

MILES MOVING & STORAGE

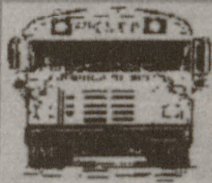
STUDENT DISCOUNTS
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Off Campus Aggies HIGHSCHOOL FLASHBACK

When: Tonight@7:30
Where: College Station
Conference Center, on Bush
next to the Barbara Bush
Parents Center, Across from
Campus
What: General Meeting
Theme: High School
Flashback & Easter egg hunt

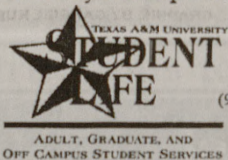


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OFF CAMPUS CORNER

WANT TO RECEIVE YOUR SECURITY DEPOSIT BACK?

- Don't forget to FILL OUT A 30-DAY MOVE OUT NOTICE. Make sure you notify your manager *in writing* at least 30 days prior to when your lease ends or you may be liable for an extra month's rent! Forms are available in Koldus 112 for your convenience.
- Clean your unit thoroughly to ensure you receive the maximum amount of your security deposit back.
- Make an appointment with your manager to jointly inspect the property and compare the condition of the unit with the move-in inventory. Take pictures if you are unable to inspect together.
- Provide a forwarding address to your manager in writing to ensure the return of your deposit.



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ADULT, GRADUATE, AND
OFF CAMPUS STUDENT SERVICES

AGGIELIFE

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THE BATTALION

Tuesday, April

National Theater of the Deaf breaks sound barrier challenge

CHESTER, Conn. (AP) — The greatest challenge for most live theater companies is getting people to come and see productions.

For the National Theater of the Deaf (NTD), patrons must also get past the troupe's name.

"We are actors who happen to be deaf. That's all," said Bernard Bragg, a founding member of the company. "Many of us feel the same way: that deafness is a way of life, that we are a people having our own language and our own culture."

Unlike most theaters, where the words are spoken by the actors and heard by the audience, the experience of language during NTD productions is both aural and visual.

Watching the actors with this theater is like getting a "double experience," said Maggie Wagner, a movie actress from New York teaching classes at NTD this semester. "The communication is just as full, if not fuller, than watching regular hearing theater," she said, "because you're receiving information in two parts."

It is the first time Wagner has worked with deaf actors.

Their lines, delivered in American Sign Language, are interpreted by hearing actors for members of mostly hearing audiences.

The sign language used in NTD productions is an emotional form of communication, Wagner said.

"It's very balletic. It's different when they're on stage than it is when they're speaking off stage," she said. "It's very lyrical, very flowing, dance-like and not as conversational."

Wagner, a professional actress, assumed it would be difficult to communicate certain acting concepts to the deaf actors. Not so, she found.

"A lot of acting training is being able to hear the way someone said something to you," she said. "But the nuances of language are just as profound in deaf actors as they are in hearing actors."

The National Theater of the Deaf — and its subsidiary, the Little Theater of the Deaf — are based in

"It's very balletic. It's different when they're on stage than it is when they're speaking off stage. It's very lyrical. ..."

— Maggie Wagner
Teacher for the National Theater of the Deaf

Chester, Conn. They take their productions, staffed with professionally trained actors, both hearing and deaf, to theaters across the country.

"It's the best when kids connect with this as a visual art form and see the language being expressed visually," said Annie Tomasetti, a deaf actor who debuted with the company in 1997.

The company is finishing two years of children's shows, workshops and residencies at colleges. At the same time, it is working with *Children of a Lesser God* author Mark Medoff on a new show it will take on tour next year.

"Children especially love the interaction," Tomasetti said. "They learn the signs from us, and see a story with a moral."

Tomasetti has bachelor's degrees from Colby College and University in theater and sign communication, studied for four years at the National Theater of the Deaf, which is also a theater school, before coming to TAMU with NTD full-time.

Nikki Kilpatrick, a volunteer for the theater since its beginnings in 1967, interpreted Tomasetti's signing for a reporter.

"It's a different way of presenting theater," Kilpatrick said.

"It gives an added visual dimension that regular theater doesn't have," she said.

Ridberg, in her second year with the company, earned degrees in women's studies and deaf culture. She and Reggie Meneses interpret for the audience while the actors are signing on stage.

"When an adult sees a show with sign language done in a beautiful way," Ridberg said, "they realize that American Sign Language is an ability that they don't have."

The theater also offers a Summertime Story program on the green in Chester. The company sponsors high school drama students and a teacher for a four-week summer program.

Other theaters performing in American Sign Language include the New York Deaf Theater, the Youth Drama Program in Seattle, Cleveland Stage and Deaf West, a Los Angeles company founded by some of the original members of NTD.

The spring performance schedule takes NTD actors from Connecticut to Massachusetts, Vermont, New York, North Carolina and Maryland. The National Theater of the Deaf will perform its Shakespeare show, "Villains and Clowns," at the Kennedy Center in Washington, D.C., on June 2.

Christie's East auction to sell memorabilia from classic Hollywood, television production

NEW YORK (AP) — If you want to own a pair of ruby red slippers from the *The Wizard of Oz*, don't bother clicking your heels together — just plunk down a lot of cash.

A pristine pair of size 6B ruby slippers made for Judy Garland in *The Wizard of Oz* is set to be auctioned off at a Christie's East sale of Hollywood and television memorabilia, auction house officials said. Collectors estimate the pair could sell for \$750,000.



REEVE

Also included in the May 24 auction are the Cowardly Lion's *Oz* costume, a Rolls Royce from the James Bond classic *Goldfinger* and Christopher Reeve's Superman capes and body stockings.

The Lion getup, worn by Bert Lahr in the 1939 family classic, could fetch \$600,000, collectors said. The Rolls Royce, a 12-cylinder, dual-ignition 1937 Phantom 111, probably could be driven home for about \$200,000.

Costumes worn by Reeve in 1978's *Superman* and the 1980 follow-up, *Superman II*, are expected to sell for about \$40,000 each.

Television memorabilia up for sale include the

black wool yachting cap worn by Alan Hale Jr. as Skipper in "Gilligan's Island" (estimate \$100,000) and a cigarette lighter inscribed with a love note to the cille Ball gave to Desi Arnaz (\$1,000).

Christie's declined to place official sale estimates on the *Oz* treasures.

"Props from that period are very rare," said pop art specialist Sarah Hodgson told the auctioneer.

Christie's sold a pair of the *Oz* slippers for \$150,000, then a record.

They were among seven or eight pairs worn by Garland while filming the 1939 MGM classic *Wizard of Oz*.

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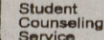
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