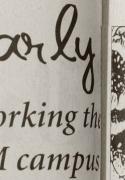
Thursday, October 11 Thursday, October 5, 2000



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## BY JASON BENNYHOFF The Battalion

"The Fighting Texas Aggie Song" is quickly becoming an ness came from his experiences institution at Texas A&M, and Bryan-College Station fans will have the opportunity to be a part of a live recording of the song tonight at Shadow Canyon. Dub Miller, an up-and-coming musician and Texas A&M former student, will be re-recording the song tonight due to manufacturing problems with the previ-

ous version. Miller said the song strikes a chord with A&M students because of its subject — the ups and downs of everyday life in College Station and on the A&M campus. Miller expresses a full range of familiar emotions in the song, from anger at parking tickets to joy at a weekend at Northgate. While the subject of the "Aggie Song" is familiar to many A&M students, the story of Miller's rise in the Texas music scene may not be so well-known.

freshman in 1994 and graduat-

ed in 1998 after spending four years in the Corps of Cadets. Miller said much of his inspiration for entering the music busi-

AGGIELIFE

THE BATTALION

as a member of the Aggie Band. 'Band is how I got started," Miller said. "I used to sit around the dorm and bang out songs on my guitar. Some of the other BQs played instruments, and we started a band for s-ts and grins. Our first show was, somebody knew a girl who lived out a few miles from town, and she had a large porch. So we threw a keg party down there and just played for anybody who wanted to come and listen.

Miller's rise up the ladder of popularity has been rapid. However, he did not leave A&M and immediately jump into the music business. Miller attended music school after leaving A&M, and, after leaving music school, he took an unassuming job

"I was installing draft beer Miller came to A&M as a systems," Miller said. "I was probably the most educated

beer man ever. Now, I am not rich, but I pay the bills and still look down the road."

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TEXAS

AGGIE SONG

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Today, Miller is a fulltime musician. Miller said tonight's recording session will be one to remember, and his promoter agrees. John Dickson, president of Dickson Productions, Inc., the company promoting the show, said the show will be a memorable one, especially considering the song being recorded. Dickson has worked with Miller since his days at A&M, and Dickson said he has enjoyed watching Miller's rise to stardom.

"I have worked with Miller since the pre-Yell Practice party in Austin a few years ago. Miller played for the band series we had on Sixth Street that day. Since he got out of music school, I have been watching his popularity go through the roof.' Dickson said Miller's

performances have been lauded by audiences all over Texas and by those who came to see more wellknown performers. Dickson said Miller's show is always high-energy and that he is one of the most entertaining

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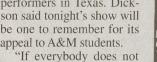
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get to this recording, they will definitely be missing out," Dickson said. "In 15 or 20 years, the people who were there can tell their kids. 'I was at that event.

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