

Quantum ca\$h cow

Local retailer sells goods, trinkets to finance independent film project

DEWEY BADEAUX
The Battalion

Lights, camera, action!"
"I'm ready for my close-up, Mr. DeMille."
"You complete me."
Sure, Bryan-College Station does not have names of celebrities imprinted on star-studded sidewalks, and talent agencies cannot be found around every corner. The chances are slim that Aggeland will become the next movie capital of the world, but a local business has recently turned a spotlight on many aspiring actors in the Brazos Valley.
The Quantum Cow, located at 403 University Drive, is a college student tutoring

service and gift shop, turned movie production company. This small business is bringing a little slice of the movie industry to Bryan-College Station.

Cyndy Justitz, owner of The Quantum Cow, is raising money to complete her independent film, *Headshots*. She said her interest in the film and the enthusiasm of her cast and crew may open a locked door for people struggling to get into acting and filmmaking.

"It's hard for people to find opportunities in the movie industry, especially in Texas," she said. "People interested in film should have the same opportunities and experience as people who live in larger cities that cater to the arts, such as Austin and Los Angeles."
"I was determined to find local people to

help make this movie," she said. "The cast consists mostly of Bryan-College Station residents, and the musical score was composed by a local musician."

Mark Beal, the film's cinematographer and a Texas A&M graduate, said he pushed the limits with his filming and had artistic freedom with his photography.

"I am having fun filming *Headshots* because the movie is filled with different styles that call for different camera shots," he said. "Working on this movie has given me the opportunity to broaden my personal portfolio and improve my networking skills with other filmmakers."

Joanne Hogan, an actress in *Headshots* who has been a movie extra in major blockbuster films, including *Rushmore* and *Arlington Road*, said much of the movie was filmed on her property. She said working on this film has helped her create an impressive resume.

"I received a bigger part in the movie than I expected," she said. "Working on *Headshots* has strengthened my acting abilities and will improve my chances of getting larger movie roles."

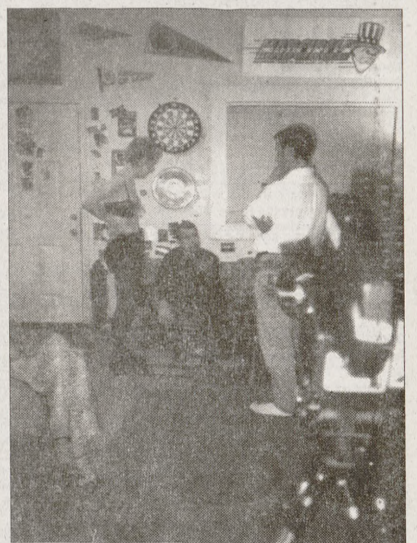
Amy Monroe, one of *Headshots'* lead actresses, said she was excited to learn there are people in Bryan-College Station interested in the arts.

"Sometimes I feel I have no opportunities in College Station to start my acting career," she said. "Just when I thought I was on a dead-end street, I met Cyndy Justitz. She has given me hope and endless connections with other creative people."

"I don't know if Cyndy realizes the opportunities she has given to so many actors," Monroe said. "I am thankful to finally be on the road to becoming a famous actress."

Hogan said Justitz is a dedicated director and artistic genius.

"Cyndy is compassionate with her entire

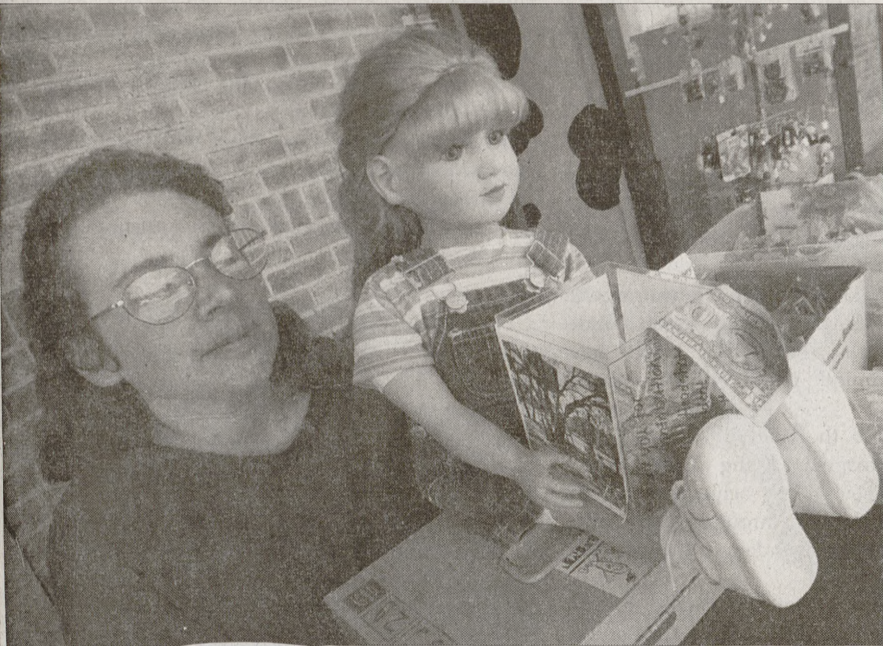


Scenes from three of the four stories in the upcoming independent film *Headshots*. Top: "Angels;" Left: "Cherries;" Right: "Cut up your friends."

cast and crew, but still manages to control a large movie production," she said. "She is a great filmmaker and has the artistic skills to

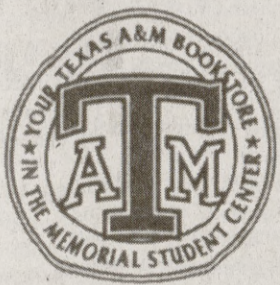
become a commercial filmmaker."

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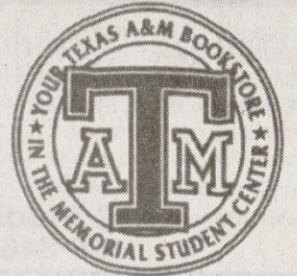
Cyndy Justitz, director and producer of Quantum Cow's independent film *Headshots*, sits with doll Ashley Moon, a character in the film, at the store's sidewalk rummage sale.

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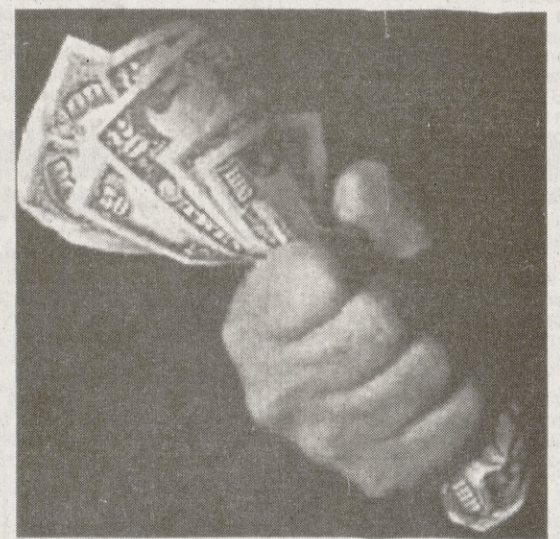


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