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Monday, April 3, 2000

# AGGIELIFE

NEQ Swing

### Aggie dancers to make appearance at 2000 Summer Olympics in Sydney, Australia

BY JULIA RECINDUS

The Battalion

he 2000 Summer Olympics are just around the corner and this summer the world will see 12 Aggie Swingcats participating in Sydney, Australia. NeoSwing, the American Olympic Swing Perforthey are not sure what the nce Team, was organized by three Texas A&M students: in Delcarson, a sophomore speech communications major, also thinking of a class gill John Fonner, a sophomore biomedical engineering major and ersity, said Baggett, a set Jeremy Mitchell, a junior agricultural journalism major. The group will be representing Texas and Texas A&M during the d to keep up with classman A merican Performing Arts Series at the Olympics

sses are so big. The larger to The team includes a total of 35 swing dancers from astin, Houston, Dallas and Oklahoma City

Delcarson, Fonner and Mitchell were discovered at the lly we will find a better Texas Hall of Fame. The three were told to call The National Association of Performing Arts Education, which is the agents will begin their first organization in charge of bringing American acts to the Sumith the Association of Fore-mer Olympics. However, a minimum of 15 couples were needed so Delcarson contacted people from different swing ly excited that I will bew scenes and organizations.

smates to keep them in the Team members were recruited from University of Texas,

for coaches. The 1998 Lindy Hop Champions, Tena Morales and Carnell Pipkin from Houston were suggested by one member.

'We went to a workshop and talked to them, and they

were really interested," Delcarson said. She said everything went very smoothly and the swing couple is now coaching the team on a voluntary basis. The team has now been together for a month and a half.

"We're borrowing from everybody's talents to put together the show," Fonner said. Delcarson and Fonner are both looking forward to visiting Australia.

"We can show what we've been working so hard for,"

Delcarson said she agreed that she is eager to show-off the team's efforts in Australia and is looking forward to the trip for other reasons also.

"I'm excited about seeing the kangaroos," she said. There is, however, one other goal the group must accomplish before they head off to see the wildlife and are seen by millions of people – the group must raise enough money

The total cost for the entire troupe to go will be around

Rice University, University of Oklahoma and Southwest Texas \$140,000. The cost includes expenses and costumes. The University. Once the members were secured, it was time to look team will be dressed in red, white and blue. The ladies will be wearing blue dresses while their partners will be decked out in red zoot suits. On March 25, NeoSwing held its first community fund-raiser, "A Night of Swing" at the 3rd Floor Cantina in downtown Bryan. At the event the group performed a preview of their Olympic routine, and also hosted dance lessons on swing, lindy hop and hip-hop swing. Lindy hop is the original form of swing and is named after Charles Lindbergh. Delcarson said hip-hop swing has become "al-

> "It puts the music of today with the swing moves of yesterday to create a new style," she said.

The group hosted an all-night dance marathon lasting until 8 a.m. the following Sunday morning.

"We had two performances that morning, plus an all day workshop," Fonner said. Delcarson said the weekend was definitely a full one.

'We had 13 hours of practice, three hours of performing and 10 hours of dance-a-thon. It was exhausting but totally successful," she said.

"Members in NeoSwing were really impressed at how many people came out, how eager they were and how quickly they picked it up and how hospitable they were. We have a guy from

the East Coast and he was blown away by the 'Howdys.' Swing Night brought in \$1,000 and

the profits will be used toward getting the team to Sydney. The group is trying to find corporate sponsorship and are working on other future fundraisers. "It's great [NeoSwing] originated

with Aggies, and the University is really supportive," Delcarson said. "We're working closely with the Swingcats, so in that respect we might be able to hold lessons through Swingcats and use University facilities. Aggie Network and Aggie Moms are definitely willing to help.' She said that sources of help have

not been limited to Aggies only. "The Bryan-College Station community is helping out immensely, like donations. Some radio stations are do-

ing free announcements," Fonner said. NeoSwing will be hosting a work-



Jeremy Mitchell (second from left), teaches male steps at Third Floor Cantina Sunday night.

pus, and it will be open to the public. "We'd love for Aggies to go down there; it'll be phenomenal," Delcarson said.

If the team raises the money for the trip, they will be in Sydney from Sept. 26 through Oct. 4. Even though they have a long way to go, they are glad for the opportunity to be in Sydney and have a full day to show how swing is done in

"It [swing] originated in America, and it's going to be a great opportunity to represent our country; it's humbling,"

"It's an honor and a blessing to say we're Aggies and we're Swingcats. We make up about a third of the team and that's a big responsibility, and hopefully we'll come back and RYLA SCULL/THE BATTALION shop April 29 on Rice University Camgive A&M more of a name internationally, "Fonner said.



Erin Delcarson (third from left) teaches steps at a rehearsal Sunday night.

## THE BATTALI

#### SUMMER & FALL '00 STAFF APPLICATION

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ing Sanctions. Contact e Dorazio for details on Phone Number(s): \_\_ E-mail: Major: mer's Association/Braz Classification: \_ Number of hours you will take in the summer or fall: \_\_\_ Expected graduation (semester): \_ If you have another job, what is it: \_\_\_\_ How many hours per week? Do you plan to keep it, if hired? \_

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\*Please type your responses on a separate piece of paper, and attach a résumé and samples of your work (stories you have written for publications or classes, pages you have designed, photos taken, drawings made or other creative samples — just show us what you can do.

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