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1 YEAR AS OF 6/30/00	5 YEARS 6/30/00	SINCE INCEPTION 4/29/94

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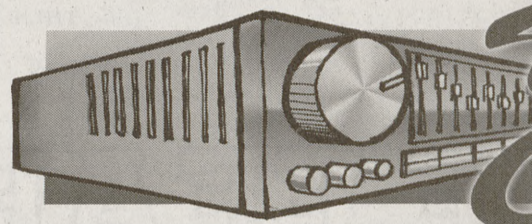


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# Volume Control

Morcheeba  
Fragments of Freedom  
CD Courtesy of Sire Records

Morcheeba comes back with another classic trip-hop album despite the loss of DJ Swamp to the underground hip hop circuit.

This album is an eclectic mix of synthesizers, twangy guitars, saxophones and all-star cameos by classic rappers, including Biz Markie and Bahamadia. The album opens with a mellow track in the style of such other trip-hop greats as Sneaker Pimps, complete with deep bass and country guitar. However, Morcheeba's new project is not limited to the downtempo, soulful style of many trip-hop acts. This album ranges from jazz to loungey ballads to disco tracks, sounding more like Earth, Wind and Fire than conventional trip-hop acts like Portishead.



This album's highlights include "World Looking In," a trippy track with country guitar and "In the Hands of Gods," a song that sounds much like uptempo West Coast hip-hop with bleepy synthesizer riffs, vocals by Biz Markie and heavy scratching by DJ Crossphader. Perhaps the most interesting track on the album is "Shallow End." This track

opens with disco-style violins and moves into a song any Blondie fan would be proud of — a medium-speed disco track with a bouncy rhythm and vocals sounding much like "Rapture."

This album varies so much in style the listener can hardly keep up.

**A = instant classic**    **B = a cut above**    **C = average**  
**D = don't buy it**        **F = burn in effigy**

### GODZILLA

Continued from Page 4

There are times when these obviously fake effects lift the veil of seriousness and realistic intensity (which are staples of modern sci-fi movies) and allow one to sit back and have fun with a movie.

This film has plot holes big enough for Mack trucks to drive through, and scientific fallacies that would leave even the scientifically uninitiated rolling in their seats. But, the great thing is it does not matter. Godzilla 2000 is a return to the classic sci-fi flicks that inspired an entire generation of scientists not by proving science correct or incorrect, but by asking, "What if?"

This is the point at which the movie's plot should be described, but is that really necessary? This movie is meant to be another installment in the god-knows-how-many Godzilla movies in which the great, green beastly awakes, trashes Tokyo, then saves the world from some other abomination that somehow is worse than he is.

The adversarial monster, in this case, looks suspiciously like the big-budget, komodo-dragonish Godzilla which flopped at the box office a few years ago and, ironical-

This is a great asset because each song in this album is better than the last. These songs should appeal to lovers of any genre from trip-hop to disco to hip-hop. (Grade: B+) —Jason Benmyth

ly enough, keeps trying to clone everyone's favorite big buddy.

One cannot help but think that this film is a meager attempt by Toho pictures to silently mock the giant, inefficient American version of the fire-spittin' gargantuan.

But, ignoring this quiet stab at the U.S. big-budget production, the movie still delivers a good bad-quality sci-fi flick. (Grade: B+) —Stuart Huns

### COMEDY

Continued from Page 4

entertain and unite the audience. Cedric the Entertainer comes across as likable but altogether forgettable.

Mac begins his routine in the same vein as Hughley but quickly falls into describing childhood and "alternative parenting methods" that border on frightening. Mac's descriptions of the correct way to discipline children (violence) are at first slightly humorous, but he drones on in this direction for nearly 15 minutes so the routine no longer seems like comedy and more like the rantings of a child abuser.

Wait for this one on video. (Grade: C-) —Jason Benmyth

# Welcome Back



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# Air

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Continued from Page 4

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### HUNTS

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