

FIRE PREVENTION WEEK TIPS

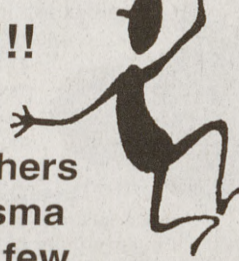
- Check your smoke detectors
- Be sure to have a fire extinguisher
- Determine an evacuation plan
- Do not leave candles burning unattended



For more questions contact
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DOC MARTENS Men's & Ladies' Sandals Reg. To \$120.00 \$39.99 to \$49.99		Ramada Inn Main Ballroom 1502 Texas Ave. COLLEGE STATION	

1 DAY ONLY WEDNESDAY OCTOBER 11 10 a.m. - 6:00 p.m.



BRANDON HENDERSON/THE BATTALION

NOISES OFF

THEATRICAL REVIEWS

Andromache
Performed by the Aggie Players

The Aggie Players' current production of *Andromache*, written by French author Jean Racine, rivals previous first-rate plays done by the theater program such as *The Good Doctor*, *Rimers of Eldritch* and *Twelfth Night*.

The set is built to resemble a colossal Greek vase that has been shattered. The broken ceramics create dominant and submissive levels for the actors to stand on, but they also make it difficult for them to move. Each piece is authentically painted in orange and black, which glow under sharp red and blue lights.

In an effort to break from stereotypical Grecian costuming, the action is set in the 1920s. The formal wear costuming associated with the time works well with the characters but not with the set. The tuxes give the actors a sense of royalty, but they also starkly contrast the set.

When asked about the characters, director Robert "Coach" Wenck said, "Nobody really loves anybody."

They basically love themselves, but there is a lust going on."

The many murderous plots and lust triangles smoothly interwoven throughout the short scenes.

Playing the title role of *Andromache* is Abbie, a senior theater arts major, who delivers the emotionally charged performance necessary to portray a character who marries the man (Pyrrhus) who kills her husband (Hector). Not only does Pyrrhus kill her husband, but he also threatens to butcher her only son.

Joshua Kutach, a freshman general studies major, emits stunning poise and style in his portrayal of Pyrrhus, the King of Epirus.

"Coach lets you find the character for yourself, helps you to stretch the limits of your abilities," Kutach said.

Hermione is betrothed to Pyrrhus, but Pyrrhus marries Andromache instead. Meanwhile, Orestes, an ambassador who has come to Pyrrhus to negotiate the peace, madly lusts after Hermione.

This plot should remind one of the foolish passion of a young man who has a crush on a beautiful girl who just teases and teases him, only to crush it repeatedly for her own selfish, unsympathetic game.

John Meinberg, a junior mathematics major, holds nothing back in his unflinching performance of the cowardly ambassador, Orestes. He has many wonderful moments, especially during the ending when he is haunted by the ghost of Pyrrhus. Bridget Da Graca, a junior biochemistry major originally from South Africa, portrays the personification of Hermione. She has a wonderful accent but tends to overemphasize the rhyming verse.

Each main character is accompanied by a supporting character.

Pyllades is Orestes' conniving adviser, much like Iago is to Othello. Freshman theater arts major Chris Ahr is a far better actor than most his age. Audiences will most likely see much more of him in the future.

Phoenix is the comical straight man standing beside the temperamental Pyrrhus. Keith Nease, a sophomore English major, could not have been more delightful in his portrayal of the role.

This Euripidean episode is highly recommended. Viewers will cry at the end of Act 1 and will be blown away by the play's ending.

Andromache will be performed between October 11 and 14 in Rudder Auditorium.

— Matthew Par...

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SWE

Society of Women Engineers General Meeting

When: Wed., Oct. 11th
Time: 6:45 p.m. - Free Spaghetti
Where: ENPH 202
Speaker: Brit McDermott, Bell Helicopter
Topic: Airport Congestion

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Where are you going after graduation?

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Thurs. Oct. 12, 10 a.m. - 2 p.m.
MSC Foyer and Flag Room

**Look for a list in the Battalion today of the more than 80 schools that will be represented!!

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