## News in Brief Iziarski spea intercollegia

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The Reverend Horton Heat brings

By Jason Bennyhoff The Battalion here are only six songs about drinking on Reverend Horton Heat's new album Spend a Night in the Box, but as anyone who spent last night at the Texas Hall of Fame knows, the band plays a lot more

Crowd members danced, bobbed their heads and drank heavily as Reverend Horton Heat rocked the Hall. The music ranged from a collection of the band's e communication betwee older hits to tracks from its newest album. Throughout the show, the Texas band was cheered enthusiastically vas key to handling ther by Bryan-College Station fans. Heat's music is a comnd needs of the stud bination of rockabilly, country, blues and swing characterized by its metal guitar and and stand-up bass.

Needless to say, this show was a success. Today, Reverend Horton Heat has been together for 10 years and has produced seven albums. Jim Heath, e team needs to reflect guitarist and vocalist for the band, has made appearof the campus," he sa ances on "The Drew Carey Show" and Love and a .45. speakers interacted an independent film. Not bad for an orphan and s by testing how quo one-time inmate at the East Texas Juvenile Cor-

But with all the questions these events nspire, Heath said, the question he is asked most often is where the moniker

There used to be this guy who ran Continued from Por this place in Deep Ellum," Heath said. "He used to call me Horton M did not see a lot of the - my last name is Heath. Any

ests of the day," he said way, this guy hired me and aid A&M's peaceful are right before the show he 60s encouraged parent goes, 'Your stage name ir children to the university should be Reverend Horton M kids got a reputation from Heat! Your music is like servative, and parents gospel.' I thought it was pretey felt comfortable set ty ridiculous. So I'm up there nildren to school be playing and after the first few songs, people are saying,

Reverend Horton Heat has been called the "irrefutable out-Agriculture and Mecha law pontiff of punkabilly'

PHOTOS COURTESY OF REVEREND HORTON HEAT

this phrase may mean absolutely nothing, but Heat is definitely a Texas band.

Jimbo Wallace, bass player for Reverend Horton Heat, said the band's latest album is named after the classic chain-gang film Cool Hand Luke.

"Cool Hand Luke is one of those movies the guys have watched about a million times on the bus," Wallace said. "Sometimes we just feel like we are trapped inside a box, working and sweating to achieve something — just like those guys on the chain gang. Except we more fun.'

Spend a Night in the Box Reverend Horton Heat CD Courtesy of Time Bomb Recordings

rockabilly and swing to B-CS

The words "Texas band" immediately conjure images of cowboy hats, chewing tobacco and dueling banjos. However, Spend a Night in the Box sounds like Brian Setzer, not Garth Brooks.

The title track in particular begins with chords that sound exactly like a song from a Stray Cats album. As the album progresses, the sound begins to meld with older country tunes. "Sleeper Coach Driver'sounds like a combination of "King of the Road" and "Stray Cat Strut." This is an eclectic mix of styles, but it is a catchy combination. This song also adds piano riffs reminiscent of early Jerry Lee Lewis. Overall, the album is uptempo and upbeat.

Even people too young to remember the Stray Cats or Johnny Cash should enjoy the sound, and those who remember both will be ecstatic. Unfortunately, the album becomes rather repetitive. The nostalgic sound is enjoyable for a while, but after five or six songs, the listener needs a rest. Not to mention that the lyrics are silly. Who can listen to the words, "I'm gonna sue Jack Daniels for hittin' me with the trunk of a big old live

oak tree" more than twice? Still, the rhythms are happy and the songs are catchy. So, at the end of the day, this album will make a good addition to any record collection. (Grade: B-)

- Jason Bennyhoff





Your future moves. October 19, 2000

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