


# SWING DANCE

Tonight At 8:00

BY THE  
**ACADEMIC BUILDING**

FREE FREE FREE FREE



## MSC Open House Tables Are On Sale!

November 1, 2000 - January 16, 2001

**Reserve space for a recognized student organization in 3 easy steps!**

1. Go to the MSC Box Office in Rudder Tower.
2. Complete a registration form and read the rules.
3. Pay a \$30 registration fee. Cash, checks, Aggie Bucks, or credit cards are accepted.

**Hurry...First come, First serve**

Sponsored By: MSC Marketing Team

If you have any questions, contact the MSC Executive Director of Marketing at 845-1515.



## KINGWOOD COLLEGE

A NORTH HARRIS MONTGOMERY COMMUNITY COLLEGE



### Santa's Bringing College Credit for Christmas!!

Mini-mester classes—  
Earn 3 credits in just 15 days!

- American Government I
- U.S. History I and II
- General Psychology
- Principles of Sociology


**December 18 to January 9**

(No classes December 25 or January 1)

**Register today!**  
Call (281) 312-1613 or (800) 883-7939

kingwoodcollege.com  
Affirmative Action / EEO College

# VIRTUAL DOMAINS



**Coolboarders 2001**  
System: Playstation  
Genre: Sports  
Developer: 989 Sports

When a particular game genre becomes popular, it is natural for imitators to surface on the market. With the emergence of *Tony Hawk Pro Skater*, several extreme sport clones have popped up, trying to emulate the greatness of this sleeper hit. Unfortunately, one of those games is *Coolboarders 2001* from 989 Sports.

*Coolboarders* was a franchise, established in its own right before *Pro Skater* came out, that took gamers to the cutting edge of the snowboarding scene. The game was not revolutionary, but it held its own.

With the 2001 release, there is an obvious unspoken pressure to be like the Tony Hawk games. However, the key to copying the format of a popular game is to either do it better or add

something new and exciting to the mix. *Coolboarders 2001* does neither, and the result is a watered-down version of a potentially cool idea.

While there are several game-play options and customization of characters, those features do not make up for everything this game lacks.

The graphics are mediocre at best and do little more than necessary. The character control is awkward and lacks the fluidity necessary for fast-paced racing games.

There are only two redeeming factors to this game. One is the cool adrenaline-pumping music added to the soundtrack, and the other is the ability to punch other boarders during the race. However, while it is always fun to inflict pain on others, this is still not enough to save this game from video game redundancy.

The bottom line is that the basic idea behind *Coolboarders 2001* has been done bigger and

better by other games. Save the rental money and just play *Tony Hawk Pro Skater*.  
—Ruben I.

## Country singer outspoken as song climbs

NASHVILLE, Tenn. (AP) — There is something disquieting in the singer's voice in the rising country music hit "My Love Goes On and On."

"It may be that the rugged Rocky Mountains don't last long/But my love goes on and on and on and on and on and on and on and on and on and on," spits out Chris Cagle like a man possessed.

The song may be about a guy in love. Or perhaps he is a stalker.

Either way, Cagle has been properly introduced to country music fans as a man who sings with the fervor of an evangelist. Nashville has not had a potential star with this intensity since Garth Brooks was

getting started 11 years ago.

In a music genre where many singers try to avoid controversy, Cagle is outspoken. He speaks frankly about his troubled childhood in Texas, and takes an occasional pot-shot at radio programmers who are not playing his single.

"I'll say this, and I don't care if it's printed in headlines," Cagle said, building up a head of steam within minutes of the start of an interview.

"If Tim McGraw sang every one of my songs on my record, he'd sell 10 million copies. Every song would be No. 1, without question," he said, snapping his fingers for emphasis.

"The thing that tugs at me is, I'm not fighting radio wanting to hear

good music. I'm fighting, 'He's new.' That's all I'm fighting."

"It's wrong. It's just wrong."

Cagle is getting all heated up while things are generally going his way. "My Love Goes On and On" is a Top 25 hit and still rising. And there's better stuff on "Play It Loud," his debut CD on Virgin Records in Nashville.

He is eager for success.

"I didn't sign a piece of paper that says I'm a star," Cagle said. "I signed a piece of paper that says I get the opportunity to make a life around music."

"I have trouble sleeping at night, thinking about everything."

His parents divorced when he

### People in the News

#### Pavarotti offers encore after performing while ill

ATLANTIC CITY, N.J. (AP) — Luciano Pavarotti has offered to do an encore performance for concertgoers who attended a disappointing show over the weekend.

The 5,000 audience members at Saturday's sold-out show at the Trump Taj Mahal Casino Resort had paid anywhere from \$80 to \$1,000 per ticket.

The tenor had a bad cold and knew he wasn't living up to his reputation, said Christopher Davis, a spokesman of the Rudas Organization, which produced the concert.

"He wants to come back and sing his best," Davis said.

Details of the encore performance have not been announced.

#### Angelou signs contract with Hallmark Cards Inc

KANSAS CITY, Mo. (AP) — For Maya Angelou, there will be many Hallmark moments.

The 72-year-old poet and author has signed an agreement to develop a line of greeting cards, gifts and other products for Hallmark Cards Inc.

Hallmark predicts the Maya Angelou Collection will generate annual sales of \$50 million after they hit stores in 2002.

"I feel about Hallmark the same way I feel about Reader's Digest or Quaker Oats," Angelou said Monday. "These are the institutions which set standards and have not deviated from the best they could do. Every year I work to not fail, to not let my standards fall. I think that's one of the things we have in common."

#### Tenor saxophonist gets artistic excellence award

NEW YORK (AP) — Tenor saxophonist Jacquet received the Jazz at Lincoln Center Award for Artistic Excellence.

During Jacquet's 50-year career, he has worked with virtually everyone from Count Basie to Calloway.


He came to public attention at 19 with a phone solo on Hampton's "Flying Home."

Wynton Marsalis, music director of the Lincoln Center Jazz Orchestra, presented the award Monday at a benefit concert at Avery Fisher Hall.

"He's a beacon of integrity. He believes in music. He plays with feeling," Marsalis said.

Jacquet, 78, performed Eubie Blake's "Strikes a Chord" and his own "Blues from Louisiana."

FOR YOUR PAST, YOUR PRESENT AND YOUR FUTURE



THE THREE-STONE DIAMOND ANNIVERSARY RING

**John D. Huntley**  
Class of '79  
313 B South College Avenue  
College Station, TX 77840  
(979) 846-8916



Located in the Woodstone Party Center!  
913 Harvey Road 693-0877

### Wednesday

**Casual College Nite**

\$1.00 Pints

\$1.00 Well Drinks

\$2.50 Frozen Drinks

**ALL NITE**  
College ID's  
**Free!**

Drink responsibly and always designate a driver!

### Thurs., Fri., Sat.

\$1.50 Longnecks

\$1.00 Well 8 till 10

\$1.00 Draft

ALL LADIES FREE till 10:00  
21 and up GUYS FREE till 10:00

**DRESS CODE STRICTLY ENFORCED**