

Beat the Hell Outta Stress!

Learn how to beat stress!

A FREE Program with Free Gifts and Free Ice Cream
October 4 at the MSC

Exhibits at Rudder Fountain and MSC Flag Room 10:00 - 3:00
Relaxing Pets, Free Massage, Computer Games, Funny Videos, Biofeedback, Yoga, Nutrition,
Drug & Alcohol Info.

Games & Prizes at Rudder Fountain 10:00 - 3:00

Football Toss, Duck Races, Ring Toss, Putting Green

Anxiety Disorders Screening 3:00 - 5:00, MSC 226

Do you have an anxiety disorder? Get information & take a confidential screening test.



Sponsored by the Student Counseling Service. The Student Counseling Service is a department in the Division of Student Affairs.

What do Aggies do?

They donate Aggie plasma!!!



By donating plasma you can help others who need the medications your plasma will help make. You can also earn a few extra dollars while donating.



Call today for all the info.

DCI Biologicals
1223 Wellborn Rd.
846-8855

Westgate Biologicals
700 University Dr.
268-6050

New Donors: Bring in this ad and receive \$5 extra on your first visit.

Academic Convocation

3 p.m.

Thursday, October 5
Rudder Theatre

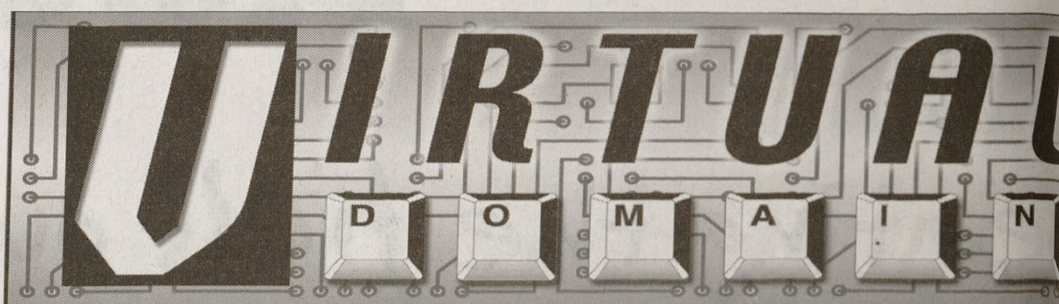
The Faculty Procession from
Cushing Library to
Rudder Theatre will step off
at 2:45 p.m.

All members of the Texas A&M family
—students, faculty, staff and friends of the University—
are encouraged to attend this
special celebration of academic excellence.

A special
address will be
delivered by
Graham Spanier,
president of
The Pennsylvania
State University

5
OCTOBER

Reception will begin at
4:30 p.m. in Rudder
Exhibit Hall



MediEvil II
System: Playstation
Genre: Action
Developer: Sony Interactive

Video games are evaluated on several criteria, but above all, they should be fun to play. MediEvil II, the sequel to the first sword-slashing romp through the undead, may not be an earth-shattering evolution in the world of video games, but it has its share of entertainment value.

Players reprise the role of Sir Daniel Fortesque, a long-dead knight who rises from the dead to protect the world from the black magic that gives him life. From the game's beginning, when Sir Dan removes one of his arms to use it as a weapon, it is obvious this game does anything but take itself seriously. Overall, MediEvil II is overly cartoon-like, but the tolerance level for endless animated bashing and jumping is different for every gamer, so some will enjoy this game more than others.

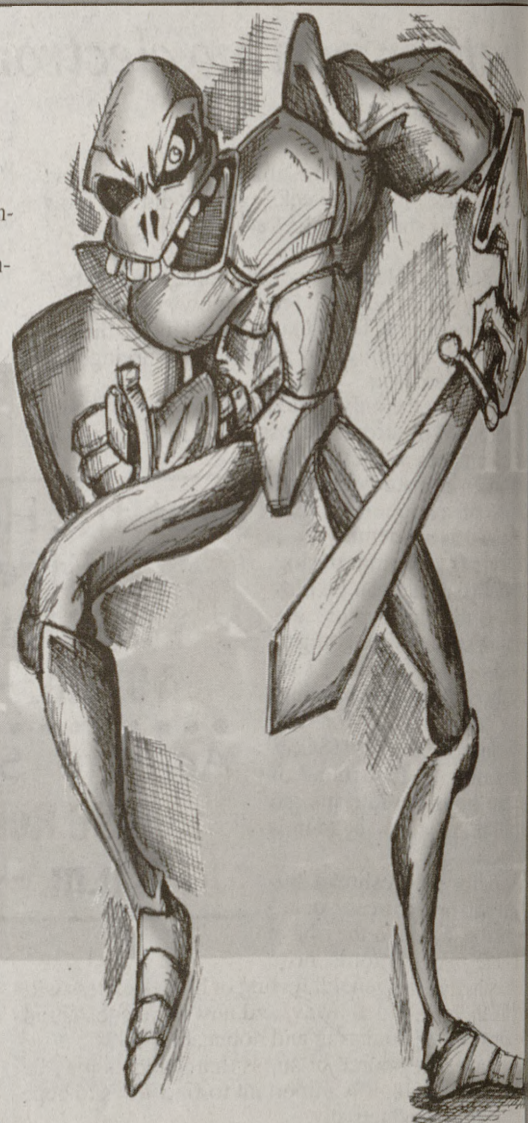
As with most 3-D action games, MediEvil suffers from confusing camera angles and the frustrating views created by them. However, the game attempts to compensate with camera-control options on the controller, one of many added game-play options.

While the addition of new weapons and playing abilities make the game more interesting, it leaves the simplicity of the original game behind and replaces it with confusion.

Graphically speaking, the character renderings are decent, and the cut scenes are fun to watch, but overall, the visuals are average.

The comic value of MediEvil II is its strong point, but has the potential to get old. Fans of the original MediEvil should check this one out, but for everyone else it may only be worth a rental. (Grade C+)

— Ruben DeLuna



Loud On Earth
Daniel Cage

CD Courtesy of MCA Records

Loud On Earth is a consistent, multilayered pop album that is enjoyable on the first listen, but intriguing enough to inspire repeated listening.

Cage and his producers do not make the same mistakes one might expect from a major-label debut. There are no bubble-gum lyrics or prepubescent awkwardness that overload most major-label debuts.

Instead, Cage already has a style and voice of his own. Every track on Loud On Earth is filled with curtains of sound from guitar and piano melodies that move in and out with a steady and driving drum beat in the background. This is urban, groove-based music somewhere between Peter Gabriel and Remy Zero, with a little Talking Heads thrown in for fun.

Cage's raspy vocals and surreal, delirious music

sound immediately familiar, but unlike other groups with similar approaches, Cage ends up with a sound uniquely his own — catchy and upbeat, not cheesy generic.

The lyrical content draws heavily on relationship and Cage tells his story with large sweeps and grand statements. The title of his album seems to be drawn from the production of the music, and listening to the album with the volume turned up adds the energy and force every frustrated city dweller should appreciate.

The album was produced with a deft hand by Cage and a team of industry big hitters who have helped Dishwalla and The Pretenders create their genre-defining sounds. The team helped Cage find a strong voice in a crowded market.

This debut makes one notice Cage is an artist worthy of a second listen. (Grade: B+)

—Hillary

BONFIRE 2000

If you have not decided what you think about
an off campus bonfire please visit
www.keepthefireburning.com

We are making changes. We are building it safe. Become a part of this effort...
If you want to help email kftb_inc@hotmail.com

WE NEED PEOPLE WHO CAN:
make flyers, make posters, cut trees, and manage people...

And as always we request prayers so this can be a fun and safe event for everyone

"Envisioning the Future of Library Services at the West Campus Library"

The West Campus Library is looking for participants for a series of discussion groups to evaluate current services and develop future ones.

Dates

Tuesday, October 17 - Faculty and Graduate Business Information
Tuesday, October 24 - Undergraduate Business/Agriculture/Life Sciences Information
Tuesday, October 31 - Faculty and Graduate Agriculture/Life Sciences Information

Location

West Campus Library
Room 127
11:30 - 1:00 p.m.

Lunch is included

Interested? Call Deborah Harrington at 862-8933 or e-mail her at dharrington@tamu.edu
by October 10 and let her know which session you would like to attend.