

Surviving Beatles pen book to 'set the record straight'

LONDON (AP) — Thirty years after they split up, the three surviving Beatles have written a book setting the record straight about the "Fab Four," a newspaper reported Sunday.

"It will dispel some of the myths ... as every Tom, Dick and uncle of a friend has been writing books about the Beatles since 1963."

— Paul McCartney
Former Beatles bassist

The *Sunday Telegraph* said Sir Paul McCartney, George Harrison and Ringo Starr have spent six years writing the 360-page "Beatles Anthology," to be published in Britain and the United States in the fall.

The book will provide the frankest account yet of the band's rise to the top of the pop world in the 1960s, *The Sunday Telegraph* said.

No one was immediately available for comment Sunday at the offices of McCartney, Harrison or Starr.

The *Sunday Telegraph* said the book, which will sell for about \$80, will disclose new information about The Beatles' drug taking, their sexual exploits, their rivalries and eventual breakup in 1970.

"It will dispel some of the myths ... as every Tom, Dick and uncle of a friend has been writing books on the Beatles since 1963," the newspaper quoted McCartney as saying.

The newspaper said Yoko Ono, the widow of John Lennon — the fourth Beatle who was shot to death in New York in 1980 — will receive a quarter of the profits.

Among other things, the book will counter the widely held belief that McCartney pushed for the band to split up, the newspaper said, revealing that Lennon was the first to walk away, leaving McCartney to make the official announcement months later.

The newspaper says the book will also disclose that in 1996, the three Beatles turned down an offer of \$175 million to perform 17 concerts in the United States, Germany and Japan.

McCartney, 57, Harrison, 57, and Starr, 59, have collected 1,200 photographs, mostly unpublished, for the book, *The Sunday Telegraph* said.

Roberts' *Erin Brockovich* tops Box Office for third week

Legal drama defeats newcomer, *Road to El Dorado*

LOS ANGELES (AP) — Julia Roberts' *Erin Brockovich* remained the nation's top movie for the third straight weekend, according to studio estimates Sunday.

The legal drama took in \$14.2 million to hold off the debut of the animated buddy flick *The Road to El Dorado*. The heavily hyped *El Dorado* grossed a soft \$12.5 million to finish in second place.

The Skulls, a campus thriller about a working-class stiff who joins an Ivy League secret society, overcame bad reviews to debut at No. 3 with \$11.4 million.

High Fidelity, a romantic comedy starring John Cusack as the owner of a vinyl record shop trying to sort out his love life, premiered in fifth place with \$6.4 million.

The weekend's other new movie, Jimmy Smits' boxing picture *Price of Glory*, bombed with \$1.5 million, finishing well out of the top 10.

Erin Brockovich, the story of a real-life single mother who led a court battle over polluted water, has grossed \$76.2 million in 17 days. It is poised to become Roberts' third straight \$100 million movie.

The Road to El Dorado, featuring the voices of Kevin Kline, Kenneth Branagh and Rosie Perez, was the latest cartoon epic from DreamWorks, which has been trying to challenge Disney's dominance in animation.

El Dorado executive producer Jeffrey Katzenberg, who co-founded DreamWorks with Steven Spielberg and David Geffen, was the driving force behind Disney's animation resurgence with such movies as *Beauty and the Beast* and *The Lion King*.

DreamWorks has had modest success with two previous animated pictures, *The Prince of Egypt* and *Antz*. But its animated movies have not posted numbers to rival Disney's typical cartoon returns.

The Road to El Dorado, about two 16th century fortune-hunters searching for a lost city of gold, failed to grab the audience DreamWorks had hoped for in opening the movie so widely and marketing it so heavily.

"It was slightly below what we expected," said Jim Sharp, DreamWorks' head of distribution.

"But on the positive side, we have about four weeks before any other family movies open."

The movie's PG rating, earned partly for a scene sug-

gesting off-screen sex between two characters, may have been a turnoff for families with young children. And while it features sumptuous animation, the movie received so-so reviews describing it as formulaic and not clever enough to appeal to adults.

"Maybe it fell in between," said Paul Dergarabedian, president of Exhibitor Relations Co. Inc., which tracks the box office.

"It's not like *Antz*, where adults could go without the kids and still enjoy it," he said.

DreamWorks did have continued good news with *American Beauty*, last weekend's big Oscar winner, including the best-picture honor. The studio expanded the film to 1,990 theaters, up 328, and took in \$5.8 million for a sixth-place finish.

American Beauty has grossed \$117 million since opening in September.

Estimated ticket sales for Friday through Sunday at North American theaters, according to Exhibitor Relations Co. Inc. Final figures are to be released Monday.

1. *Erin Brockovich*, \$14.2 million
2. *The Road to El Dorado*, \$12.5 million
3. *The Skulls*, \$11.4 million
4. *Romeo Must Die*, \$9.7 million
5. *High Fidelity*, \$6.4 million
6. *American Beauty*, \$5.8 million
7. *Final Destination*, \$5.2 million
8. *Mission to Mars*, \$3.4 million
9. (tie) *Here on Earth*, \$2.4 million
9. (tie) *Whatever It Takes*, \$2.4 million

Award-winning documentary maker, journalist Shuker dies of liver cancer

NEW YORK (AP) — Gregory B. Shuker, a journalist and documentary film maker whose cinema verite-style work on news events and social issues won prizes at Cannes and elsewhere, died March 29 of liver cancer. He was 67.

Shuker was a *Life* magazine reporter in 1959 when he discovered its then-experimental television unit, Drew Associates, and eventually moved from print to documentary film-making, using the unobtrusive

cinema-verite style. After leaving *Time-Life*, Shuker joined the Public Broadcast Laboratory, forerunner of PBS, and participated in two pioneering films — *The Chair*, about an attorney trying to save a condemned man. Another of his documentaries, *Free At Last*, a 90-minute documentary about Dr. Martin Luther King Jr. that by chance was being made when King was murdered in 1968.

The Chair won the grand prize at the Cannes Film Festival; *Free at*

Last won an Emmy and first prize in the Venice Film Festival.

Shuker earlier won a grand prize at Venice for *Faces in November*, showing mourners at President Kennedy's funeral. Other work included *Letters from Vietnam*, a 1965 documentary, and a 1967 ABC-TV special, *Twiggy: Why?* in which he interviewed media theorist Marshall McLuhan.

Survivors include three children and five grandchildren.

Intramurals Rec Fitness Aquatics Golf Course TAMU Outdoors Sport Clubs

Aggie Pumpfest!

April 8, 2000

Tranquility Passion Drive Challenge

Work and Play Everyday

It's not too late to join the rock climbing excitement.

JOB OPPORTUNITIES	REC FITNESS	TAMU OUTDOORS																																					
<p>GRAPHIC LAYOUT ASSISTANT— Assist the Graphic Designer with the creation and design of all print media distributed on and off campus for the Department of Recreational Sports. This will include the design and compilation of the Rec Sports Battalion ads, calendars, flyers and brochures. Applications available in Room 202. For more information call Angela Stanton-Anderson at 845-1001 or visit our homepage.</p> <p>REC SPORTS AEROBIC INSTRUCTORS— Auditions will be held Sunday, April 30 from 1:00 p.m. until finished in room 304. To apply fill out the yellow Aerobics and Fitness Employment Application at the 2nd floor Rec Center Reception Desk. Last day to apply is April 27.</p>	<p>Personal Fitness Profile—Fitness assessment and body composition. \$10 if purchased with Personal Training Session or \$20 if purchased separately. Register at the Member Services Desk in the lobby of the Rec Center.</p> <p>Body Fat Assessment—\$5, Tue. & Thurs. from 2:30-4:00 p.m. Contact DeAun Woosley at 862-3995 for more information.</p> <p>Salsa—April 3-19, Mon. & Wed. from 7:30-8:30pm. Register from March 20-April 3 by 5:00 p.m.</p> <p>Massage Therapy—\$35 for Rec Members and \$45 for non Rec Members. Appointments can be made at Member Services. For more information stop by the Member Service Desk in the Rec.</p>	<table border="1"> <thead> <tr> <th>EVENT DATE</th> <th>REGISTRATION</th> </tr> </thead> <tbody> <tr> <td>Kayak Open Practice Session</td> <td>April 4</td> </tr> <tr> <td>Backpacking Lost Maples</td> <td>April 7-9</td> </tr> <tr> <td>AGGIE PUMPFEST</td> <td>April 8</td> </tr> <tr> <td>Kayak Roll Clinic</td> <td>April 11</td> </tr> <tr> <td>Intro to Canoeing</td> <td>April 11</td> </tr> <tr> <td>Horseback and Hiking Day Trip</td> <td>April 15</td> </tr> <tr> <td>Rafting Day Trip</td> <td>April 15</td> </tr> <tr> <td>Rock Climbing Day Trip</td> <td>April 15</td> </tr> <tr> <td>Kayak Open Practice Session</td> <td>April 18</td> </tr> <tr> <td>Intro to Canoeing</td> <td>April 18</td> </tr> </tbody> </table> <p>MAY BREAK TRIP Rocky Mountain Climbing May 20-27 NOW-April 25</p>	EVENT DATE	REGISTRATION	Kayak Open Practice Session	April 4	Backpacking Lost Maples	April 7-9	AGGIE PUMPFEST	April 8	Kayak Roll Clinic	April 11	Intro to Canoeing	April 11	Horseback and Hiking Day Trip	April 15	Rafting Day Trip	April 15	Rock Climbing Day Trip	April 15	Kayak Open Practice Session	April 18	Intro to Canoeing	April 18															
EVENT DATE	REGISTRATION																																						
Kayak Open Practice Session	April 4																																						
Backpacking Lost Maples	April 7-9																																						
AGGIE PUMPFEST	April 8																																						
Kayak Roll Clinic	April 11																																						
Intro to Canoeing	April 11																																						
Horseback and Hiking Day Trip	April 15																																						
Rafting Day Trip	April 15																																						
Rock Climbing Day Trip	April 15																																						
Kayak Open Practice Session	April 18																																						
Intro to Canoeing	April 18																																						
<p>GOLF COURSE</p> <table border="1"> <thead> <tr> <th>GREEN CHARGES</th> <th>WEEKDAYS</th> <th>WEEKENDS</th> </tr> </thead> <tbody> <tr> <td>Student Green Charges</td> <td>\$11</td> <td>\$14</td> </tr> <tr> <td>Faculty/Staff/Alumni/Retiree</td> <td>\$14</td> <td>\$17</td> </tr> <tr> <td>Guests</td> <td>\$17</td> <td>\$20</td> </tr> </tbody> </table>	GREEN CHARGES	WEEKDAYS	WEEKENDS	Student Green Charges	\$11	\$14	Faculty/Staff/Alumni/Retiree	\$14	\$17	Guests	\$17	\$20	<table border="1"> <thead> <tr> <th>AQUATICS</th> <th>EVENT DATE</th> <th>REGISTRATION</th> </tr> </thead> <tbody> <tr> <td>Adv. SCUBA</td> <td>April 12-13 & April 15-16</td> <td>Mar. 20-April 7</td> </tr> <tr> <td>Lifeguard Training</td> <td>April 13-16</td> <td>Mar. 20-April 7</td> </tr> <tr> <td>Basic SCUBA</td> <td>April 17-20 & 24-27</td> <td>April 3-13</td> </tr> <tr> <td>Rescue SCUBA Diver Course</td> <td>April 19-20 & 22-23</td> <td>April 3-14</td> </tr> <tr> <td>Lifeguard Training</td> <td>April 27-30</td> <td>April 3-21</td> </tr> </tbody> </table>	AQUATICS	EVENT DATE	REGISTRATION	Adv. SCUBA	April 12-13 & April 15-16	Mar. 20-April 7	Lifeguard Training	April 13-16	Mar. 20-April 7	Basic SCUBA	April 17-20 & 24-27	April 3-13	Rescue SCUBA Diver Course	April 19-20 & 22-23	April 3-14	Lifeguard Training	April 27-30	April 3-21	<p>INTRAMURALS</p> <table border="1"> <thead> <tr> <th>REGISTRATION</th> </tr> </thead> <tbody> <tr> <td>Golf</td> <td>Mar. 27-April 4</td> </tr> <tr> <td>Baseball Hitting</td> <td>April 3-11</td> </tr> <tr> <td>Disc Golf</td> <td>April 3-11</td> </tr> </tbody> </table> <p>•Intramural sports registration closes at 6:00pm. on closing date.</p>	REGISTRATION	Golf	Mar. 27-April 4	Baseball Hitting	April 3-11	Disc Golf	April 3-11
GREEN CHARGES	WEEKDAYS	WEEKENDS																																					
Student Green Charges	\$11	\$14																																					
Faculty/Staff/Alumni/Retiree	\$14	\$17																																					
Guests	\$17	\$20																																					
AQUATICS	EVENT DATE	REGISTRATION																																					
Adv. SCUBA	April 12-13 & April 15-16	Mar. 20-April 7																																					
Lifeguard Training	April 13-16	Mar. 20-April 7																																					
Basic SCUBA	April 17-20 & 24-27	April 3-13																																					
Rescue SCUBA Diver Course	April 19-20 & 22-23	April 3-14																																					
Lifeguard Training	April 27-30	April 3-21																																					
REGISTRATION																																							
Golf	Mar. 27-April 4																																						
Baseball Hitting	April 3-11																																						
Disc Golf	April 3-11																																						

recsports.tamu.edu

CS

Y R. DEL

YOU WANT A PAT

THE BACK OR SOME

WOW, MY ESTE

USUALLY NOT

CRUSHED TILL

AFTER I

ASK THE

GIRL

OUT.

nonmiaculpa.homepage.com

PLE ALWAYS SEEM TO

GET MORE RELIGION

AROUND THIS TIME.

HAAAAAEEEE

J. Galt

ONCE WE'RE IN

THE HOLE, HOW DO

WE THINK WE'RE

AGAIN?

GO

696-8886(TUTOR)

Attention

view will be offered only

once!

Part III	Part I
Tue Apr 4	Thu Apr 6
5pm-8pm	7pm-9pm
Part III	Part I
Wed Apr 5	Thu Apr 6
6pm-8pm	6pm-8pm
Part III	Part I
Wed Apr 5	Thu Apr 6
8pm-10pm	8pm-10pm
Part III	Part I
Wed Apr 5	Thu Apr 6
10pm-12am	10pm-12am

Attention

view will be offered only

once!

Part III	Part I
Wed Apr 5	Thu Apr 6
6pm-8pm	6pm-8pm

4:30 PM

Ave, behind KFC next to L&L

4,0andGo.com