

AGGIElife

THE BATTALION

We're off to see the wizard

MSC Film Society and MSC Town Hall bring Wizard of Oz films to A&M

BY KYLE WHITACRE
The Battalion

Everyone remembers watching Dorothy's lighthearted romp through mystical Oz, where yellow bricks line the way to the glistening Emerald City and horses change color with every blink of the eye. Now, Texas A&M students will have a chance to see how Dorothy's ruby slippers glisten in the light of the dark side of the moon.

Events featuring sounds that fall in the "alternative" side of music can be a rarity at A&M, but, for those students waiting for such an occasion, the Memorial Student Center Film Society and MSC Town Hall will present Festival of Oz this week.

This three-day program will put at center stage just what happens when the classic film *The Wizard of Oz* is merged with the endorphin-inducing music of Pink Floyd.

The free program begins tonight at 8 in MSC 24 with the Film Society's presentation of *The Wizard of Oz* and will feature Dr. Douglas A. Brooks, an assistant English professor, who will speak about the movie.

The program will follow up with the presentation of *Return to Oz* Wednesday. The festival will end Thursday with *Dark Side of Oz*, which replaces the soundtrack to *The Wizard of Oz* with the Pink Floyd album *Dark Side of the Moon*.

The music and lyrics of the album coincide with the film, but those who

have the original dialogue and songs memorized need not worry. A sheet with a list of references to the new fusion of music and lyrics will be distributed to the audience before the program begins.

Jason Puckett, president of Film Society and a senior environmental design major, said the cooperative nature of the program benefited the Film Society.

"This was a great opportunity to

work with Town Hall and to get a programming relationship established," Puckett said. "We knew there was a cult following to *Dark Side of the Moon*, based on the Internet. We knew the program had been done in College Station, but never on campus and never free to students."

Leslie Mebane, Town Hall coordinator for the event and a sophomore cell and molecular biology major, said Town Hall members will be active in advertising the event.

"The three movies are personal favorites of mine, so I'm excited about it," Mebane said. "During Town Hall's Lunchbox hour, we're playing Pink Floyd and dressing up to advertise the event. I'm going to be Dorothy. I've

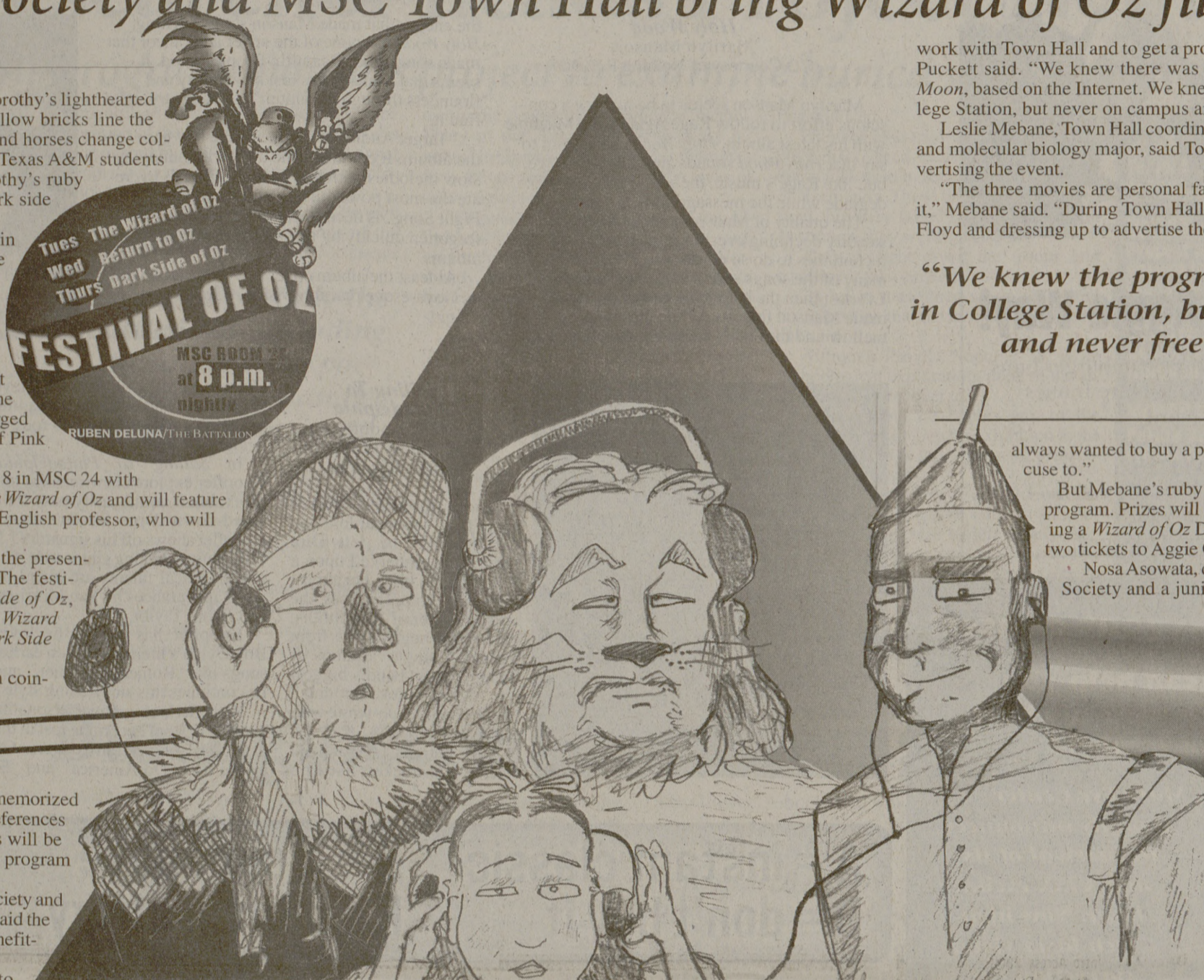
"We knew the program had been done in College Station, but never on campus and never free to students."

— Jason Puckett
President of MSC Film Society

always wanted to buy a pair of ruby slippers. Now I have an excuse to."

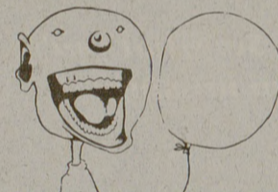
But Mebane's ruby slippers are not the only reward of this program. Prizes will be given away Thursday. They including a *Wizard of Oz* DVD, a *Dark Side of the Moon* CD and two tickets to Aggie Cinema events.

Nosa Asowata, director of audience education for Film Society and a junior computer engineering major, said



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Mark Knopfler	Nov 30	Late Late Show with Craig Kilborn
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<i>Let There Be Love</i> |
| Michael Coleman
<i>Do Your Thing</i> | Mikey Spice
<i>Harder Than Before</i> |
| Cuong Vu
<i>Pure</i> | Terre Thaemlitz
<i>Interstices</i> |
| Jimmy Johnson
<i>Pepper's Hangout</i> | Usher
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| Lion's Share
<i>Perspective</i> | VA
<i>SanuSouls</i> |
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<i>Ghetto Postage</i> | Michael Webster
<i>Lotus Festival</i> |
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FATBOY SLIM

Halfway Between the Gutter and the Stars, Astralwerks/Skintr by Steve Lichtenstein

While not as sonically engaging as his million-selling predecessor, *You've Come A Long Way, Baby*, largely due to lack of the surprise factor and freshness, Fatboy Slim's latest still packs a punch bouncy enough to be more than used CD bin fodder. Despite some missteps, like the spacey Jim Morrison vocal track "Sunset (Bird of Prey)," *Halfway* manages to keep the party going with standard-feeling Fatboy fare like "Star 69" and "Mad Flava." But what carries the album are the guest vocals, especially Macy Gray's two gravelly dynamos, the gospel tinged, "Praise You"-esque "Demons," and the funkified "Love Life." All in all, *Halfway* is a solid party effort that leaves you wanting to see Slim get all the way there next time. GPA: 3.1
Take time to "Praise"; "Demons," "Talkin' Bout My Baby," "Love Life"

GARAGELAND

Do What You Want, Foodchain Records by Steve Lichtenstein

The New Zealand band's second album, *Do What You Want*, owes as much to the harmonious dissonance championed by the likes of Pavement and Frank Black, as to the simply melodious leaning of pop kings like the Beatles or the Beach Boys. The influences here are apparent and unabashed, so nothing sounds too original - which doesn't obscure the fact that the material here is mostly excellent. The craftsmanship on warm ballads like "Get Even" and "Middle of the Evening," and rockers like "Burning Bridges" and "Jean" is hard to ignore. Good stuff. GPA: 3.4
Give a listen to: "Kiss It All Goodbye," "Good Morning"

FEEDBACK:

HOW DO YOU THINK SLIM SHADY IS SPENDING THE HOLIDAYS?

Starring in remake of It's a Wonderful Life	9%
Caroling at the old folks' home with Dr. Dre and Kathie Lee Gifford	20%
Offending/Selling millions	7%
Baking cookies for the neighborhood children	14%
Standing up, standing up, standing up	23%
Swapping egg nog recipes with Martha Stewart	18%
Riding in the Teletubbies float at the Macy's Thanksgiving Day parade	16%

Results based on the liner notes of *The Marshall Mathers LP*.

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113 College Main
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Rock
- Fitzwillly's Bar & Grill
303 University Drive
(409) 846-8806
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Bryan
(409) 779-5440
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- Sweet Eugenes
1702 George Bush Drive
(409) 696-5282
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- The Tap
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