

AGGIElife

THE BATTALION

Friday, January 19, 2001

Page 3

By MATT McCORMICK

The Battalion

These are the 10 most entertaining movies to come out of Hollywood in 2000. Not only were they all enjoyable and worth the price of the ticket, but they are also great examples of filmmaking.

Traffic - This movie is the most satisfying movie of the year. Intelligently written and passionately acted, it features director Steven Soderbergh's (*Erin Brockovich*) striking visual style. *Traffic* brings to life a surprising view of the so-called "war on drugs." One of the most artistic of the movies listed, *Traffic* is not light-hearted entertainment, but it has a great message, and the delivery is superb.

13 Days - Although recently, Kevin Costner has not been able to match his past box office success, that could all change with this riveting thriller. Detailing the 13 days of the Cuban Missile Crisis, this harrowing look at one of America's darkest hours reaffirms a moviegoer's faith in Hollywood. Even though the film is mainly a talking heads sort of picture, it has an energy that reaches out and grabs the audience members, refusing to let them go after the credits have rolled.

Wonder Boys - This is the best movie of the year that no one saw, a shame considering Michael Douglas' Oscar-worthy performance and the movie's wonderful story. In *Wonder Boys*, an aging college professor is brought to life by director Curtis Hanson (*L.A. Confidential*). This movie also features Tobey Maguire, Katie Holmes and Robert Downey Jr. Alternately cynical and sweet, *Wonder Boys* is sure to get a couple of Oscar nods.

Gladiator - This large-scale Roman epic features some of the most ferocious battle sequences on film and also manages to be one of the year's best dramas. A superb performance by Russell Crowe as Maximus proves that he is Hollywood's new leading man. The most successful venture by director Ridley Scott guarantees that his follow-up project, *Hannibal*, a sequel to *Silence of the Lambs*, will attract a lot of viewers.

Frequency - This amazing sci-fi thriller built a movie around the idea of second chances. Beautifully directed, *Frequency* rises above mere thrillers and connects with people on a very personal level. Plus, it was nice to see Dennis Quaid with such a great starring role.

The Contender - A no-holds-barred look at political life, this movie probably features some of the harshest language heard in theaters this year.

But Joan Allen's sassy Best Actress-worthy performance as a vice-presidential nominee facing scandal overshadows the expletives. To back Allen up, this movie puts together the most impressive cast of the year including Sam Elliott, Jeff Bridges, Gary Oldman and William Petersen.

Unbreakable - Following the huge success of *The Sixth Sense*, writer-director M. Night Shyamalan once again delivers a creepy and unsettling thriller. However, by moving out of the well-known framework of a ghost story and heading into uncharted territory, it seems he alienated the part of his audience that wanted to see another *Sense*.

X-Men - What could have very easily been just a special effects extravaganza was transformed into the coolest movie of the year under the superb direction of Bryan Singer (*The Usual Suspects*). Sleek, sexy and surprisingly engaging, this summer blockbuster paved the way for a new franchise.

It prompted studios to dust off dormant comic-book scripts for a possible shot at box-office success.

Bounce - Somewhat more serious and somber than the trailers led audiences to believe, this romantic drama put the star power and true-life chemistry of Gwyneth Paltrow and Ben Affleck to great use. Realistic and brutally honest, this movie proved to be this year's greatest love story.

Crouching Tiger, Hidden Dragon - This is not a mainstream major Hollywood production. The two stars, Chow Yun-Fat and Michelle Yeoh (*Tomorrow Never Dies*) are better known in Asia than America, and the film has subtitles. *Crouching* is both a haunting love story and a kick-butt martial-arts period piece. And this movie will blow audiences away in wide release.



RUBEN DELUNA/THE BATTALION



Bring It

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from defense and commercial electronics, and business aviation and special mission aircraft. As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier, and safer throughout the world. Such as our STARS air traffic control system. And our award-winning NightSight™ technology.

But it all starts with you. Your creativity. Your knowledge and innovation. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

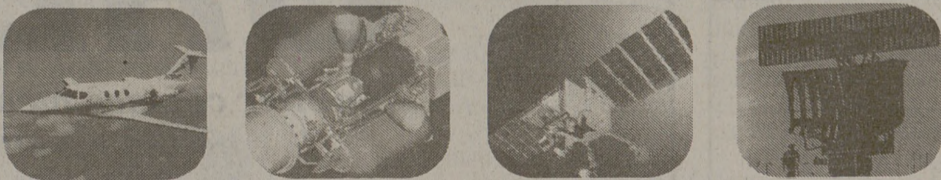
So you can still show off all those great qualities of yours outside of work, too.

We'll be visiting your campus soon — contact your career placement office for information on schedules and to arrange for an interview. If you are unable to meet with us, please send your resume to: E-mail: resume@rayjobs.com (ASCII text only; no attachments). Raytheon Company, Attn: National Staffing Data Center, P.O. Box 660246, MS-201, Dallas, TX 75266. U.S. Citizenship may be required. We are an equal opportunity employer.

Opportunities are available for exceptional students with the following majors:

- Computer Science
- Computer Engineering
- Electrical Engineering
- Mechanical Engineering
- Math
- Physics
- Chemical Engineering
- Aeronautical Engineering
- Finance/Accounting
- Human Resources
- Industrial and Labor Relations
- Marketing/Communications
- Management

Check out our Website at www.rayjobs.com/campus for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.



Bringing technology to the edge

Raytheon

CINEMARK
The Best Seat In Town
HOLLYWOOD USA
Hwy. 30 @ E. Bypass 6 784-7592
KTSR Late Shows TH, FRI, SAT
All shows after 11pm only \$4.50
STEREO SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

SNATCH (R)	12:00 2:25 5:05 7:50 10:30 12:55
THE GIFT (R)	11:30 2:05 4:40 7:35 10:20 12:55
THE PLEDGE (R)	1:15 4:10 7:15 10:05 12:50
SAVE THE LAST DANCE (PG13)	11:35 2:10 4:50 7:45 10:25 1:05
FINDING FORRESTER (PG13)	12:40 3:45 7:00 10:00 12:55
DOUBLE TAKE (PG13)	12:10 2:30 5:10 7:30 10:10 12:20
ALL THE PRETTY HORSES (PG13)	1:30 7:05
ANTITRUST (PG13)	11:50 2:20 5:00 7:55 10:30 1:00
CAST AWAY (PG13)	12:45 3:00 4:00 7:10 9:30 10:15 12:30
DRACULA 2000 (R)	7:25 10:00 12:25
MISS CONGENIALITY (PG13)	12:05 2:40 5:20 8:00 10:35
THE EMPEROR'S NEW GROVE (G)	4:25 9:45 12:15
THE FAMILY MAN (PG13)	11:30 1:25 3:25 5:25
THE VERTICAL LIMIT (PG13)	12:15 6:45
THIRTEEN DAYS (PG13)	12:20 3:30 6:50 9:50 12:45
TRAFFIC (R)	12:30 3:40 6:40 9:40 12:35
WHAT WOMEN WANT (PG13)	1:00 3:50 7:00 9:55 12:40

4-DAY ADVANCE TICKET SALES & NO PASSES-NO SUPERSAVERS
cinemark.com

Chelsea Street
Pub & Grill
Post Oak Mall • 693-6429
ENTERTAINMENT
Karaoke
LIKE YOU'VE NEVER SEEN BEFORE!
& You!
Featuring Your Hosts
Pete & Cedric
Tuesday - Saturday
9 PM
If you've got a party,
We've got the place!

If You Have Something To Sell,
Remember:
Classifieds Can Do It
Call 845-0569
THE BATTALION