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invite you to visit our booth to discuss your opportunities in automobile retailing at the

Business Career Fair

Wed. & Thur., September 20th & 21st

9:00 a.m. - 3:00 p.m.

Wehner Building

Majors of specific interest:

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Deadline: 09/20/00 Delivery date is 11/10/00

UNDERGRADUATE STUDENT REQUIREMENTS

1. You must be a degree-seeking student with at least 95 cumulative undergraduate credit hours.
2. Transfer students need 60* hours of credit at Texas A&M University, or degree must be conferred and posted.
3. You must have a cumulative 2.0 GPR at Texas A&M University.
4. You must be in good standing with the University. (No outstanding parking tickets, blocks, etc.)

GRADUATE STUDENT REQUIREMENTS**

1. Your degree must be conferred and posted on SIMS or if you have completed all degree requirements, you may present an original letter of completion from the Office of Graduate Studies.
2. You must be in good standing with the University. (No outstanding parking tickets, blocks, etc.)

PROCEDURE TO ORDER RING

If you meet all of the above requirements after Summer Session II 2000 final grades, and you wish to receive your ring on Nov. 10th, visit the Ring Office no later than Sept. 20th between 8:30a.m.-3:30p.m. to complete the application for eligibility verification.

Return no later than Sept. 22nd, 8:30-3:30 p.m. to check the status of your audit and if qualified, pay full in cash, check, money order, or your personal Discover, Visa, or Mastercard (with your name imprinted).

Ring loans are available to qualified and currently enrolled students at the Short Term Loan Office, Room 230, Pavilion. Please visit the Aggie Ring Office before applying for a Ring Loan.

* You may qualify with 30 A&M hours, instead of 60 hours, if your first semester at A&M was 1993 or before
** See our website for complete details or call the Ring Office at 845-1050.



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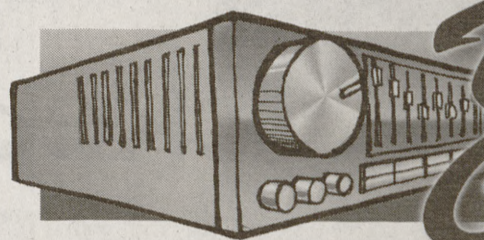
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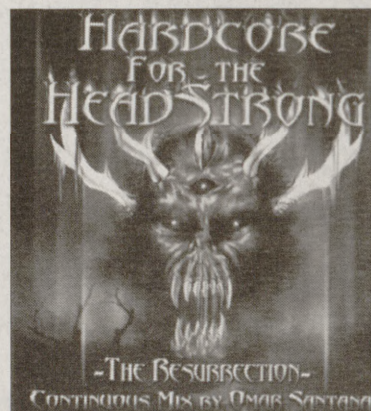
THE BATTALION



Volume Control

Hardcore for the Headstrong
Omar Santana
CD Courtesy of Moonshine Records

"Hardcore" is one of the most overused words in music today. Everyone from punk rockers to rappers to bubble-gum pop singers have described their work with this



term, but, for Omar Santana, it is not a misnomer.

Listening to this CD, one can only wonder what seeing him live would be like — the music is somewhere around 180 beats per minute and extremely percussive. With songs called "Noise Havoc," "Necronomicon" and "Out of Control" and a list of producers whose names sound like the devil's frat brothers, the jacket alone makes this mixed CD look like true hardcore. One listen is likely to blow the untrained ear away.

Much of the CD is Santana's original work, which largely consists of what he calls "hard hop." While to his ears, this music is lightweight hardcore, it is extremely fast, extremely loud and very hard-pounding. The highs and vocals in the songs usually consist of electronic bleeps at very high pitches, which create a dissonant, violent sound. This mixed CD is like listening to a car wreck. But, like a car accident, everyone stops to look

Hardcore's appeal is undeniable. It is nearly guaranteed that, down any street in America, no more than one person will be listening to it. This musical style is not to appeal to a narrow stratum of people, but those people will love this CD. The mixing is like the sic: fast and hard.

This music will take some getting used to for the average listener, but for those who have a background in other electronic styles, especially happy hardcore — this CD should be a hit. With tracks such as Da Predator, Scrambleheads and Thundergods, it is some of the best and the hardest music, hardcore to offer.

People looking for the hard tracks on the block should be stores buying this right now. Recommended for bullies and former metalheads. (Grade: B+)

— Jason Bennett

Urban Jungle
Aphrodite
Egil Records

Aphrodite proves with his latest release that he is not an innovative DJ; he is a great track selector. This album contains famous tracks such as "Brown Paper Bag" by Roni Size and "Dub Moods" by Aphrodite. At any drum 'n' bass club in the country, these tracks would be guaranteed to move the crowd. One of the more notable tracks is "Man of Steel" by Vinyl Syndicate, which samples the Superman theme and then drops into a dark jungle pounder.

Much of this album's appeal comes from Aphrodite's compiling numerous drum 'n' bass remixes of famous hip-hop tracks like "Gangsta

Gangsta" by NWA, "I Got Five on It" by Da Luniz and "Me or the Papes" by Jeru the Damaja. Much of the criticism of electronic music in general, and drum 'n' bass in particular, is that it is too mechanical. The basis for this criticism is often the lack of vocals and bass-driven melodies, but this is no problem on Urban Jungle, owing to the combination of the aforementioned hip-hop remixes and hip-hop-drum 'n' bass hybrids like "Brown Paper Bag," "Rock the Funky Beat," which samples a Public Enemy song; and the classic Jungle Brothers tune "Jungle Brother." These songs come together to create a hard-edged drum 'n' bass mixed CD with a generous amount of classic vocal tracks for non-purists.

Those who prefer a

mix of drum 'n' bass styles or more underground tracks will be disappointed with this release. Aphrodite seems to have taken a more sales-oriented attitude into this production. While the CD sounds good, those with an eye on the motivations behind such works will inevitably take a dim view of this CD.



Still, it is great music for people with a taste for hard-edged sounds who cannot stomach Omar Santana or death metal. Hip-hop enthusiasts would do well to check out this CD; it may show them a different side of familiar tracks. (Grade: B)

— Jason Bennett

A = instant classic B = a cut above C = average
D = don't buy it F = burn in effigy

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