

HELP WANTED

Senior Portrait Photographer Position Available

Well established studio looking for energetic, creative photographer with some experience to photograph seniors, weddings & families.

Excellent opportunity to continue training & to work with top experienced photographer. 24k plus benefits. Send resume to: Michael's Photography, 116 Lobdell, Baton Rouge, LA 70806, 225-926-6412

PAPA JOHN'S

Don't Forget Us For Lunch & Late Night

Pizza by the Slice Value Meals

Cheese & Drink	Speciality & Drink
\$2.25	\$2.75
1 Topping & Drink	Add a Slice
\$2.50	\$1.25

1 Large 1 Topping \$6.99
10 p.m. - Close

College Station 764-7272 Bryan 268-7272
TAMU/Northgate 846-3600

Open till 2 a.m. on Thursday
3 a.m. on Friday and Saturday

Lifeguard Instructor Course

February 24 - March 2

Cost \$140/including books

Must be Lg/CPR

American Red Cross

Bryan Aquatic Center
3101 Oak Ridge, Bryan
3:00 - 6:00

For information or questions, please call 209-5222

PARROTHEAD PARTY

THURSDAY NIGHT AT

FOX AND HOUND
English Pub & Grill

Come decked out in your beach attire & kick back to great summer music. Enjoy our drink specials & prize give-aways all night long!

Call for details: 846-0211

NO WAY OUT!
WWF pay-per-view, Sunday, Feb. 25 at 7:00 p.m.

Rotary Foundation Ambassadorial Scholarship Applications Available

Academic-Year Ambassadorial Scholarships provide funding for one academic year of study in another country. This award is intended to help cover round-trip transportation, tuition, fees, room and board expenses, and some educational supplies up to US\$25,000 or its equivalent. Application deadline is March 5, 2001.

For more information, contact 845-8436

UR "Mint" 2 B an Off Campus Aggie

So come check out our new game plan at our next meeting!

When: Feb. 20, Tuesday
What time: 7pm
Where: College Station Conference Center
Why? FREE Intramurals, community service, fun socials, friends, and much MORE!
oca.tamu.edu 845-0688 Koldus 137


HAVE YOU?

PICKED UP YOUR **2000 Aggieland yearbook**

IF YOU ORDERED a 2000 Aggieland and haven't picked it up, stop by room 015 in the basement of the Reed McDonald Building. Please bring your Student ID. If you did not order last year's Texas A&M yearbook (the 1999-2000 school year), you may purchase one for \$35 plus tax. Hours: 8:30 a.m. to 4:30 p.m. Monday through Friday. Cash, checks, VISA, MasterCard, Discover and American Express accepted.

TEXAS FILM FESTIVAL

Sub
Directed by Jesse Schmal



Sub is a wacky off-the-wall animated comedy filmed with a unique animation style. This short centers around a miniature submarine in a plaza full of people and the perils faced by the tiny crew.

Delightfully bizarre, Sub has several laugh-out-loud moments. This short is definitely a highlight of the festival. (Grade: B+)

Dirty Laundry
Directed by Cristina Ibarra

Laundry is a 15-minute short about the trials and tribulations of being an adolescent Hispanic girl. The story follows a young girl in the days leading up to her cousin's 15th birthday celebration.

Her encounter with a washing machine gives the film its title and its funniest moment. Surprisingly witty and shot in an interesting style, Laundry is good fun if nothing else. (Grade: C+)

Burning Desire: The Texas A&M Bonfire Tragedy
Directed by Adam Brewer

Desire is sure to be a big draw at this year's festival. Combining news footage of the tragedy with interviews of people explaining their views on issues surrounding Bonfire, Desire is extremely powerful at times.

The scenes of the aftermath are still so fresh in A&M's history that they are nearly impossible to watch without feeling sorrow. Their emotional impact is diminished, however, by some of the interviews that come across as pretentious. (Grade: C)

The Girls' Room
Directed by Irene Turner

One of the more entertaining feature films to be shown this year, Room is well-layered and incorporates more of a studio approach to what is a decidedly independent production.

This movie follows two roommates in a small Southern college. Grace is rich, blonde, smart, and set to get married in a matter of months. Casey is a drug-using poor girl with serious personal issues, and her only relationships are a series of one-night stands.

Filled with nothing but disdain for one another, the two inadvertently push each other into a journey of self-discovery that will change both of their lives.

Working with a great script, the cast of this film does a superb job. Each performance is amazingly unique and real, especially that of Moon Frye, who plays Casey.

Her heartbreaking vulnerability shines right through her nearly parent layer of tough-girl antics so effortlessly that one can not be impressed.

The direction of the film is pretty typical for a film of this nature. Featuring mainly static shots and some inconsistent editing (including an annoying tendency to fade to black at the end of a scene), many scenes are framed and staged in a simplistic manner. These faults are overcome by the sheer strength of the actors and the writing.

The Girls' Room is more mainstream in content and therefore is able to attract a larger audience. One cannot help but think that future careers could come from performances in this film. (Grade: C)

Beauty
Directed by Bibb Bailey

A nice film-school production that should leave the audience entertained, Beauty is a series of shots of elderly people in a nursing home set to a song that supplies the film's title.

It exhibits a lot of depth for such a simple concept, but too many people in the audience may see only goofy-looking old people with a parently ironic song. (Grade: C+)

Rock Opera
Directed by Bob Ray

Feeling like a cult flick from the mid-'70s, Opera is part Dazed and Confused and part Reservoir Dogs but without the cleverness of either. A movie about drugs and rock 'n' roll should not be too deep, but this one sets its sights even lower than might be expected.

Toe, a rather unsympathetic main character, is a born loser. A drug user, he decides that he can make some extra cash by dealing, manages to screw this up, as he has the rest of his life, and finds himself in a climax that is bizarre, to say the least.

It is filmed like someone's home video — I have seen iMovie productions on an iMac that have better production value.

The colors, lighting and general visual style are absolutely horrible. The sound mix, however, is halfway decent and manages to overcome some of these obvious inadequacies. Most people will not watch this movie for its artistic value, anyway. They will be watching to see drug use and amazingly prolific use of profanity.

The film is funny in a weird way. The story line is entertaining, but the film suffers from having a main character who would have been much more interesting had he died early on in the film.

The film's highlight is its heavy reliance on rocking Austin music, which carries the movie through moments that could have seemed boring. Interesting and fun, Rock Opera is a long way from being a great film, much less a great one. It will be much more entertaining if the audience views it in a stage of intoxication. (Grade: C)



THE GIRLS' ROOM PHOTO COURTESY TEXAS FILM FESTIVAL



ROCK OPERA PHOTO COURTESY TEXAS FILM FESTIVAL

Health Professions Symposium


Free! Meet over 60 representatives from Medical, Dental, Physician Assistant, Physical Therapy, Nursing, and Other Health Professions Programs from around the world!

MSC Flagroom

FEBRUARY 20
10:30 A.M. - 2:30 P.M.

E.C.H.O. Members:
Alpha Epsilon Delta
Biomedical Science Assoc.
Microbiology Society
PreMedical Society
Multicultural Assoc. Of PreHealth Aggies

Beta Beta Beta
Genetics Society
PreDental Society
American Medical Student Assoc.



— Reviews by Matt McGinnis
graphic by Kyle W.