

JOB OPPORTUNITY

Looking for an on-campus job?

Publicity Assistant position
currently open in the Career Center @
\$6 an hour!

Assist with the publicity of all Career Center events. Create ads, write public service announcements, and develop other means to market Career Center events. Excellent experience for people interested in marketing/public relations. Must be deadline oriented. Must be proficient in Microsoft Office products and PageMaker.

If you are interested please contact:

Pat Alexander @ 845-5139

<http://careercenter.tamu.edu>

Texas A&M Career Center
209 Koldus
845-5139

4.0 & GO

FINALS!!! FINALS!!! FINALS!!!

Acct 209	Part I Mon May 1 8pm-10pm	Part II Tue May 2 8pm-10pm	Cash Flows Wed May 3 3pm-6pm	Part III Thu May 4 5pm-7pm
Acct 209 Cash Flows	Cash Flows Wed May 3 3pm-6pm	Cash Flows Sat May 6 3pm-6pm		
Acct 210	Part I Sat May 6 9pm-12am	Part II Sun May 7 9pm-12am		
Acct 229	Part I Mon May 1 6pm-8pm	Part II Tue May 2 6pm-8pm	Cash Flows Wed May 3 3pm-6pm	Part IV Thu May 4 3pm-5pm
Acct 229 Cash Flows	Cash Flows Wed May 3 3pm-6pm	Cash Flows Sat May 6 3pm-6pm		
Acct 230	Part I Mon May 1 10pm-12am	Part II Tue May 2 10pm-12am	New Material Wed May 3 6pm-9pm	Part III Thu May 4 7pm-9pm
Acct 230	New Material Wed May 3 6pm-9pm	New Material Sun May 7 3pm-6pm		
Econ 202 Dr. Westerfield	Part I Sat May 6 6pm-9pm	Part II Sun May 7 6pm-9pm		
Finc 341	Part I Mon May 1 6pm-8pm	Part II Tue May 2 6pm-8pm	Part III Wed May 3 6pm-8pm	Part IV Thu May 4 6pm-8pm
Finc 341	Part I Fri May 5 6pm-8pm	Part II Sat May 6 4pm-7pm	Part III Sun May 7 4pm-7pm	
Info 303 Stein/Darcey	Part I Sat May 6 1pm-4pm	Part II Sun May 7 1pm-4pm	Part III Mon May 8 6pm-8pm	
Info 305	Part I Sat May 6 4pm-7pm	Part II Sun May 7 4pm-7pm	Part III Mon May 8 8pm-10pm	
Math 141/166	Part I Mon May 1 7pm-9pm	Part II Tue May 2 7pm-9pm	Part III Wed May 3 7pm-9pm	Part IV Thu May 4 4pm-7pm
Math 142	Part I Mon May 1 9pm-11pm	Part II Tue May 2 9pm-11pm	Part III Wed May 3 9pm-11pm	Part IV Thu May 4 7pm-10pm
Math 151	Part I Mon May 1 5pm-7pm	Part II Tue May 2 5pm-7pm	Part III Wed May 3 5pm-7pm	Part IV Thu May 4 1pm-4pm
Math 152	Part I Mon May 1 11pm-1am	Part II Tue May 2 11pm-1am	Part III Wed May 3 11pm-1am	Part IV Thu May 4 10pm-1am
Mgmt 211 Majors	Part I Mon May 1 8pm-10pm	Part II Tue May 2 8pm-10pm	Part III Wed May 3 8pm-10pm	Part IV Thu May 4 8pm-10pm
Mgmt 211 Majors	Part I Fri May 5 8pm-10pm	Part II Sat May 6 1pm-4pm	Part III Sun May 7 1pm-4pm	
Mgmt 363 Majors	Review Wed May 3 10pm-1am	Review Sun May 7 7pm-10pm		
Mktg 321 Test Review	Dewald Wed May 3 9pm-12am	Gillespie Mon May 8 7pm-10pm		

Tickets go on sale per schedule listed below.

4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's. Check our web page at <http://www.4.0andGo.com> or call 696-8886.

Ticket Sales

Thursday April 27 4pm-8pm	Friday April 28 4pm-7pm	Friday April 28 6pm-8pm	Sunday April 30 2pm-6pm	Monday May 1 4pm-Close
ACCT	MATH	INFO FINC	ALL CLASSES	ALL CLASSES
MGMT	MGMT	ECON		

AGGIELIFE

THE BATTALION

Tuesday, May 13

Tuesday, May 2, 2000



REEL CRITIQUE

MOVIE REVIEWS

Frequency

Starring: Dennis Quaid and
Jim Caviezel

Directed by: Gregory Hoblit

Frequency is an outstanding thriller filled with strong performances and clever writing. Part science fiction, part mystery and part drama, this movie is one of those films that actually delivers on the promises made in its trailer.

Frank Sullivan (Quaid) is a firefighter who died in a warehouse fire in 1969. John Sullivan (Caviezel), his son, now a policeman, finds Frank's old ham radio in 1999. A natural phenomenon allows the two to communicate through the radio, even though they exist 30 years apart.

This communication changes the past, and suddenly everything is different for John in the present. He finds that he must solve crimes that are more than 30 years old while facing a danger in the present.

It is a very intelligent thriller that welcomes the thinking person. However, it does not try to go over audiences' heads. Director Gregory Hoblit (*Primal Fear*, *Fallen*) continues his string of big screen hits with his best film yet. He manages to balance all of this story's many elements and build tension with a subtlety that is sublime.

The story itself is amazing. The theme of a getting a second chance is great and the careful attention to detail is also impressive.

However, this movie would not work without the great performances by Quaid and Caviezel. Quaid is one of the most underrated actors working,

and he delivers the goods in this film, turning in one of his most illustrious performances.

Caviezel, who turned in a star-making performance in *The Thin Red Line*, shows that he is definitely one of the up-and-comers in movies.

His every emotion is evident in his face, and makes the audience feel what he feels without saying a word.

Frequency is one of the most original and intelligent thrillers to be released in a long time. It delivers the suspense, but more importantly, it delivers the emotion.

This movie works because, in the end, viewers really care about what happens to the characters. (Grade: A-)

— Matt McC...

Actors who appear in commercials go on first major walkout in 12 years

LOS ANGELES (AP) — Actors who star in TV and radio commercials went on strike Monday, demanding a bigger cut from the booming cable market, in the first major Hollywood walkout in 12 years.

Chanting "Hey, hey, ho, ho, corporate greed has got to go," hundreds gathered in a Los Angeles park and marched past Wilshire Boulevard ad agencies. Several hundred striking actors also rallied in New York City.

The Screen Actors Guild and the American Federation of Television & Radio Artists, representing about 135,000 actors, authorized the strike.

Celebrities lent support to the commercial actors on both coasts.

"Actors are the nicest people in the world, and they always give away the store," Richard Dreyfuss said at a rally in New York. "It's a habit we've got to stop."

The walkout centers on the pay structure for commercials.

TV commercials offer actors a mini-

mum of \$478 for a day's work. Actors also get "pay-per-play" residuals of roughly \$50 to \$120 each time a spot airs on network television. When it comes to cable TV commercials, however, actors receive only a flat fee of \$1,000 or less for each 13-week run.

"Actors are the nicest people in the world and they always give away the store."

— Richard Dreyfuss
Actor

Now, with two-thirds of all TV ads now being made for cable, actors are demanding that pay-per-play be extended to cable as well. Advertisers, however,

want to extend the flat fee from cable to the networks.

The current fee structure dates from the 1950s and '60s, when ABC, NBC and CBS claimed up to 95 percent of the audience. Nowadays, six networks fight for 50 percent of the audience, while cable and satellite channels claim the rest.

SAG members last went on strike in 1988, a walkout that lasted three weeks. That also was the year of Hollywood's last major strike, the Writers Guild of America's 22-week walkout, which cost the industry an estimated \$500 million.

Ad agencies have been stockpiling commercials and will run some existing ads longer. They said they will also produce new commercials using nonunion actors or union members willing to work under the agencies' terms.

That scares Ernest Logan, a young Los Angeles actor who supports the strike but is worried. "It's scary because I know there's nonunion actors waiting to jump on it," he said.

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Lynn's brother's classmate, who is a travel guide in Rome.

Lynn, who doesn't speak Italian.

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 - Summer or Coop experience in Mechanical Engineering tasks is a strong plus. Prior full time employment is not required.
 - Eagerness to take on very aggressive objectives. Willingness to tackle widely varying technical and managerial challenges, very often outside one's immediate academic training and background. Openness to significant travel within the United States and abroad in the execution of one's responsibilities. Strong team spirit.
 - Solid mechanical engineering background—strength of materials, design methodology, fluid mechanics, etc.
 - Numerical methods—Finite element methods, finite differences, etc.
 - "Hands on" experience in fabrication, assembly of school projects and in other activities is a plus
 - Strong teamwork and communication skills

Mail resumes to:
Jean-Louis Pessin
110 Schlumberger Drive
Sugar Land, TX 77478
Or email to jlpessin@slb.com

20 AGGIELAND 01

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<http://aggieldand.tamu.edu>

IF YOU ordered a 2000 Aggieldand and will not be on campus next fall to pick it up, you can have it mailed. To have your yearbook for the '99-00 school year mailed, stop by 015 Reed McDonald Building or telephone 845-2613 (credit cards only) between 8:30 am and 4:30 pm. Monday through Friday and pay a \$6.50 mailing and handling fee.

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