

Home again

Beaumont-native Clay Walker

entertains country fans at Reed Arena

By Rachel Landry
The Battalion

Country music lovers from around Texas dusted off their boots and put on their Wranglers Friday night for the Clay Walker concert in Reed Arena.

Walker's opening acts were Chad Brock, singer of "Ordinary Life," and Chely Wright of "Single White Female" fame.

Wright, who told the audience she had dreamed of singing in front of crowds since she was a 3-year-old in Kansas, thanked the crowd for making her dream come true.

During her performance, a male high school student handed Wright a piece of paper. Wright read it aloud, telling the audience that the teen-ager, Kevin Segers, had given her his phone number. Unfortunately for Segers, a sophomore at A&M Consolidated High School, his friend wrote down the wrong number.

"She's hot," Segers said. "I gave it to her so she'd call me. I like to live on the wild side. You only live once, so I figured, why not?"

Luckily for Segers, the night was not lost. Wright called him to the stage and kissed his cheek.

Meanwhile, two college freshmen, who had traveled from Victoria, were trying to get backstage and get a signature. It worked. The two guys ran backstage with their passes in hand, anxious to meet Walker.

After much anticipation, Walker finally took the stage. He opened with the song "What's It To You," and paper snow fell to the ground as swarms of women crowded around the stage.

Walker wore a partially unbuttoned checkered shirt, a large gold belt buckle with "Clay Walker" written on it in diamonds and his signature black cowboy hat he entertained the crowd with 19 songs including "You're Beginning to Get to Me," "Watch This," "Cold Hearted" and "Who Needs You Baby."

Walker, with a seven-member band, played a mix of songs from his six albums.

Between songs, Walker asked the crowd who would be ready for the big game on Saturday.

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd during "Then What," enhanced the show. Walker threw guitar picks into the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.

Walker's dancing during his new song, "Cold Hearted," made the crowd go wild. He wiped his face with a towel, swung it around and swiveled his hips.

Walker ended the concert with "If I Could Make a Living." After he left, the crowd began to scream for an encore.

He played three more songs, including "Smooth" by Rob Thomas and Carlos Santana and "Rumor Has It." During the encore, women again ran to the stage, where mothers lifted their young daughters to get a handshake and girls handed Walker flowers.

At the end of his encore, he made eye contact with individuals and mouthed "I love you."

Walker's performance that had couples two-stepping in the aisles, falling during "Chain of Love," and big plastic palm trees on stage and beach balls bouncing through the crowd every few minutes to give audience members small mementos from the show.

Security started controlling the crowd and made the fans return to their seats. However, they did not stop the excited women, who moved to the side aisles and continued screaming for Walker.



Eclipse
HAIR DESIGN
694-9755
118 WALTON

APRIL GRAHAM
Specializing in
CORPS CUTS

WEEKLY SPECIALS



DISCOUNT BRIDAL & MORE

Brand Names For Less
Bridals • Bridesmaids

In CS @ 107 Walton & Texas Ave.
Call For Bridal Appt.
979-764-4044

TUES - SAT 10 - 6
BY APPT LATE TUES & THURS

www.unitedflight.com

LEARN TO **FLY NOW** AT UNITED FLIGHT SYSTEMS

Easily awarded student loans now available. You can learn to fly for as little as \$50.00 per month. Located next to campus at Easterwood Airport.

Discount Discovery Flight
(with presentation of coupon)

- Student Loans
- Aviation Career Tracks
- Private thru advanced training
- Aircraft rental, Pilot Shop
- F.A.A. approved 141 school
- VA Eligible Benefits

United Flight Systems, Inc.
Easterwood Airport
College Station, TX
409 260-6322



The **Bush School**
of Government & Public Service
Texas A&M University

Spring 2001 Courses Open To All Graduate Students
at the
George Bush School of Government & Public Service

Course	Title	Instructor	Day/Time
BUSH 689-601	Contemporary American Foreign Policy	Hermann	T 2:30-5:00
BUSH 689-602	Diversity, Public Policy and Administration	Rice	M 2:20-5:20
BUSH 689-603	Public Policy Development	Ashworth	T 2:00-5:00
BUSH 689-604	Budgets	Tucker	W 9:00-12:00
BUSH 689-605	International Crisis Management	Olson	W 2:20-5:20
BUSH 689-606	International Law	Graving	MW 5:20-6:50


For further information and course descriptions, please contact Carmen Espitia at 862-8821 or email cespitia@bushschool.tamu.edu.

Attack of the Killer B-Movies!

MSC Cepheid Variable **Schlockfest**

A two day celebration of horrible horror movies Thrills! Chills! And laughs!
Deadline for submissions is **November 6th**. Applications are available in the MSC Cepheid Variable Cubicle in the West Student Programs Office. The main event will take place **November 11th and 12th in Halbouty 101 from 5pm to 9pm**. Bring your friends!

<http://cepheid.tamu.edu/schlock.html>

 Persons with disabilities, please call (979) 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

