

PARKING

Continued from

trying to get to class on main campus. The only downside to the new parking is six times during the year permit population will have to move their vehicles from lots for the Twelfth Man on game days, Williams said.

Lane said they will provide students with information on where cars will need to be removed. Twelfth Man reserved lots.

Changes to Northgate parking will be completed on July 1. As part of Northgate redevelopment plans, changes will emphasize Northgate a more pedestrian-friendly area.

The City of College Station is moving some on-street parking from College Main to Church and on University Avenue downtown for public safety.

Kelly Cole, public communications and marketing manager at College Station, said the new plan for redevelopment in the Northgate area is safety.

"The city is trying to make bike- and pedestrian-friendly," Cole said.

Cole said there will be no two-hour parking on Northgate Promenade Parking Lot is for students who will be there extended periods of time, Smith said.

John Mies, city of College Station fire marshal, said the area where a bike lane connecting the Northgate area to Texas A&M, making it safer for pedestrians and cyclists.

"When the Northgate parking garage is built, some of the spaces will be metered and some will be taken away," Mies said.

Businesses will be metered at Northgate parking garage is built, Cole said the city will need the need for free parking spaces in Northgate area upon completion of the parking garage.

Perfectly Orchestrated

Texas Music Festival brings culture, talent to A&M

Story by Kristen Young
Photos by Andy Hancock

Cultural barriers were transcended by the universal language of music Saturday evening in Rudder Theater. The Texas Music Festival Orchestra is a global collaboration of gifted young musicians from more than 21 countries, including Israel, Thailand, Canada, Japan, Mexico, Taiwan, Italy and Bulgaria.

The student orchestra brought life to classical music masterpieces, such as Richard Strauss' Suite from Der Rosenkavalier, Johann Strauss Jr.'s Overture to Die Fledermaus and The Blue Danube. The finale featured a surprising alteration of style as the musicians relaxed and strummed their violins, violas and cellos to the unique Spanish rhythm of Maurice Ravel's Bolero.

The orchestra featured solo performances by the winners of the Cynthia Woods Mitchell Young Artist Competition, Dan Zhu and Matthew Dickson. Both musicians boast impressive credentials.

Zhu evoked a standing ovation from the audience with his dramatic and technically complicated violin rendition of the last movement of a Tchaikovsky violin concerto.

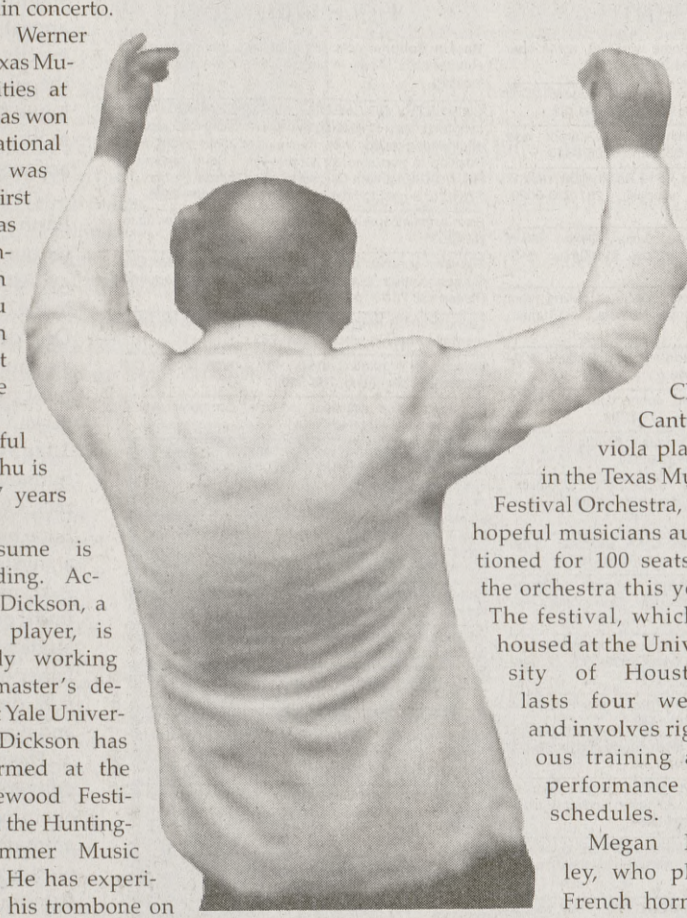


According to Dr. Werner Rose, director of Texas Music Festival activities at Texas A&M, Zhu has won multiple international competitions. He was recently awarded first prize in the Burgess Philharmonic Concerto competition in Norway. Zhu currently studies in New York City at the Bannes College of Music.

"The wonderful thing about Mr. Zhu is that he's only 17 years old," said Rose.

Dickson's resume is equally outstanding. According to Rose, Dickson, a trombone player, is currently working on a master's degree at Yale University. Dickson has performed at the Tanglewood Festival and the Huntington Summer Music Program. He has experience playing his trombone on national tours with Kiss and Spider Woman.

Membership in the Texas Music Festival Orchestra is highly competitive. According to



ly clean things up where we break into smaller groups. Everybody has a lesson at least once a week, and there are master classes offered. We also perform recitals and chamber recitals and at least one concert a week, sometimes two."

Rafik Ismel, a cellist in the orchestra, said the intense schedule and the rigors of playing concerts are good experience for a future as a professional musician.

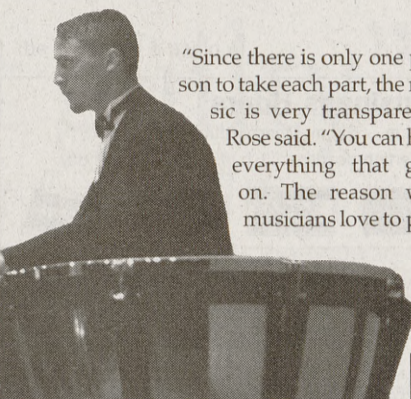
"I think it's a really good program," Ismel said. "I mean, there's a lot of pretty famous people coming and working and it's very intense; but you learn a lot and get a lot out of it. We work with a different conductor each week."

One of these renowned conductors is Leon Spierer, who conducted Saturday evening's performance. Spierer served as first concertmaster at the Berlin Philharmonic for more than 25 years. Rose said that is a titanic accomplishment.

"It's like saying, in this country, that for 25 years, you've been a conductor of the New York Philharmonic," Rose said. "It's the premier German Philharmonic."

The Texas Music Festival debuted this season's performances at A&M on June 5. The upcoming schedule includes two productions by the Texas Music Festival Orchestra and four Monday evening chamber music performances. The chamber music performances are particularly impressive because they feature Texas Music Festival Orchestra instructors. A&M's own music professor, Rose, is one of the performers. He has performed as a pianist with the Western Arts Trio for more than 20 years.

The New York Times described the trio as "... strong and assured, full of zest and vitality."



"Since there is only one person to take each part, the music is very transparent," Rose said. "You can hear everything that goes on. The reason why musicians love to play

chamber music is the same reason you like to get together with your friends and 'chew the fat.' The musicians actually have discourse through their instruments. The best place to listen to chamber music is in your living room on a Sunday afternoon while sipping your champagne." Since that is not a viable option for most college students, the Presidential Conference Center is the next best setting. "The hall is a little smaller than Rudder Theater and more intimate for chamber music and [patrons] tend to like it very well," said Rose.

The remaining chamber music performance at A&M is Monday, June 26, at 7:30 p.m. in the Presidential Conference Center. According to Rose, coordinating major performances is an enormous effort. "We bring these concerts up here so we can provide a summer service for students and the community," he said.

Finley said college students should take advantage of the opportunity to experience these performances.

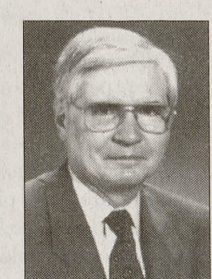
"It's a really good experience culturally and it's nice to be able to support your friends who do these things. It's exciting to see young people getting together in a short period of time and putting something like this together. Generally, it's just really amazing how well it comes together in a short period of time. It's an exciting experience."

Tickets for the programs are only \$5. The performances cost less than the price of a movie and are decidedly more intellectually stimulating.

Chat & Chew

with Dr. Southerland '65
Vice President for Student Affairs

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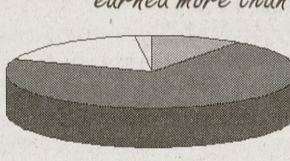
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