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> Post Oak Mall Marketing Assistant 1500 Harvey Rd. College Station, TX 77840 No phone calls please.

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	FINALS!!!	FINALS!!!	FINALS!!!	
Acct 209 Cash Flows	Cash Flows Sat May 6 3pm-6pm			
Acct 210	Part I Sat May 6 9pm-12am	Part II Sun May 7 9pm-12am		
Acct 229 Cash Flows	Cash Flows Sat May 6 -3pm-6pm			
Acet 230	New Material Sun May 7 3pm-6pm			
Econ 202 Dr. Westerfield	Part I Sat May 6 6pm-9pm	Part II Sun May 7 6pm-9pm		
Finc 341	Part I Fri May 5 6pm-8pm	Part II Sat May 6 4pm-7pm	Part III Sun May 7 4pm-7pm	
Info 303 Stein/Darcey	Part I Sat May 6 Tpm-4pm	Part II Sun May 7 1pm-4pm	Part III Mon May 8 6pm-8pm	
Info 305	Part I Sat May 6 4pm-7pm	Part II Sun May 7 4pm-7pm	Part III Mon May 8 8pm-10pm	
Mgmt 211 Majors	Part I Fri May 5 8pm-10pm	Part II Sat May 6 1pm-4pm	Part III Sun May 7 1pm-4pm	
Mgmt 363 Majors	Review Sun May 7 7pm-10pm			
Mktg 321 Test Review	Gillespie Mon May 8 7pm-10pm			
	Tickets an	on sale Friday	at 4-30 pm	

Tickets go on sale Friday at 4:30 pm 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to

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Metallica delivers list of allege music pirates to online firm

SAN MATEO, Calif. (AP) — In a clash between users of its file-sharing software from accessing the can help artists who don't have the opportun hard rock and hard drives, the band Metallica has delivered the names of 335,000 people it accuses of music piracy to the online company it says aided the theft.

Drummer Lars Ulrich helped wheel in 60,000 pages of documents Wednesday he said proves the band's music has been traded illegally using Napster Inc. software.

Napster will review the over 300,000 fan names that Metallica turned in as soon as possible. If the claims are submitted properly, the company will take the appropriate actions to disable the users Metallica has identified," Napster attorney Laurence Pulgram said.

Metallica said the alleged violations of its music were monitored and logged by NetPD, a computer consulting firm that found thousands of Napster users making Metallica songs available from April 28-30.

Ulrich suggested the music traders were cowards, using high technology for low-down theft even as some fans broke their Metallica CDs and others waved anti-recording industry banners outside Napster headquarters.

If they want to steal Metallica's music, instead of hiding behind their computers in their bedrooms and dorm rooms, then just go down to Tower Records and grab them off the shelves," Ulrich said.

Napster has been at the center of the debate over online music and copyright law since it launched software that allows users to open their hard drives to other people who are online at the same time and swap whatever music files they have stored in the popular MP3 digital format.

Because Napster officials say the service does not directly provide the copyrighted music --- only the means to get it - the company claims its service is legal.

Napster's founder, 19-year-old Shawn Fanning, issued a statement saying: "I'm a huge Metallica fan and therefore really sorry that they're going in this direction. If we got the opportunity to explain to the band why Napster exists and why fans enjoy Napster, perhaps we could bring all of this to a peaceful conclusion."

Metallica is suing Napster in federal court to block

band's music via the company's computer servers in their music played on mainstream radio or a San Mateo

AGGIELIFE

The band accused Napster of copyright infringement and racketeering

"What we're doing is giving Napster the information they thought we couldn't get them, which is basically real people downloading Metallica master songs," Ulrich said.

Bay Area-based Metallica was once known for free

concerts before fervent fans, but its public cause is, more and more, to stamp out online music trading.

"I have sympathy in the sense that if a ton of money was at stake for me, I might act like this also," said Marc Brown, a musician who watched Ulrich's press conference. 'But, objectively, I don't think that they deserve any sympathy.

Some better known musicians disagree with Metallica's suit.

Rapper Chuck D said Napster and other filesharing programs are ways for musicians to reach out to fans.

"Some artists have spoken out against Napster," the rapper wrote in a letter to the New York Times published April 29.

"But I believe that artists should welcome Napster. We should think of it as a new kind of radio — a promotional tool that

lay, May 5, 2000

8 FOSH

SNKKT, BUB!

NOT YET

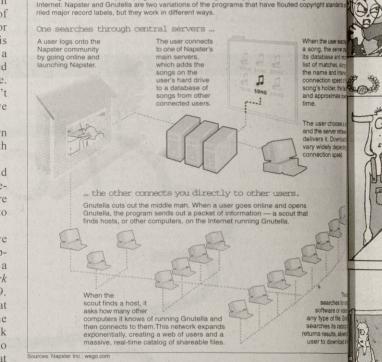
TINY

NADIAN

RIEND

In an online chat session Tuesday, Metallo singer James Hetfield defended turning Metallica traders' names - many of whom band's fans - to Napster.

We are going after Napster, the main and the people doing illegal things here, whetherw or bad intentions, we are not going after in fans. Metallica has always felt fans are family



Celebrities boost ratings of 'Millionai

NEW YORK (AP) - Rosie O'-Berman. Donnell and Drew Carey both walked away from "Who Wants to Be a Millionaire" with \$500,000 for charity. But ABC isn't complaining.

The network is more interested in some other figures, the ones showing record-breaking numbers of people watching this week to see how celebrities perform on the hot seat.

Monday's first celebrity edition of "Millionaire" drew 35.8 million viewers, the most ever to watch the game show, even though 3.5 million Time Warner subscribers were unable to get it on cable because of the company's dispute with ABC Indications from sample markets are that Tuesday's edition did even better, though final Nielsen Media Research numbers weren't in. For the first time, "Millionaire" had more viewers than all of the competing shows on CBS, NBC, Fox, UPN and the WB combined, said Marc

Kira Bailey

Paige Bell

Erin Bentley

Rebecca Brock

Kelly Brown

Christie Caldwell

Suzi Castillo

Claire Castleberry

Elizabeth Cronin

Emily Curtis

Carolyn Davis

Mandy Dotson

Becky Drake

Christi Drake

Lindsay Elder

Corrie Goddard

Lauren Gould

analyst . for Mediaweek.com. "The show is unbelievable,"

an

Berman said. Carey was the big winner the first two nights, earning \$500,000 for his charity, the Ohio Library Foundation. He declined a chance to risk his winnings on the \$1 million question:

Which football star was the first to film

question — about what degree playwright Anton Chekhov earned at the University of Moscow — she decided to pass because she didn't know the answer was medicine.

Transfer of power

"I don't think I could risk it," she said, "because that's too much money." Surfing the wave of popularity,

ABC scheduled 17 nights of "Who Wants to Be a Millionaire" for the 24 nights in May's ratings sweeps. This week it added No. 18, a spe-

O'Donnell, the show's most vocal cial behind-the-scenes peek at making celebrity backer, matched Carey by the show, and audaciously scheduled picking up a \$500,000 check for her it for May 18 opposite the season ficharity, the For All Kids Foundation, on nale of "ER."

three nights a week, he need thing to keep things fresh. "What was very clear w

started to book the show wa thusiasm the celebrities that s had for the program," he said." that enthusiasm would be infe He is planning a second of week for November.

O'Donnell is almost certain back, and probably Regis Philbin sonator Dana Carvey will, too,h

Philbin has also suggested Who Wants to Be a Millionaire contestants who already are aires, he said. It would be for the

When first approached about doing a celebrity "Millionaire" series, executive producer Michael Davies questioned whether it would work.

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Wednesday night.

a commercial for Disney World?

The answer: Phil Simms.

She walked a high wire, correctly guessing that Agnes de Mille was the choreographer for "Oklahoma," that the Fields Medal honored excellence in mathematics and that Beethoven planned to dedicated his Third Symphony to Napoleon.

But faced with the million-dollar

He believes one reason the show is so appealing is the notion that any average American could win.

Davies went ahead with the celebrities because, with the show on at least

With "Millionaire" so far ous to oversaturation, Davies sai n't concerned that the show needs to keep interest up.

He is more worried about h ability to get rest.

'I think this show is still very powerful brand, and I think last few nights have proven it,"h



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hearts and we will never be the same.

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