

WALK-ON/12TH MAN INFORMATIONAL MEETING
Tuesday, August 29, 2000

The locker room on the west side of Kyle Field
4:30 PM

* MANDATORY ATTENDANCE

* MUST BE ENROLLED IN 12 HOURS AT TEXAS A&M UNIVERSITY AT COLLEGE STATION
* MUST HAVE STARTED COLLEGE NO EARLIER THAN THE FALL OF '98

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- A \$50 Gift certificate from the Post Oak Mall

*No purchase necessary. See school displays for complete rules. Void where prohibited. Sweepstakes ends and entries must be received by 9-8-2000. Open only to students enrolled in Texas A&M University as well as Texas A&M University faculty/staff (except Student Financial Services), as of 8/14/2000.

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Bringing the '60s to Aggieland

By STUART HUTSON
The Battalion

In a city where country music is king and cowboy boots are the dress code, a musical sound echoing from the '60s and early '70s can be a welcome change. Boasting a sound and a look that mimic those of Elvis Costello, singer/songwriter Phil Pritchett said he is drawn back to Aggieland on almost a bimonthly basis by the unique reception of his mellow sound by the residents of the College Station.

"I love playing at A&M. It's the greatest place to play in Texas, and trust me, I've played 'em all," Pritchett said. "The residents make you feel lucky to be there, and it's great to bring them a little bit of a fresh sound that they don't get too often. ... I've gotten a lot of guys in cowboy hats who will come up to me after a show and ask what Elvis Costello CD they should buy. It's great."

Pritchett will be playing at Fitzwilly's on Northgate Wednesday as part of a tour through Texas to promote his fourth solo release album, *Heritage Way*. Pritchett said his musical venue often gravitates toward college towns.

"You often find yourself and your music more appreciated in college towns as opposed to just the larger cities where the audiences can get a little dry," Pritchett said. "In the '80s, R.E.M. started off by building a large college following. I guess I'm doing the same thing, but it's fun because they are an audience I can challenge with my music and they can feed off of it and come back for more."

Pritchett said his performance Wednesday will feature an addition to his band's usual lineup, a secret guest musician.

"We are promising a big surprise," he said. "A well-known, classic-rock hero will be there, and I can guarantee a surprising and extremely entertaining show like you have never seen before, even if you have come to hear us play a hundred times before."

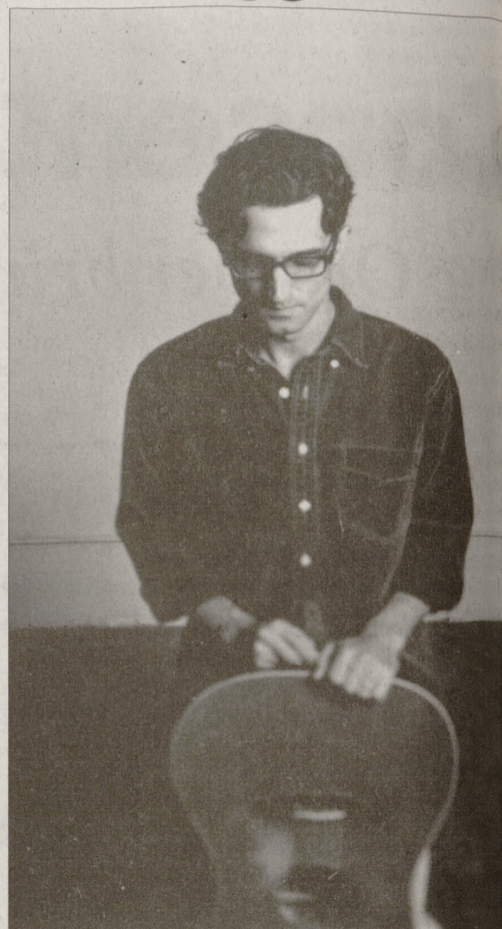
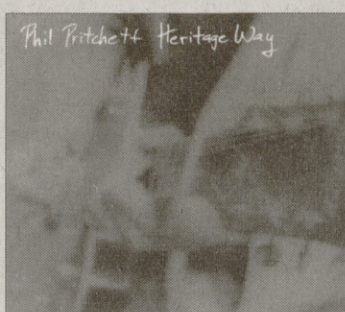


PHOTO COURTESY OF SPITUNE RECORDS
Phil Pritchett will be playing this Wednesday at Fitzwilly's to promote his new CD, *Heritage Way*.

Phil Pritchett
Heritage Way
CD courtesy of Spitune Records



For those who feel a pleasant wave of nostalgia wash over them as they listen to the music played during an average "The Wonder Years" episode, this CD undoubtedly will be a big hit.

Although many may think that Elvis Costello's time has passed, the harmonic reincarnation of this performer in the form of *Heritage Way* is, admittedly, a welcome change to the power-chord-driven pop music of today.

Granted, the lyrics are sometimes sappy, and the low, mellow voice of Phil Pritchett can sometimes drag on.

However, one can hardly think

of a better set of tunes to go along with spending a quiet night engaging in the poison of one's own choosing while chatting with some close friends.

Overall, the music is nothing close to original. It is rather a repackaging of thoughts, lyrics and melodies that the listening public has not heard in a long time. In other words, for a person who already owns all of the '60s albums that have been produced, this would be a valuable addition to that collection.

Otherwise, it would be better to simply buy an Elvis Costello CD (Grade C+)

— Stuart Hutson

Weekend moviegoers Bring It On

LOS ANGELES (AP) — Cheerleaders were more popular than spies at the box office over the weekend, with the pep squad spoof *Bring It On* debuting as the top film with \$17.4 million.

Kirsten Dunst stars in the comedy about high school pep squads competing for a national championship.

Wesley Snipes' spy thriller, *The Art of War*, premiered in second place with \$10.4 million, while the previous weekend's top movie, *The Cell*, dropped to third place with \$9.7 million.

Overall, the top 12 films took in \$75.1 million, down .7 percent from the same weekend last year and continuing a downward trend from Hollywood's record summer of 1999.

The top 20 movies at North American theaters Friday through

Sunday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations Co. Inc.

1. *Bring It On*, Universal, \$17.4 million, 2,380 locations, \$7,295 average, \$17.4 million, one week.

2. *The Art of War*, Warner Bros., \$10.4 million, 2,630 locations, \$3,959 average, \$10.4 million, one week.

3. *The Cell*, New Line, \$9.7 million, 2,430 locations, \$3,982 average, \$33.7 million, two weeks.

4. *Space Cowboys*, Warner Bros., \$6.5 million, 2,795 locations, \$2,331 average, \$63.7 million, four weeks.

5. *The Original Kings of Comedy*, Paramount, \$5.9 million, 875 lo-

cations, \$6,750 average, \$21.2 million, two weeks.

6. *What Lies Beneath*, DreamWorks, \$4.6 million, 2,568 locations, \$1,796 average, \$130.9 million, six weeks.

7. *The Replacements*, Warner Bros., \$4.1 million, 2,717 locations, \$1,500 average, \$30 million, three weeks.

8. *The Crew*, Buena Vista, \$4.1 million, 1,510 locations, \$2,683 average, \$4.1 million, one week.

9. *Nutty Professor II: The Klumps*, Universal, \$3.6 million, 2,543 locations, \$1,400 average, \$110 million, five weeks.

10. *Autumn in New York*, MGM, \$3.3 million, 2,260 locations, \$1,446 average, \$2 million, three weeks.

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