, activities director for Crestview Retirement Community (CRC)

in Bryan, said students can serve residents by reading them their mail, walking or socializing with them. "Some students have been coming here for three years, since they were sophomores," Adams said. "There gets to be a relationship like grandparents, and they just keep coming back." A new volunteer at CRC is taken through an orientation and given a tour of the facilities. They are then introduced to one resident, and after that introduction, the student may develop relationships with the other residents. The American Red Cross (ARC) provides services to those in need, from disaster relief to collecting donor blood, all with the help of volunteers.

"We use student volunteers to do almost everything we do," said Cathey Quintana, the ARC director of volunteer services. "We have disaster services programs, health and safety and community service programs." With ARC, experienced students can lead instructional classes on CPR, first aid or babysitting. A Red Cross student club is planned for the fall, which will better coordinate volunteers with opportunities to serve. The American Cancer Society also employs the use of student volunteers. Its "Road to Recovery" program enlists worker's driving skills to shuttle cancer patients to treatments. Students also help with fundraising events like its annual Cattlebaron's Ball.

the deaths of Authorities might follow Houston Parnham, in television that he has trusts treating County Jail. "My obs... is still in a v... We are hav... examined b... mental heal...  
"Obv... is in... decision... or not... with t... of i...  
★ Dec...  
★ 4 Ho...  
★ Sch...  
★ Trav...  
ht...