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The Pavilion  
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## SLY LETTER

Continued from Page 4

"We didn't want to be just another electric guitar band," Smith said.

Ginsbach said the mandolin is not used in all songs. Some heavier songs are played during live shows to get the crowd going.

"The sound [on the album] just happened; it wasn't a conscious effort. We didn't say 'Oh, let's go for a mellow sound.' We all just played our instruments and recorded it, and that's the way it came out. It came out pretty well so we're just trying to take it as we go. The

heavier songs will be on the next album," McDavid said with a smile.

The CD was mixed and mastered by Bob Boyd, Caedmon's Call producer, giving The Sly Letter's efforts an acoustic influence. It is easy to see the band members are close as evidenced by their playful picking and smart remarks aimed at one another.

"We all pick on each other," McDavid said. "It works well because it keeps everybody's head small, not that we have any real reason to get big heads, and a lot of the time we do it for no reason."

"It's a lot more comfortable to play

for people you're familiar with."

"I played drums in high school here and be in a band, and then the CD. I never thought we'd do it was great. We just like to make and if I can make a living doing that's great."

As for the future and the band's next track, McDavid said, "We really have any defined goals right now. We just want to take it as far as we can."

The Sly Letter's CD release party will be held Saturday at Shadow Canyon



## The Sly Letter These Autumn Skies CD Courtesy of Sly Letter

The Sly Letter's new album *These Autumn Skies*, has a sound close to Cowboy Mouth (perhaps even better) and vocals that sound like the band kidnapped Sponge's lead singer. The lyrics are heart felt and full of emotion, making

them the album's strong characteristics. The sound of the lyrics are filled with a feeling of hesitant hope.

A collage of sound from the variety of instruments mixed with the soothing voice of Sean Smith is capable of putting almost anyone at ease, but those listeners with sleepy, drooping eyes should beware because the tracks in two upbeat tracks, "So Many Times" and "Thereabouts," with happy guitar and percussion sounds.

Many of the songs sound alike but still hold a sense of mysticism — listen closely to the lyrics.

This CD is capable of growing on listeners if they give it a chance.

For a debut album without any exciting songs and a mellow sound, it is worthy of a thumb's up. (Grade: B-)

—Julia Burt

## 'South Park' makes quick work of Reno

Creators rush to make episode with commentary on Elian Gonzalez case

NEW YORK (AP) — Only four days — and two all-nighters — after the Elian Gonzalez raid, Comedy Central's "South Park" aired a parody that depicted Attorney General Janet Reno in an Easter bunny outfit capturing Romanian contortionists.



RENO

The cartoon was completed only hours before it was telecast on the cable network Wednesday night, a Comedy Central executive said Thursday.

In the episode, a rifle-toting cartoon Reno drops from a helicopter with a team of commandos to grab Romanian quintuplets from a closet, disabling their new family with tear gas hidden in an Easter egg.

The girls had escaped from a circus, but Reno ordered them returned to their home country after their father — with a gun to his head — begs for them to come

back. As they leave for Romania, the girls have harsh words for protesters who wanted them to stay in America — "get a life" — and for the "South Park" kids who harbored them.

"You know nothing about Romania, and yet you assume that it is so much better than America," one girl said.

With that, they left — for a book tour and appearance on "Oprah."

In a perfect world, "South Park" creators Trey Parker and Matt Stone give Comedy Central their episodes three weeks in advance. They often push those deadlines, but never as dramatically as this week, said Debbie Liebling, a network senior vice president.

Last Thursday, Parker and Stone told Liebling they were writing an episode that paralleled the Elian Gonzalez case.

But it required some furious rewriting after Saturday's real-life raid. For instance, the rough draft had Reno in a bunny suit, but she wasn't commanding a raid until after Saturday's events, she said.

With the help of computer animation and an extensive "South Park" library of images used during their three years on the air, Parker and Stone were able to quickly make the episode. It took full nights of work, Liebling said.

"This is the first time they've had such an immediate advantage of editing news story," she said. "It's amazing to be able to take animation to be that timely. I don't think anybody ever done that."

Like students who don't crack a book until the night before the test, Parker and Stone seem to work to the deadline, she said.

They cut it so close that Liebling isn't even able to see the final product before it aired.

"It's been that way more than once," she said, "but in this case it really worked out very well."

Parker and Stone weren't talking about their handiwork on Thursday. "They're sleeping," Liebling said.

# Loose Diamonds

## Round Cut

Carat	Color	Clarity	Price
1.16	E	SI2	\$6100 <sup>00</sup> EGL Cert
1.04	H	VS2	\$5990 <sup>00</sup> EGL Cert
1.03	I	I1	\$2450 <sup>00</sup>
.81	I	SI2	\$2375 <sup>00</sup>
.80	J	SI2	\$2175 <sup>00</sup>
.71	J	SI1 / VS2	\$1990 <sup>00</sup>
.71	I	SI1 / VS2	\$2190 <sup>00</sup>
.71	H	VS2	\$2275 <sup>00</sup>
.71	G	SI3 (lasared)	\$1500 <sup>00</sup>
.57	I	SI2	\$1175 <sup>00</sup>
.52	E	VS2	\$1250 <sup>00</sup>
.51	F/G	VS2	\$1450 <sup>00</sup>
.50	F	VS1	\$1650 <sup>00</sup>
.33	H	VVS2	\$790 <sup>00</sup> Lab Cert
.31	H	VVS2	\$790 <sup>00</sup> Lab Cert

## Pear Shape

Carat	Color	Clarity	Price
.92	K	VS2	\$2250 <sup>00</sup>
.79	K	SI1	\$1650 <sup>00</sup>

## Oval

Carat	Color	Clarity	Price
1.03	G	SI1	\$3950 <sup>00</sup>
.66	K	VVS2	\$1439 <sup>00</sup>
.54	H	SI2	\$1050 <sup>00</sup>
.32	H	SI1	\$ 550 <sup>00</sup>

## Princess Cut

Carat	Color	Clarity	Price
2.10	G/H	SI2	\$10,800 <sup>00</sup>
1.27	J	VS1	\$4150 <sup>00</sup>
1.10	I	SI1	\$4450 <sup>00</sup>
.90	F	VVS2	\$4290 <sup>00</sup>
.72	E	VS2	\$3700 <sup>00</sup> EGL Cert
.49	J	SI1	\$900 <sup>00</sup>

## Marquise Cut

Carat	Color	Clarity	Price
1.21	J	SI2	\$4150 <sup>00</sup>
.94	K	SI2	\$3250 <sup>00</sup>
.70	G	SI1	\$2650 <sup>00</sup>
.49	F	SI1	\$1736 <sup>00</sup>

## Emerald Cut

Carat	Color	Clarity	Price
1.53	I	VS2	\$6900 <sup>00</sup>

## Trillion Cut

Carat	Color	Clarity	Price
.34tw	G	SI1 / VS2	\$495 <sup>00</sup>

2 Diamonds, matched pair



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.20	\$195	

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.80 tw	\$950 <sup>00</sup>
.75 tw	\$1150 <sup>00</sup> Set in platinum
.60 tw	\$675 <sup>00</sup>
.38 tw	\$475 <sup>00</sup>
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FREQUENCY (PG-13) 11:30 2:10 4:50 7:40 10:20 13:00

THE FLINTSTONES IN WAHOO (PG-13) 11:30 2:10 4:50 7:40 10:20 13:00

WHERE THE HEART IS (PG-13) 11:30 2:10 4:50 7:40 10:20 13:00

U-571 (PG-13) 11:30 2:10 4:50 7:40 10:20 13:00

1:30 4:15 7:00 9:40 12:30

28 DAYS (PG-13) 11:30 2:10 4:50 7:40 10:20 13:00

AMERICAN BEAUTY (R) 9:25 12:05

AMERICAN PSYCHO (R) 11:35 4:05 6:40 9:20

ERIN BROCKOVICH (R) 1:05 4:10 7:20 10:30 13:40

FINAL DESTINATION (R) 12:00 2:15 4:30 6:45 9:00 11:15

GOSSIP! (R) 12:40 3:00 5:25 7:50 10:30 13:00

KEEPING THE FAITH (PG-13) 12:50 3:45 6:35 9:30 12:25

LOVE AND BASKETBALL (PG-13) 11:40 1:30 3:20 5:10 7:00 8:50

RETURN TO ME (PG-13) 11:25 1:25 3:25 5:25 7:25 9:25

RULES OF ENGAGEMENT (R) 1:00 3:50 7:10 10:30 13:50

THE ROAD TO EL DORADO (PG) 12:20 2:25 4:40 6:45 9:00 11:15

THE SKULLS (PG-13) 12:05 2:40 5:10 7:40 10:10 12:40

WHERE THE MONEY IS (PG-13) 1:55 7:25

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- Strong teamwork and communication skills.

- Summer or Coop experience is a strong plus. Prior full time employment is not required.

Mail resumes to:

Rich Christie

110 Schlumberger Drive

Sugar Land, TX 77478

Or email to rchristie@sib.com

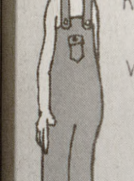
## Fish

IT WAS A GOOD IDEA FOR THE STRIPS TO COME TRUE AND A SEE LOVE LIKE THIS WEEKEND



## NC

WOW IN THE ROOM VERY



## 254

Geromon Bob here. Today, I'm going to give you a backstage look at the 'I Don't Get It' studio. Meet Spunky Joe Morley. This is going to be awesome!



## 0

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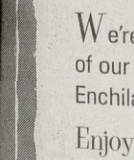
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